



37<sup>TH</sup> ANNUAL  
**ANCHORAGE FOLK**  
★ FESTIVAL ★

January 22–February 1 2026  
UAA Wendy Williamson Auditorium

Connecting Alaska since 1923.

# ALASKA RAILROAD

800.544.0552 | [AlaskaRailroad.com](https://AlaskaRailroad.com)



# Table of Contents

Welcome!	2
Introducing <b>Emily Tallman</b> , the 2026 Festival's Visual Artist	3
Raffle Items	4
Silent Auction	6-7
Workshop Index by Topic	8-12
Dance Schedule	18
Master Schedule	32-33
Folk Week	34-35
Songwriter Showcase	35
Barn Dance	39
Special Thanks, Production Crew, and Supporting Members	57-63
Commercial Contributors Index	64

---

## WEEK 1 HIGHLIGHTS

Parlor in the Round	14
Guest Artists	
<b>Henhouse Prowlers</b>	17
<b>Wiley Post</b>	25
Main Stage Performances	16, 22-25, 28-30
Workshops	20, 26
Concert at Odd Man Rush Brewing	25

---

## WEEK 2 HIGHLIGHTS

Guest Artists	
<b>The Faux Paws</b>	37
<b>The Roland Roberts Band</b>	47
Main Stage Performances	40, 44-46, 52-54
Workshops	42, 50
Banjo Contest	48-49
Music Instrument Swap	45



This program is also available in digital form at [anchoragefolkfestival.org/2026program.pdf](https://anchoragefolkfestival.org/2026program.pdf)

# Welcome!

## Anchorage Folk Festival is celebrating our 37th year!

The Anchorage Folk Festival is proud to celebrate our 37th year—and we're celebrating **you**, our members, sponsors, and local community! This year's festival theme highlights both the incredible talent at home and our national Guest Artist bands. As ever, we are celebrating our youth and encouraging them to make this their festival by performing, participating, and volunteering.

The festival kicks off on January 22 with **Parlor in the Round** (p. 14), featuring well-known musicians **Eric Howk**, **Hunter Prueger**, and our local favorite **Shonti Elder**—fiddler, songwriter, and longtime host of the radio show "Traveling Music." Then, over two full weekends, the festival will showcase 120 local acts and 50+ workshops (p. 8) at the UAA Wendy Williamson Auditorium and the adjacent Professional Studies Building. Additionally, the festival is hosting three main-stage headliner artists: **Henhouse Prowlers** (p. 17), **the Faux Paws** (p.37), and the popular **Roland Roberts Band** (p. 47). And **Folk Week** (p. 34), in between the festival's two weekends, has at least 36 local artists/bands and will be expanding to new venues in Girdwood and Palmer. **All of these events are free!**

Our friends at **Odd Man Rush Brewing** (OMR) in Eagle River are the venue hosts for our **fundraising concert** on **January 24**, featuring the international touring bluegrass group Henhouse Prowlers; kicking off the event will be local favorite **Wiley Post**, playing a full set (p. 25). The following Thursday, **January 29**, the Anchorage Folk Festival and the **Dancing Bears** organization will be hosting a raucous **fundraiser Barn Dance** at the **Spenard Community Recreation Center** (p. 39), with music provided by our second-weekend headliner, **the Faux Paws**. A special **fundraiser concert** will also be held during Folk Week on **Wednesday January 28** at **49th State Brewing** (p. 35), featuring **the Horsenecks** and **Hannah Read!**

We are looking forward to the contributions of our Guest Artists to the Anchorage Folk Festival. Both Henhouse Prowlers and the Faux Paws will be giving **workshops** during the festival weekends at UAA. The Faux Paws will be helping judge our annual **Banjo Contest** (p. 48), on **Saturday the 31st**, and some select Anchorage **schools** will have special performances and workshops provided by the Henhouse Prowlers as part of their **US Bluegrass Outreach** program.

We are so excited about our fabulous Guest Artists lineup:

**Henhouse Prowlers**—Bluegrass Band and US Bluegrass Ambassadors (UAA/OMR)

**The Faux Paws**—Newgrass/Folk/CelticTrad Band (UAA/Barn Dance)

**Wiley Post**—Alaska band opening at OMR

**The Roland Roberts Band**—Alaska Band second Saturday Night at UAA

**Emily Tallman** (p.3), our Anchorage-based visual artist and graphic designer, who has previously served on the AFF Board, created the beautiful artwork for this year's festival banners and merchandise.

**We have so many folks to thank!** We could not put this festival on without the support of our volunteers, our sponsors, our donors, and the support of our membership. They are listed in this program (pp. 57–64) and on our website. Please take the time to join our festival community either online or in the UAA lobby.

Our AFF Board this year is small, and we can really use more help to ensure we have a festival next year. Please **consider joining the Board** and, most importantly, come to our **Annual Business Meeting** on **Saturday the 31st** (p. 42) and speak up. **We listen to what you have to say.**

—Pamela Pope, Anchorage Folk Festival Board of Directors President

# Introducing Emily Tallman

## Anchorage Folk Festival 2026 Visual Artist

**Emily Tallman** is an Anchorage-based graphic designer, musician, writer, and multidisciplinary arts enthusiast. As the founder of her design agency, **Poetica**, she has worked with a wide range of Alaskan arts organizations and nonprofits, including the Alaska State Council on the Arts, Spenard Jazz Fest, The Nave, and Momentum Dance Collective. Before shifting her focus to design, Emily toured nationally as a singer-songwriter, earning recognition in songwriting competitions at the Woody Guthrie Folk Festival, Rocky Mountain Folks Festival, and Kerrville Folk Festival.

