

MARK YOUR CALENDARS
JANUARY 21-31, 2010



Banjo Contest

- 5 String Banjo
- No Entry Fee
- Winner to play on festival stage

MORE DETAILS SOON
SO CHECK OUR
WEBSITE

www.anchoragefolkfestival.org

PRESENTED BY
Anchorage Folk Festival, Inc
and Arctic Roadrunner
Restaurant



21 Years and Counting!

Twenty-one years ago the festival was born: a chance to jam and get together with friends and have some fun during the long dark days of winter. Just look at us now! We've grown to 11 days and nights filled with music, dance, workshops, good times and good friends.

The 1st weekend will feature **Brother Mule** an up and coming band advertised as a three-ring circus of extraordinary talent and variety.

Our 2nd weekend guest artists are **SWEET SUNNY SOUTH**, an Old Timey group sure to amuse and entertain us with a wide array of music and humor Both groups will be playing at the **Folk Festival Dances** and hosting the **Friday night Jam** after the Festival and weekend **workshops**.

When you add all the other Alaskan artists who will be performing a wide variety of traditional and original material in styles ranging from folk to rock, Celtic to Classic, Baroque to Big band, dancers, poets and storytellers you have the makings of a Folk Festival befitting of the Great Land it resides in. Please plan to attend January 21 thru 31, 2010. As always the performances and workshops are free of charge and the public is invited and encouraged to attend. Dances and other "special events" are designated fundraisers and an entrance fee is charged. Please participate and support your festival.

This year we are adding a Banjo competition. The winner will get to perform in an evening performance and STRUT YOUR STUFF on the stage of the Wendy Williamson. There will more opportunities to play or enjoy the performances of others, kick your heels up at dances and enrich your talent by attending workshops.

For current information on these and everything else festival related go to:

www.anchoragefolkfestival.org.

We need MEMBERS and VOLUNTEERS!!

Did you know that it costs about \$50,000 each year to fund the Anchorage Folk Festival? And it's free, so how do we do it? It's simple - we rely on friends of acoustic music to volunteer and directly support this great musical event through contributions and memberships. But we all know that even the "fixed" costs increase over time, such as rent for halls, guest artists, fine quality sound, and others. So help us keep this terrific festival moving forward without cutbacks - please join or renew your membership, and start planning now for exciting volunteer opportunities at the festival.

PERFORMERS FREQUENTLY ASKED QUESTIONS

Q: How can I get a Performer Application? When is the deadline?

A: We mail out the performer and volunteer applications in this newsletter to all members in October. They will be posted on the Anchorage Folk Festival web site shortly after. The due date, in late November, is noted on the application, and it must be in-our hands on or before that date. Late applications have an almost zero chance of getting into the schedule.

Q: Do I have to be a member to perform?

A: You do not need to be a member of the Anchorage Folk Festival to perform, watch, jam, or attend workshops dances or folk week concerts. All activities except the ones designated as fundraisers are free to performers and audience members, alike. BUT, being a member of the Anchorage Folk Festival is something that you should WANT to do and here's why:

Many people still erroneously believe that since the Festival is free to come to, it must not cost anything to put on. Nothing could be further from the truth. The venue rentals, expenses and the Guest Artists (fee, travel, room and board) cost the Festival nearly \$50,000. This includes \$5,000+ on professional sound engineering, equipment rental, printing, etc. Individual memberships from folks like you and me supply about 75% of the money that goes to pay for the Festival. We can only continue to produce a festival next year and beyond if our performers, audience and members support it.

Each year we have more applications than performance spots in our schedule. If we have to chose between two essentially identical acts for one performance spot, one an AFF member and the other not a member, preference will be given to the AFF member. We appreciate the support of our performers and want to continue to provide you with a venue to showcase your talents and discover others.

Q: When do I know anything about the performance schedules? What is the Tentative Schedule?

A: You will be contacted by e-mail with your performance time approximately 2 weeks after the deadline. If further schedule changes occur we will contact you by phone or email as soon as possible. Please be flexible in your choices of performance times. There are many factors that affect the performance schedule and we cannot guarantee any specific slots. We receive more applications than we have slots for and may not be able to accommodate applications that are limited to a particular day or time.