Emily has served on the board of the Anchorage Folk Festival (2014–2015) and currently serves on the board of The Music Machine. She holds a Master of Fine Arts in Creative Writing from UAA.

Emily likes to ride her bike with her family and tap dance. She can't whistle.



[alaskagraphicdesign.com](http://alaskagraphicdesign.com)



## In the Lobby...

There's a lot going on during the Folk Festival at the Wendy Williamson Auditorium alone. In between Main Stage acts, be sure to check out the lobby, where you can:

- BECOME a **Member** or RENEW your **Membership**
- Check out the **Silent Auction** items (see page 6)
- Get your 37th Annual Anchorage Folk Festival **merchandise** and stock up on previous years' goodies
- Join in or listen in on one of the ongoing casual music jams!
- Support our Guest Artists and local musicians—check out their CDs!
- Buy a **Raffle Ticket** (or 10!) —drawings will be held on Sunday evenings (see page 4)



# Raffle Tickets

We have another outstanding line-up of raffle items...**over \$6,000 in prizes from our generous sponsors!** We draw winner names from the main stage on BOTH Sunday evenings (Jan 25 and Feb 1) just before the Guest Artists begin their set—approximately 8:30 pm. Your ticket purchases support the Anchorage Folk Festival and give you a chance to win one (or more) of this year's fabulous prizes!

## Alaska Airlines

Ticket voucher for up to \$1,250, good for anywhere Alaska Airlines flies  
(Two opportunities to win ONE voucher—one voucher drawn Jan 25, second voucher drawn Feb 1)

## Seward Sockeye House

Two-night off-season stay in beautiful downtown Seward Vrbo that accommodates up to 12 people (valued at over \$1,400) (see page 36)

## Alaska Railroad

Two round-trip tickets from Anchorage to Seward (valued at over \$450)

## Alaska Music & Sound (The Horn Doctor)

\$250 Gift Certificate (Two opportunities to win ONE gift certificate - one certificate drawn Jan 25, second certificate drawn Feb 1)



## Salmonfest 2026

Weekend pass for two to 2026 festival  
(valued at over \$400)

## Skeetawk - Hatcher Pass

Family day pass and gear rental  
(valued at \$500)



## Alaska Huts Association

Two-night mid-week yurt stay at Manitoba facility  
(valued at \$105)

## Paramount Cycles

\$99 bike tuneup (Two opportunities to win ONE gift certificate - one certificate drawn Jan 25, second certificate drawn Feb 1)

Raffle tickets are individually just \$10 each + processing fee, or buy them at discounted fun-sized bundles!

Purchase at the AFF merchandise table in the lobby or online at [anchoragefolkfestival.org/tickets](https://anchoragefolkfestival.org/tickets).

Winners do not need to be present at time of drawing but, per State of Alaska law, are required to be physically present in Alaska at time of ticket purchase. Anchorage Folk Festival Board Directors and/or their extended family are not eligible to win. All proceeds to benefit the Anchorage Folk Festival.

## Be Sure to Purchase Your AFF Raffle Tickets!



Enhance your wedding or other special event  
**Hammered dulcimer guitar duo**

*Over 25 years entertaining  
in Anchorage*

*Specializing in Celtic  
and other musical  
varieties*

*Reasonable rates*

Denise  
Martin

Jim  
Kerr

**email: [jim.the.juggler@gmail.com](mailto:jim.the.juggler@gmail.com)**



## Petr's Violin Shop

*✓ Anchorage Guitar Central*

**PRS** PAUL REED SMITH  
GUITARS

QUALITY  
**Taylor**  
GUITARS

**Fender**

**SALES, REPAIRS, RENTALS & RESTORATIONS**

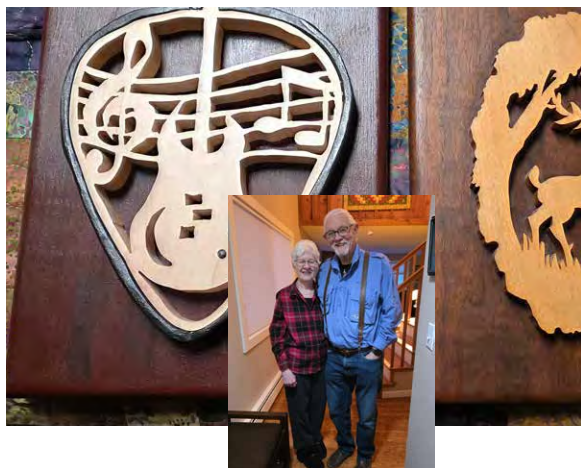
*Anchorage's premier stringed instrument  
shop, serving Alaskans for over 65 years.*

 **petrs.violin**  
 **guitarcentralanchorage**

**907-278-2131**  
1408 Hyder Street  
Anchorage, AK 99501

# Silent Auction

Silent Auction items will be on display in the lobby both weekends. You can bid on items using their accompanying bidding sheets. Winners will be announced Sunday evening, February 1, from the Main Stage. All proceeds to benefit the Anchorage Folk Festival.



## Wooden Art Pieces

*Donated by Ken Baehr*

Hand-scrolled saw technique woodwork. Both are examples of fret work, which is a design cut out of a single piece of wood. The musical piece is glued to stained pine, and the deer is glued to black walnut.

Value/MSRP: \$100 each.



## Alaska Rock Gym Passes

*Donated by Alaska Rock Gym*

Two five-day punch cards and two one-day passes. Equipment included.

Value/MSRP: \$155 (punch cards) / \$31 (day passes).

## "Camouflage" Giclée Print

*Donated by Linda Infante Lyons*

16" x 16" image, total dimensions 20" x 20". Limited edition of 200, signed and numbered.

Value/MSRP: \$250.





## **SWOOP Tunics**

*Donated by SWOOP*

A blue "Glacial Geo" Large tunic and a grey "Sunset Peaks" Small tunic.

Designed for those who appreciate comfort without compromising on personality. Designed and tested in Anchorage, their tunics promise durability and comfort. See [wearswoop.com/collections/tunic](http://wearswoop.com/collections/tunic) for more description and other tunic designs.

Value/MSRP: \$125 each.



## **Gift Basket**

*Donated by Midnight Sun Brewing*

One hoodie, a T-shirt, two pile pullovers, a growler, a pint glass, a keyring, a plastic pint glass, a cozy, stickers, and \$25 gift card.

Value/MSRP: \$250.



## ***Other amazing auction items to bid on:***

- **PolyTone Taurus Elite amp, Fender SP-10 amp, and Roland CUBE Street amp** from Richard Gelardin and Ken Baehr
- **Piano tuning** by Cameron Cartland
- A **painting** by Steve Gordon
- **Wooden bowls** from Paul Cartland and Dave Tyler
- **Gift certificates** from Cynosure Brewing
- **Wooden chair/ironing board** from Paul Cartland

# Workshop Index (By Topic)

Workshops are held each weekend of the Folk Festival. See all workshops listed by date on pages 20, 26, 42, and 50. (Turn the page for even more workshops!) ★ = Guest Artist Workshops

## BANJO

**Bluegrass Banjo** with Kevin Cassity • It's all about attitude! A workshop for beginning to intermediate banjo-nauts. Sat Jan 24, 2:30–3:45, PSB 109

**Old-Time Banjo** with Kevin Cassity • Sun Feb 1, 4:00–5:15, PSB 210

## BASS

★ **Bass Is the Place: Theory and Technique to Improve Your Groove and Deepen Your Pocket** with Guest Artist **Chris Sartori** of the **Faux Paws** • Sun Feb 1, 1:00–2:15, PSB 109

★ **Bluegrass Bass** with Guest Artist **Jon Goldfine** • Join Jon Goldfine from **Henhouse Prowlers** as he shares the highs and lows of being the backbone of any music situation. This workshop will cover everything from bass setup and technique and include a demonstration of his wild full-sized upright that folds up to fit under a plane seat! Sun Jan 25, 1:00–2:15, PSB 110

## DANCE

**Introduction to Solo Jazz** • Solo jazz is a highly improvisational dance style that emerged from African American communities. While most people recognize the Charleston, solo jazz includes so many other moves like the Suzie Q, Fall off the Log, and Boogie Forward. In this beginner class, we'll learn a few moves that you can mix and match and add your own style. No partner or dance experience necessary. Just bring water and comfortable clothes and shoes. Sun Jan 25, 11:00–12:15, Main Stage

**Irish Ceili Dancing** • Come learn (or practice) Irish ceili (sounds like “kay-lee”) dances! Don't worry, it's not Riverdance—the closest American equivalent is contra dancing. No partner or experience needed and all ages are welcome, but kids please keep your responsible adult handy... and adults, you may need to help smaller children through the dance. We'll have live music from the Red Cap family band! Sat Jan 24, 11:00–12:15, Main Stage

## Irish Folk Dancing—A Blend of Multiple Types

• Have you ever admired the lively steps of Irish dancers or found yourself tapping your foot to a catchy tune? Join us for a beginner-friendly continuation of Céilí—Irish social dancing. Sharing roots with many styles of folk dancing like contra and even country, our dances are performed in groups, forming intricate patterns that are as much fun to dance as they are to watch. These classes will build on the beginning class, expanding to include set dancing and other group dances. First weekend class recommended but not required. Join us as individual, couple, or bring a group; dancers can dance any role they choose, and you will dance with different people as the session progresses. Sun Jan 25, 9:30–10:45, and Sun Feb 1, 9:30–10:45, Main Stage

**Swing Dance** with Katie Cueva and Hot Club of Nunaka • Learn the basics of swing dancing to the live music of Hot Club of Nunaka. All dancers welcome, no experience needed. Sun Feb 1, 11:00–12:15, Main Stage

**Youth Contra Dance** (All Ages Welcome ages 2 to 122) with Stephen Bahner • Anybody can learn how to do-si-do! Bring your dancing shoes and be prepared for a good time. This workshop is especially geared for kids and teens, but all are welcome! Sat Jan 31, 11:00–12:15, Main Stage

## FIDDLE

**Fiddle Tunes for All Instruments** • Bring your instrument! All are welcome to learn and play some new and old tunes together. Sat Jan 24, 2:30–3:45, PSB 110

**Fun Fiddle Tunes** • Brighten your winter with some easy fun tunes. All levels and all instruments welcome. Sun Feb 1, 11:30–12:45, PSB 109

★ **Twin Fiddling** (all lead instruments welcome!) with Guest Artists **Andrew VanNorstrand** and **Noah VanNorstrand** of the **Faux Paws** • Sun Feb 1, 1:00–2:15, PSB 110

*Workshops are an important pillar of the Anchorage Folk Festival.  
They are unique opportunities to refine instrument skills,  
learn a new craft, connect with community, and become inspired!  
Anyone can attend a festival workshop...and they are all free!*