Q: What happens on the day of performance? Where do I go?

A: The festival is scheduled for January 21-31, 2010 at UAA's Wendy Williamson Auditorium. Evening sessions begin at 7pm and afternoon sessions begin at 1pm. Please check in backstage no less than 1 hour before scheduled performance time with the Stage Manager. If you plan to teach a workshop or play during folkweek please take care to avoid scheduling conflicts. Requests for last-minute changes have a big ripple effect on everyone in the festival. If you can't make the scheduled time, there is no guarantee of getting another time slot.

Q: How long will my set be?

A: Every act in the schedule has one 15-minute performance set counting set-up. Guest Artists are scheduled to perform longer sets.

Q: What do you mean "15 minute set counting set-up?" What if I have a big act that takes a long time to set-up?

A: Your time on stage from when the stage crew starts setting up your act to the end of your last tune/song should be 15 minutes or less. Given the popularity of performing at the Anchorage Folk Festival, in order to get as many performers and acts across the stage as we can, we have settled on 15 minutes sets. The "clock" starts when the stage crew has finished clearing the previous act and starts setting up yours. You don't have time to waste. Get on stage. Start making musical sounds so the sound engineers can get you dialed in. When you are set, the MC will introduce you and away you go. At this point, you may have been on stage for 2-3 minutes depending on your set-up, longer if you are disorganized or have a complex set up, leaving you with a maximum of maybe 12 minutes for your music AND any between songs talking you might do. If you are going to talk a lot, you can't sing/play as much. All your talking is part of your act, part of your 15 minutes. When you rehearse, time your music, AND time your talking.

Q: So, how many songs can I actually play in my set?

A: With set up and talking, you should plan on no more than about 10 minutes of music (three average 3 minute songs). If you plan carefully, have a quick and easy set-up and yack very little on stage, you might get by with 12 minutes of music, but that is risky as it is easy to end up going overtime-a big no-no.

Q Why this rigorous time limit? What happens if I end up going overtime?

A: Don't sweat a few seconds. The 15-minute time limit is a matter of courtesy and fairness to all the other performers. If a performer goes long that does two unfair things: 1) It pushes back the ending time of the LAST acts of the concert, meaning smaller audience for the last acts than those who went earlier, because people start to go home as the hour gets late. 2) This unnecessarily late ending time ALSO adds to the work time of the festival volunteers, many of who work long hours during the Festival and all for free. The volunteers usually have day jobs and need to get their sleep to function efficiently.

2010 AFF Performer Application

The 21st Annual Anchorage Folk Festival is scheduled for January 21-31, 2010 at UAA's Wendy Williamson Auditorium. Evening sessions begin at 7pm and afternoon sessions begin at 1pm. Set length will be the traditional 15 minutes, inclusive of set-up and introductions. Folk week events are held at various times and venues around Anchorage, Eagle River and the Valley.

APPLICATION MUST BE POSTMARKED BY NOVEMBER 28, 2009

TO: Festival Manager Anchorage Folk Festival P.O. Box 243034, Anchorage AK 99524-3034

If you plan to teach a workshop or play during folk week please take care to avoid scheduling conflicts. Please print in ink, fill out the form completely and indicate in Parts 1 & 2 dates/sessions that you

ARE NOT AVAILABLE TO PERFORM.

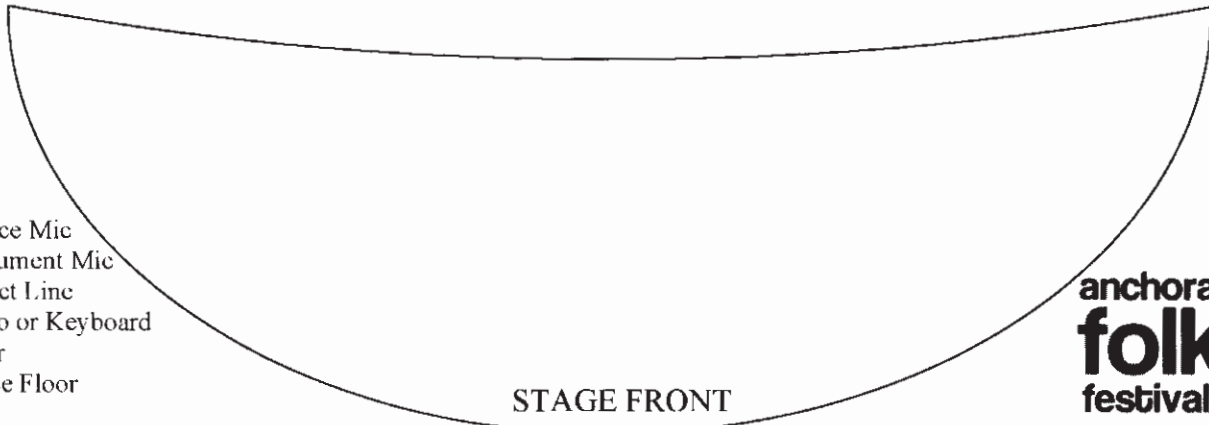
1 MAIN STAGE OPPORTUNITIES			2 FOLK WEEK OPPORTUNITIES		
DATE	AFTERNOON	EVENING	DATE	AFTERNOON	EVENING
Thu. Jan. 21	N/A	N/A	Thu. Jan. 21		
Fri. Jan. 22	N/A		Mon. Jan. 25		
Sat. Jan. 23			Tue. Jan. 26		
Sun. Jan. 24			Wed. Jan. 27		
Thu. Jan. 28	N/A		Thu. Jan. 28		
Fri. Jan. 29	N/A		Need PA	Have PA	PA to share
Sat. Jan. 30			Set length preference?		
Sun. Jan. 31			Venue preference?		
Group Name:			Type of Music/Performance:		
Performer Names:					
Description for program (subject to editing):					
Name of Contact Person:			If any group members play in any other bands that are playing at Folk Week or on the Main Stage please list the other band names here so we don't double book.		
Address:					
Phone #			Other Special Requirements		
Email:					

Are you or your group a current member of the Anchorage Folk Festival? YES NO

As performance slots are limited, preference will be given to AFF members

We encourage you to complete the membership application and return it with your check.

Please fill in the stage plot with your set-up, sound, and technical needs. Thanks and we'll see you in January!



- Key:
- VM-Voice Mic
 - IM-Instrument Mic
 - DL-Direct Line
 - PK-Piano or Keyboard
 - CH-chair
 - SF-Dance Floor



By performing at the festival, you are agreeing that the Anchorage Folk Festival may record and use your performance for non-commercial purposes. If you have a photo of your group that we may use for publicity, please include it with your application. The Anchorage Folk Festival will not be held liable for lost gear or other personal belongings.

Workshop Leaders Frequently Asked Questions

Q. Why should I lead a workshop?

A. Festival workshops are an integral part of the Anchorage Folk Festival and have been since the very beginning of Folk Festival time. Workshops are a fun and interesting opportunity to share what you know & have an appreciative and small interested audience. There are some people who attend the festival only for the workshops. You can invite your own studio or people on your list serve to attend your workshop. The festival provides the venue and some pretty nice publicity.

Q. How long should my workshop be?

A. Generally scheduled for one hour and 15 minutes. There is another 15minute grace period to move out of the classroom for the next workshop.

Q. What do I need to provide?

A. Given that this is "Folk Art Performance" it would be nice to use live music in the workshops. However if you need to use taped music for dance or other exhibition material, you must bring your own equipment, such as CD and tape players. If you would like to use live music, please contact Mary Schallert, Workshop Coordinator, at mschallert@acsalaska.net so she can help arrange a live band. The workshops also need people to bring water to the leaders, set up signs, equipment, tables etc. If you can help with some of these tasks before or after your workshop is over please let the Workshop Coordinator know.

Q. How will I know if my workshop application has been scheduled?

A. Workshop schedules and descriptions will be up on the website by mid December. The workshop leader must check the website to see if everything is clearly the way you want it. Checking the website is very important because if it is published wrong, back tracking and announcing it on the stage never works as well as just having it correctly published to begin with. AND, we use the website as the template for the hard copy program that goes to all festival attendees. Many people use this program to navigate their way through the festival. If you notice your workshop is not listed, or it is not listed correctly email Mary Schallert at mschallert@acsalaska.net as soon as you notice and we will have it corrected.