## GUITAR

### **Beginning and Intermediate Fingerstyle Guitar**

• This workshop is for beginner and intermediate guitar players who would like to learn some basic and intermediate fingerstyle (picking with fingers) guitar techniques to improve and/or add to their guitar playing. Sun Feb 1, 1:00–2:15, PSB 210

**Blues and Jazz Guitar 102** • Explore the roots of Americana blues and how they morph into the language of jazz. Sat Jan 24, 4:00–5:15, PSB 110

**Fingerstyle Acoustic Guitar** • An introduction to fingerstyle guitar. Leave your picks in the guitar case. A hands-on workshop. We will address basic Travis picking, claw hammer rhythm guitar, some “drop D” tuning, and alternate positions for chords. Basic knowledge of chords helpful but not necessary. Sat Jan 24, 1:00–2:15, PSB 110

### **Intro to Travis Picking Fingerstyle Guitar** •

Intro to Travis-style guitar fingerpicking in the style of Chet Atkins, Tommy Emmanuel, and Doc Watson. Will present basic concepts and how to get started. Some basic knowledge of chords probably good...but if you just want to learn, all are welcome! Sun Jan 25, 11:30–12:45, PSB 109

### **Introduction to Alternate (Open) Guitar Tunings for Playing and Writing Music** •

Introduction to alternate tunings for fingerstyle, pick, and slide guitar—also called “open tunings” because the guitar is tuned to a chord which can simplify work for the chording hand and create chord voicings which add skills for producing unique progressions and easier fingering pattern use. Many songs are written and performed using alternate tunings because this mechanism sometimes makes this process easier than standard chords made with standard tunings. Sun Feb 1, 2:30–3:45, PSB 210

**Slide-Guitar Workshop for Beginning and Intermediate Slide-Guitar Players** • This slide-guitar workshop is for beginning and intermediate slide-guitar players who would like to try adding or improving their slide-guitar-playing guitar skills. You will learn basic and some intermediate techniques. Sun Feb 1, 11:30–12:45, PSB 210

**Acoustic (aka folk or country) Blues Basics** • In this class we first do a presentation of what makes the blues the blues: including the history, types of instruments, structure, keys, and scales. We will then work on playing some scales, blue notes, finger-style thumb independence, and a basic shuffle. We will end by learning to jam by yourself. Sat Jan 24, 11:30–12:45, PSB 109

Anchorage Mandolin Orchestra  
Armin Abdihodžić, Musical Director



Join us for our spring concert, April 27, 2026, 4:30pm  
Anchorage Lutheran Church 1420 N Street

If you read music and play mandolin, mandola, octave mandolin,  
mandocello, guitar, or bass and would like to join the fun,  
contact Pam at [pdmac5330@gmail.com](mailto:pdmac5330@gmail.com)

## WORKSHOP INDEX (BY TOPIC) (CONTINUED)

Workshops are held each weekend of the Folk Festival.  
See all workshops listed by date on pages 20, 26, 42, and 50.

★ = Guest Artist Workshops

### IMPROVISATION

**Improvising Melodies 101** • Exploring the role and resources of improvisation through the spectrum of Americana styles. Sat Jan 31, 4:00–5:15, PSB 110

### JAMS

**Acoustic Jam Session and Song Circle** • All are welcome at this Acoustic Jam session! Music and lyrics will be available for some standard folk tunes. All should come with at least one tune they are ready to call. Sun Jan 25, 4:00–5:15, PSB 109

**Alaska City Folk Arts Rehearsal & Jam** •

All are welcome to join us as we prepare for our main-stage set. Sun Jan 25, 11:30–12:45, PSB 110

**Beginning Jamming and Improvisation** •

A play-along, sing-along, improvise-along (and dance-along?) workshop. All instruments, all ages, all skill levels, welcome! Sat Jan 24, 4:00–5:15, PSB 109

**Mid-Tempo Bluegrass Jam** • Pick some classic bluegrass songs at a moderate tempo. Tablets discouraged; let's play by ear! Sun Feb 1, 4:00–5:15, PSB 110

**Show Up and Jam** • PSB Room 109 is reserved for folks who want to have a welcoming and maybe spontaneous jam session. Please be sure to clean up the room when finished and leave it better than you found it! Sat Jan 31, 4:00–5:15, PSB 109

### MANDOLIN

★ **Mandolin** with Guest Artist **Jake Howard of Henhouse Prowlers** • Bring your mandolins as we use double stops as our guide for playing melodies and improvising solos. Just like the pros do! Sun Jan 25, 1:00–2:15, PSB 109

**Mandolin 201** • For those with a basic understanding of the mandolin who want to learn moveable, closed chord shapes and unlock more notes up the neck. Sat Jan 24, 1:00–2:15, PSB 210



**Arctic Roadrunner**  
Your Local Burgerman Since 1964

5300 Old Seward Highway  
Anchorage, AK

---

### **What the Heck? Up the Neck! Mapping the Mandolin Fretboard**

• Explore patterns and voicings to expand your mandolin mind!

Sat Jan 31, 1:00–2:15, PSB 210

---

## **MUSIC THEORY**

**Zen of Music Theory** • Go away knowing a simple-to-remember method of determining what notes are in every key, what notes are in every chord, what the chord progression is in each key, and other music-theory rules. And be able to use this method on the fly. Learn tricks of what to do when you get lost or how to participate in a jam with advanced players. No prior knowledge of music theory needed. Sun Jan 25, 4:00–5:15, PSB 110, and Sat Jan 31, 2:30–3:45, PSB 109

★ **Arranging a Tune—the Ins and Outs** with Guest Artists the **Faux Paws** • Sun Feb 1, 2:30–3:45, PSB 110

---

## **PERFORMER/ MUSICIAN SUPPORT**

**Acoustic Guitar Construction Show-and-Tell** • Dave Gerard is a part-time luthier in Homer. He has been building for over 25 years and would like to demonstrate how acoustic instruments are built. Sat Jan 24, 11:30–12:45, PSB 210

★ **Bluegrass Ambassadors: Finding Common Chords in Music and Across Humanity** • Having toured across 30 countries (and arriving from a Mexico tour just two days ago), the **Henhouse Prowlers** have developed a unique skill set that connects people around the world through their nonprofit **Bluegrass Ambassadors**. This workshop distills those experiences into practical tools that anyone can use to bridge cultural and linguistic divides through music and storytelling. Participants will leave with concrete strategies to foster genuine connection, whether across the street or across the globe. Instruments and voices encouraged! Sun Jan 25, 2:30–3:45, PSB 110

---

**Feldenkrais for Musicians** • A workshop for anyone who feels blocked in learning music—or finds playing a struggle. As children, we learn with ease and pleasure, yet Western education often trains that natural joy out of us, valuing effort and “hard work” over fun, relaxed, curious exploration. Through the Feldenkrais approach, we’ll explore how to return to effortless, pleasurable learning in music, movement, and life. The session includes discussion and gentle movement explorations.

Bring a comfortable mat or yoga pad. Sun Jan 25, 2:30–3:45, PSB 109

---

### **Microphones, Monitors, and Other Mysteries of Live Sound**

• This workshop takes place on the Wendy main stage. Bring your instruments, bandmates, and voices, and the Folk Festival sound team will answer all your questions and even give you a chance to try out a bit of your set! Sat Jan 24, 9:30–10:45, and Sat Jan 31, 9:30–10:45, Main Stage

**Polishing Your Performance** • Whether a soloist, group, or whole band...come join our interactive session to help improve stage presence and performance—fun, supportive, and always positive! Robin Hopper, Marianne See, and Caiti Hopper again offer this popular session to strengthen performances of our local talented artists. Bring instruments! Sat Jan 24, 11:30–12:45, PSB 110

---

## **SONGWRITING**

**Artisan Song Crafting** • This workshop is focused on the careful, methodical work of polishing a song that occurs after the creative burst that produces the beautiful, poetic, or clever images that are the raw material. We’ll look at what makes a song sound really professional and what makes it capture the listener. Sat Jan 31, 1:00–2:15, PSB 109

**Creating Memorable Songs** • Ideas for great songs are all around you! In this back-to-back double workshop, we will explore a technique for writing memorable lyrics that connect with the listener. Just bring yourself, your ears, and your imagination. Ideas for creating melodies will also be discussed. Sat Jan 24, 2:30–5:15, PSB 210

## WORKSHOP INDEX (BY TOPIC) (CONTINUED)

Workshops are held each weekend of the Folk Festival.  
See all workshops listed by date on pages 20, 26, 42, and 50.

### UKULELE

**Beginner Ukulele** • Want to learn how to play the ukulele? This is the class for you. Go from not knowing anything to playing songs before you are done. That is correct—you will be able to play five songs before you are done. Come have some fun, meet the people who deliver the FUN. Sun Jan 25, 11:30–12:45, PSB 210, and Sat Jan 31, 11:30–12:45, PSB 110

### VOICE

**Gorilla Choir** • A playful vocal workshop for all ages—no experience needed. Led by Kevin (and friends), you'll sing along to live guitar and familiar tunes while exploring your voice any way you like: harmonize, howl, chant, or simply listen. There's no right or wrong—just curiosity and freedom. Let your inner wildness, diva, or dreamer emerge as you play with sound like a child in a sandbox. Sun Feb 1, 11:30–12:45, PSB 110

**Sacred Harp Singing** • Sacred Harp singing is an American traditional style of four-part a cappella, religious, community-based, shape-note singing. The music is powerful, moving and haunting. Singers are welcome without regard to experience, faith, or background. Rudimentary musical knowledge is helpful but not required. Sun Feb 1, 2:30–3:45, PSB 109

### YOUTH

**Alaska Children's Songs** • Kids and families will sing original Alaska-themed children's songs along with some classics, learn some basics of music, and play instruments. They will even take one home with them to enjoy. 1–1.25-hour-long is great. Ages 1– any age :) Sat Jan 24, 10:00–11:15, PSB 110

**Music Together: Music and Movement for Families with Young Children (0–5 years)** • Did you know that all children are born musical? Join us as we build on your child's innate musical aptitude through play! Help your child discover their inner music-maker (and rediscover yours as well) with 45 minutes of singing, dancing, wiggling, and jamming as a community. You'll learn how music supports overall early childhood development and leave with new ways to incorporate music into your family's daily life. Sun Jan 25, 10:00–11:15, PSB 110

**Singing Folk Games, Dances, and Songs for Kids** • Simple and fun folk songs sung along to fun games and dances. (Ideal for Elementary-aged children, but all ages welcome!) Sun Feb 1, 10:00–11:15, PSB 110

**Youth Contra Dance** (All Ages Welcome ages 2 to 122) with Stephen Bahner • Anybody can learn how to do-si-do! Bring your dancing shoes and be prepared for a good time. This workshop is especially geared for kids and teens, but all are welcome! Sat Jan 31, 11:00–12:15, Main Stage

Ukulele workshop participants at the 2025 Anchorage Folk Festival. Photo: Janneth R



# PICK + GRIN

**Pick** a membership or donation option to support Anchorage Folk Festival, then **grin** because you'll feel that good about it!