Q. What if I am also a performer on stage as well?

A. It is your responsibility as a performer to fill out the performer application with the workshop application in mind. We often do not have time to figure out which band you play in to be sure your workshop does not conflict with your on stage performance.

2010 Workshop Application

Name _____
 Address _____
 Phone #s _____
 E-mail _____

**Send Application by
 November 28, 2009 to:**
 Festival Manager
 P.O. Box 243034
 Anchorage, AK. 99524-3034

Workshops for the festival are scheduled for Saturday and Sunday on both weekends. Workshops can be on any subject pertaining to Folk Art performance including acoustic instruments, vocals, styles, dance and other topics of interest to adults or children. Be creative! We are looking for variety. ***If you plan to perform during the festival, please take care to avoid scheduling conflicts.*** Be prepared to provide any equipment you may need, but we will try to help with special needs if possible. Workshops will be posted on www.anchoragefolkfestival.org and in the program. Please indicate below which days you **CAN NOT** teach a workshop. We'll contact you to confirm.

Date	10:00-11:15A	11:30-12:45P	1:00-2:15P	2:30-3:45P	4:00P	
Saturday Jan. 23,						
Sunday Jan.24,						
Saturday Jan. 30,						
Sunday Jan. 31						
Title of Workshop:						
Description:						



2010 Volunteer Application

Name _____
 Address _____
 Phone #s _____
 E-mail _____
 What are you willing to do? _____

**Send Application by
 November 28, 2009 to:**
 Festival Manager
 P.O. Box 243034
 Anchorage, AK. 99524-3034

Non-performing volunteer opportunities include set-up/tear-down at UAA, dance and folk week venues. There are also opportunities to work in the lobby selling memberships, Cd's and tee shirts or work behind the scene on the stage crew. We would also like to recycle plastic, cardboard and aluminum if there are volunteers willing to take on that task. Please indicate which day or days you

CAN NOT volunteer. We'll contact you to confirm.

Date	Afternoon Sessions Noon-5PM	Evening Sessions 6PM-11PM	Evening Dances 6PM-11PM*	Setup/ Cleanup on location
Thursday Jan. 21,	N/A	N/A		
Friday Jan. 22,	N/A		N/A	
Saturday Jan. 23,				
Sunday Jan.24,			N/A	
Thursday Jan. 28,	N/A			
Friday Jan. 29,	N/A		N/A	
Saturday Jan. 30,				
Sunday Jan. 31,			N/A	
Folk Week Jan. 25-28			N/A	N/A



The Anchorage Folk Festival is a nonprofit organization that conducts an annual folk festival and much more. It is open to the public and you are free to come and go. We provide opportunities for you to perform, attend workshops, jam sessions or just enjoy the festival *at absolutely no charge*. This event doesn't just happen-it requires hall rental, guests artists fees, transportation, insurance, sound engineering, and costs nearly \$50,000!! We are here to support, encourage and promote music and dance through performance and education. We also sponsor, dances, folk-week events and other activities. So how do we make ends meet?

YOUR MEMBERSHIP DOLLARS MAKE IT HAPPEN!!!

Anchorage Folk Festival Membership Form

Name _____
 Address _____
 Phone #s _____
 E-mail _____

Return to
Anchorage Folk Festival
 PO Box 243034
 Anchorage, AK. 99524-3034

- Handclapper \$25-49
- Step Dancer \$50-99
- Troubadour \$100-249
- Barn Dancer \$250-499
- Folk Hero \$500+

Your tax deductible membership contribution \$ _____

New Membership _____ Renewal _____

The Anchorage Folk Festival Inc. is a non-profit organization with 501© status. Your donation may be tax deductible, depending on guidelines and limitations set by the Internal Revenue Service. Our IRS tax# is 92-0149226.

Folk Festival Board 09-10

Brett Jokela *President*
Marianne See *Vice President*
Tom Torvie *Treasurer*
George Knight *Secretary*
Rhea McDonald
Pete Wikoff
George Knight
Mary Schallert
Liz Lynch
Ken Brown
Jerry George
Caitlin Hopper

Thanks to
The Dancing Bears
for ongoing support of our
dances and other AFF Events
www.thedancingbears.com
or 566-BEAR

Whistling Swan Productions
www.whistlingswan.net

October 11, 2009
Leo Kottke
Discovery Theatre

October 17, 2009
The Refugees
Sydney Lawrence Theater
Oct 18-Vagabond Blues

November 14 2009
Crooked Still
Wendy Williamson Auditorium
Nov 15 Vagabond Blues

November 20, 2009
Bearfoot
Wendy Williamson Auditorium



P.O. BOX 243034
Anchorage AK 99524-3034

Place
stamp
here

Anchorage Folk Festival
Festival Manager
P.O. Box 243034
Anchorage AK 99524-3034

Tape here and add postage
Thank you and we'll see you in January!

Coming to town January 21-24, 2010 are **Brother Mule**

Brother Mule in concert is a musical conversation between three of America's most gifted acoustic musicians. The band mates share the spotlight in a three-ringed circus of extraordinary talent and variety. Brian Wicklund ignites the stage with his fiery fiddling, Ben Winship plays tasty mandolin as he croons one of his finely crafted songs, while Eric Thorin pushes the boundaries of bass playing as an extreme sport.

Their debut recording, *Big Twang*, earned them the Indie Music Award's Best

Americana CD of 2005. It's a showcase of

original and traditional vocals and instrumentals spanning genres of swing, old time, and Celtic, old country and acoustic funk. Based in Victor, Idaho. www.brothermule.com



The guest artists Jan 28-31, 2010 are **Sweet Sunny South.**

an acoustic old timey string band that plays a unique blend of new and traditional music. Based in

Paonia, Colorado, the band has been making a name for itself at festivals and theaters throughout the

region for the past 8 years and received invitations

to perform as an official showcase band for both the

IBMA and The Folk Alliance in 2006. The group

was featured as one of Colorado's "Movers and

Shakers" in Denver's *Westword* magazine.

Sweet Sunny South represents the traditional music

of greats such as The Stanley Brothers

and The Carter Family at the same time drawing

influences from more contemporary bands such as

The Freightoppers, The Wilders and The Reeltime Travelers. Audiences can expect a highly

entertaining stage show featuring rollicking fiddle tunes, soulful ballads, tight vocal harmonies and an

exceptional array of original songs combined with a heavy dose of humor that keeps the crowd

smiling. They have recorded 4 unique and entertaining CDs, which are receiving heavy airplay across

the country. Transport yourself back to the glory days of the Grand Ole Opry and experience Sweet

Sunny South presenting their style of old time music you won't soon forget!

www.sweetsunnysouth.com



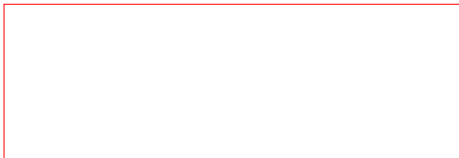


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www.anchoragefolkfestival.org



**21st ANNUAL
ANCHORAGE FOLK
FESTIVAL
JANUARY 21-31, 2010
WENDY WILLIAMSON
AUDITORIUM
UAA CAMPUS
36TH & LAKE OTIS
FOLK WEEK JAN 25-28 Various
Venues in and around Anchorage
Dances with guest artists
Thursday & Saturday nights**



**It is the Anchorage Folk Festival's Mission to:
Support/Sustain
Educate, Entertain and
Involve the Community
In All-Inclusive
FOLKART PERFORMANCE**

The Anchorage Folk Festival is supported by grants from:

- the citizens of Municipality of Anchorage and appropriated by the Anchorage Assembly,
- the Alaska Arts and Culture Foundation,
- the Rasmuson Foundation,
- the Alaska State Council on the Arts, and
- the National Endowment for the Arts.

We are also supported by Corporate Sponsors Horizon Lines of Alaska and Contributions from members like you.

Newsletter by
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Anchorage, AK