Membership starts at just \$25! Larger donations are also welcome. Membership fees and donations directly support the festival and events during the year. Visit the membership table to pick your option, or donate online at [www.anchoragefolkfestival.org](http://www.anchoragefolkfestival.org).



**Join AFF now to help keep folk music and dance alive in our community.**

**You can also Pick. Click. Give. + GRIN! with your PFD.**

Choose to donate to Anchorage Folk Festival when you file online for your PFD.



## Help Us Keep Irish Traditions Alive in Alaska!

**Join us for another year of exciting, Irish-inspired activities and events!**

***Join and you can influence the events you love and create the events want to see happen!***

- What does Ireland, Irish culture, or Irish heritage mean to you?
- How can we build the Irish Club of Alaska, so it thrives for generations to come?
  - Join our fun and dynamic Club!!

***[www.irishalaska.org](http://www.irishalaska.org)***

*The festival kicks off Thursday night at the Wendy...*

## PARLOR IN THE ROUND

**THURSDAY, JANUARY 22**

Wendy Williamson Auditorium

**FREE!** 7–9:30 pm • Doors: 6:30 pm

Host: Kevin Worrell

### SPONSORS

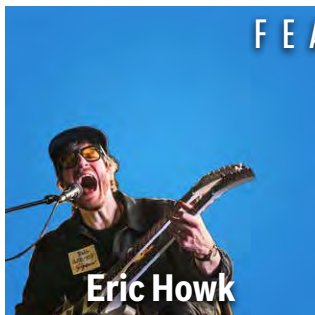
Atwood Foundation, Alaska State Council on the Arts,  
KNBA 90.3, Anchorage Folk Festival

[www.parlorintheround.com](http://www.parlorintheround.com)

Let's gather at **Parlor in the Round**. Borrowing from the guitar-pull tradition of porches and campfires, songwriters from all walks of Alaskan life (and some beyond) will trade songs and stories as they are inspired by each other. Tradition is cast aside as the musicians dive into collaborations, jocular inventions, and premeditated musings all based on written submissions from the audience.

**Kevin Worrell** draws out the strength and vulnerability of each artist while holding the crowd closely throughout the performance.

### FEATURED ARTISTS



**Eric Howk**

**Eric Howk** has been a point guard for countless acts on a global scale. Starting with major label success in the Seattle-based powerpop outfit The Lashes at the age of 19, he has since joined up with heavy hitters such as Dolour, Shelby Earl, Ruler, and many others, all of which led him to a spot with Portugal the Man, with whom he has appeared in over one thousand shows and recorded on multiple releases.

Eric is based in the woods outside of Portland, Oregon, with his wife Cassandra, two horses, two dogs, and no cats. He is currently touring in support of his first solo LP, titled *Skyking*.

[erichowk.com](http://erichowk.com)



**Shonti Elder**

**Shonti Elder** is an Alaskan fiddler and songwriter playing her music to lift your spirits; sweet and thoughtful songs ranging from silly to sad, expressing our shared experience. A voice that smiles.

She came to Alaska for a vacation and never moved back. "I love to play music that inspires people or makes them dance. I've recorded three albums and play on a number of other Alaskan recordings." For many years she's produced a weekly acoustic radio program for Anchorage public radio KSKA. You can hear *Traveling Music* on [www.AlaskaPublic.org](http://www.AlaskaPublic.org) on Saturday nights at 8:00, or anytime on her website.

[shontielder.com](http://shontielder.com)



**Hunter Prueger**

**Hunter Prueger** is a songwriter, composer, and saxophonist based in Austin and Anchorage. He is the songwriter and bandleader of the Austin-based experimental folk collective Middle Sattre (pronounced SAT-tree). Their debut album *Tendencies* is a heartfelt, chronological memoir of queer shame and the ongoing work of unlearning it.

Beyond Middle Sattre, Prueger composes contemporary classical music. His concert works—described by the *New Yorker's* Alex Ross as "fascinating and also somewhat nerve-wracking"—draw from musique concrète and ambient electronic music, with a focus on textural layering, found sound, and new playing techniques.

[middlesattre.com/hunter-prueger](http://middlesattre.com/hunter-prueger)



AUGUST 30—SEPTEMBER 5, 2026

# ACOUSTIC ALASKA GUITAR CAMP

Wasilla, AK

**Doug Cox | Cyd Smith  
Kim Richey | Clive Carroll  
Mark Cosgrove | Keith Yoder  
Jessica Willis Fisher**

co-sponsored by  

**90.3fm KNBA**  
THE KODIAC BROADCAST STATION

**Learn Blues, Flatpicking,  
Fingerstyle, Songwriting,  
Voice, Mandolin, Ukulele,  
Banjo, Fiddle,  
and so much more.**

**REGISTER TODAY!**  
 Call 907.331.4864 or Visit  
[www.AcousticAlaska.com](http://www.AcousticAlaska.com)

**All Musical Ability  
Levels Welcome!**

**INCLUDES:** Classes, Accommodations,  
Meals, Airport Shuttle, and more.

*We at the Anchorage Folk Festival in Anchorage, Alaska,  
also known as Dena'ina Etnena, say Chin'an to  
the Dena'ina people for their stewardship of these  
traditional lands since time immemorial and today.  
Nedett'a yedna.*



**Repairs** 🎵 **Set-Ups** 🎵 **Sales** 🎵 **Rentals**

# The Bass Booth

A stringed-instrument luthier shop  
specializing in the upright bass

[www.thebassbooth.com](http://www.thebassbooth.com) (907) 231-9756 [dangbooth@gmail.com](mailto:dangbooth@gmail.com)

## FRIDAY EVENING, JANUARY 23, 7 PM

**Thunderbird Ukulele**

This world-class ukulele ensemble from Bettye Davis East High School performs fun arrangements of pop songs using only different kinds of ukuleles—drums don't count. 😊

*Kiel Schweizer directs a group of ukulele players from Bettye Davis East High School*

**Katie Scoggin**

Katie is a singer-songwriter who has been performing at local venues since she was 11 years old. She released her debut album *Eleven* in 2018. She describes her music as acoustic/folk that draws on personal experience, surroundings, and reflection. *Katie Scoggin – vocals, guitar*

**The reel teetotalers**

Local musicians who love traditional Irish music! We dabble in music not as the high-minded but as a flock of ducks dabble for breadcrumbs in shallow muddy waters! *Covenant Faithfulness, Maya McDonald, Lisa Maloney, Avigail Curry*

**Alaska Guitar Quartet**

This classical guitar quartet brings together four accomplished musicians to explore a vibrant mix of musical styles. From classical masterpieces to contemporary arrangements, their performances highlight the expressive range and rhythmic vitality of the classical guitar. *Armin Abdihodžić, Mischa Shimek, Daniel Nielson Ley, and Alexander Soboleff – classical guitars*

**The Lulettes**

The Lulettes met while providing their songwriting expertise to women and men in prisons speaking to their children through song. All accomplished musicians and songwriters in their own right, they continue to perform and delight audiences throughout Anchorage. *Hilary Morgan – guitar/vocals; Kippy Lanz – percussion, vocals; Dolores Catherino – bass, vocals; Suzanne Little – guitar, vocals; Tai Trujillo – guitar, vocals; Tamara Bustamante – piano, vocals*

**Ten Dollar Bet**

Traditional and café tunes. *Rose Fitch, Bill McDonald, Gary Fitch, and Mike Lane*

**Bluestockings**

Fine harmonies and favorite songs that we like to share. *Marianne See – guitar; Shonti Elder – fiddle; Suzanne Little – bass; Karl Wilhelmi – mandolin*

**Folks Tales**

Dedicated to preserving accoustic music and the oral tradition one song and story at a time. We have been bringing you back home since 2001. *Dennis Cleary – guitar; Lindsay Lamar Schwietzer – fiddle; Leif Sawyer – double bass; Wayne Mitchell – washboard; Shane Mitchell – vocals; Erin Mitchell – vocals; Kristen Mumm – vocals*

**★ Henhouse Prowlers**

*Jon Goldfine – bass; Jake Howard – mandolin; Ben Wright – banjo; Chris Dollar – guitar*



**Bluestockings at Hearth Artisan Pizza during Folk Week 2025**



## Guest Artists—Week 1

# Henhouse Prowlers

Rooted in tradition yet unafraid to venture into new musical territory, the **Henhouse Prowlers** occupy a space that defies easy categorization—one that is consistently fresh, relevant, and captivating.

To date, this Chicago-rooted band has toured 30 countries across five continents, collaborating with the U.S. State Department and through their own nonprofit, **Bluegrass Ambassadors**.

With two decades proudly under their belts, the Prowlers' sight remains fixed on the future. Ever constant in the group's electric performances is their ability to showcase their passion for music and people. All four members possess a knack for storytelling, compelling songwriting, and intricate instrumentation; each offers the utmost artistic prowess, building on one another's magic night after night. The lineup is **Jon Goldfine** on bass, **Jake Howard** on mandolin, **Ben Wright** on banjo, and **Chris Dollar** on guitar, with **Ian Goodman** as their sound engineer.



[henhouseprowlers.com](http://henhouseprowlers.com)

## APPEARANCES

### Friday, January 23

#### *Main Stage Performance*

Wendy Williamson Auditorium  
Local artist acts at 7 pm followed by  
Henhouse Prowlers at 9 pm

### Saturday, January 24

#### *Concert* | \$30/ticket, 21+

**Odd Man Rush Brewing**, Eagle River  
Doors: 7 pm  
Performance: 7:30 pm - Wiley Post  
8:30 pm - Henhouse Prowlers  
See p. 25

### Sunday, January 25

#### *Workshops* | See p. 26

PSB 109 and 110 at 1:00–2:15 pm  
PSB 110 2:30–3:45 pm

#### *Main Stage Performance*

Wendy Williamson Auditorium  
Local artist acts at 7 pm followed by  
Henhouse Prowlers at 8:45 pm

# LET'S DANCE!



- Six free dance workshops (no experience necessary)

- Two ticketed events with live music (buy tickets at [anchoragefolkfestival.org/2026-tickets](https://anchoragefolkfestival.org/2026-tickets))

## SAT, JAN 24 | IRISH CEILI DANCING

11:00 am–12:15 pm • Wendy Williamson Main Stage  
**FREE.** Come learn (or practice) Irish ceili (sounds like “kay-lee”) dances! Don’t worry, it’s not Riverdance—the closest American equivalent is contra dancing. No partner or experience needed and all ages are welcome, but kids please keep your responsible adult handy...and adults, you may need to help smaller children through the dance. We’ll have live music from the Red Cap family band!

## SAT, JAN 24 | HENHOUSE PROWLERS & WILEY POST IN CONCERT

7 pm • Odd Man Rush Brewing  
 10930 Mauseel Street, Eagle River  
**Fundraiser:** \$30 • 21+ only  
**BUY TICKETS**  
 7:00 pm Doors open  
 7:30 pm Wiley Post  
 8:30 pm Henhouse Prowlers  
 see p. 25


## SUN, JAN 25 | IRISH FOLK DANCING —A BLEND OF MULTIPLE TYPES

9:30–10:45 am • Wendy Williamson Main Stage  
**FREE.** Have you ever admired the lively steps of Irish dancers or found yourself tapping your foot to a catchy tune? Join us for a beginner-friendly continuation of Céilí—Irish social dancing. Sharing roots with many styles of folk dancing like contra and even country, our dances are performed in groups, forming intricate patterns that are as much fun to dance as they are to watch. These classes will build on the beginning class, expanding to include set dancing and other group dances. First weekend class recommended but not required. Join us as individual, couple, or bring a group; dancers can dance any role they choose, and you will dance with different people as the session progresses.

## SUN, JAN 25 | INTRODUCTION TO SOLO JAZZ

11:00 am–12:15 pm • Wendy Williamson Main Stage  
**FREE.** Solo jazz is a highly improvisational dance style that emerged from African American communities. While most people recognize the Charleston, solo jazz includes so many other moves like the Suzie Q, Fall off the Log, and Boogie Forward. In this beginner class, we’ll learn a few moves that you can mix and match and add your own style. No partner or dance experience necessary. Just bring water and comfortable clothes and shoes.

## THU, JAN 29 | BARN DANCE

7–10:30 pm • Spenard Community Recreation Center  
 2020 West 48th Avenue  
**Fundraiser:** \$20 adults/ \$10 UAA students with current ID; kids 13 & under are free  
 Band: The Faux Paws • Caller: Brian DeMarcus  
**BUY TICKETS**  
 No experience is needed! Just bring your sense of fun...and clean-soled shoes to dance in. Come early for instruction. See p. 39.

## SAT, JAN 31 | YOUTH CONTRA DANCE

11:00 am–12:15 pm • Wendy Williamson Main Stage  
**FREE.** Anybody can learn how to do-si-do! Bring your dancing shoes and be prepared for a good time. This workshop is especially geared for kids and teens, but all are welcome!

## SUN, FEB 1 | IRISH FOLK DANCING —A BLEND OF MULTIPLE TYPES

9:30–10:45 am • Wendy Williamson Main Stage  
**FREE.** See description at left.

## SUN, FEB 1 | SWING DANCE

11:00 am–12:15 pm • Wendy Williamson Main Stage  
**FREE.** Learn the basics of swing dancing to the live music of Hot Club of Nunaka. All dancers welcome; no experience needed.

**Links for purchasing tickets to the two off-site concerts can also be found on the Anchorage Folk Festival website at [anchoragefolkfestival.org/tickets](https://anchoragefolkfestival.org/tickets)**



Twice monthly contra dances  
to traditional music performed  
by local musicians

Welcoming and inclusive dance community.

Beginner's lesson before every dance.

No partner necessary.



Our next dance is February 13th at  
7:15 PM at the Spenard Recreation  
Center at 2020 W 48th Ave.

Follow the Dancing Bears on IG/FB @thedancingbearsak  
Find us online at [thedancingbears.org](http://thedancingbears.org)



**JOHN ASBJØRN OSNES**  
*MAKER of VIOLINS, VIOLAS & CELLO*

8900 Jupiter Drive, Anchorage, Alaska 99507  
907-346-3609, [www.osnesviolins.com](http://www.osnesviolins.com) johnno@osnesviolins.com



Workshop descriptions are on pages 8–12.

⌚ Main Stage workshops have different start times than PSB workshops.

PROFESSIONAL STUDIES BUILDING (ADJACENT TO THE WENDY WILLIAMSON)

WENDY WILLIAMSON  
AUDITORIUM

	PSB 210	PSB 109	PSB 110	Main Stage
10:00–11:15 am			<b>Alaskan Children's Songs and Making Music</b> with Nikki Scherer	9:30–10:45 ⌚ <b>Microphones, Monitors, and Other Mysteries of Live Sound</b> with Lucy Peckham and Crew
11:30 am–12:45 pm	<b>Acoustic Guitar Construction Show-and-Tell</b> with David Gerard	<b>Acoustic (aka Folk or Country) Blues Basics</b> with Bill Ostrand	<b>Polishing Your Performance</b> with Robin Hopper, Marianne See, and Caiti Hopper	11:00–12:15 ⌚ <b>Irish Ceili Dancing</b> with Lisa Maloney and Red Cap and the Empty Nesters
1–2:15 pm	<b>Mandolin 201</b> with Heather Thomas		<b>Acoustic Fingerstyle Guitar</b> with John Cook	
2:30–3:45 pm	<b>Creating Memorable Songs</b> (Two parts back-to-back) with Robin Hopper	<b>Bluegrass Banjo</b> with Kevin Cassity	<b>Fiddle Tunes for All Instruments</b> with Mary Schallert	
4:00–5:15 pm		<b>Beginning Jamming and Improvisation</b> with Kevin Cassity	<b>Blues and Jazz Guitar 102</b> with Joe Craig	

These workshops are free to all participants. Children under 8 are welcome to attend with adult supervision, unless otherwise noted. The **Workshop Index**, pp 8–12, shows all workshops by topic.



**KNBA 90.3 FM IS A  
PROUD SUPPORTER OF THE  
ANCHORAGE FOLK FESTIVAL.**

## **Alaskan Voices. A World of Music.**

### **Listen Live - Tune in at 90.3 FM:**

A gathering place for Native voices, community stories, and music from around the globe.

### **Download the KNBA App:**

Scan the QR code, download the app, and stream anytime, anywhere.

*Available on IOS*

**SCAN  
ME!**



### **BECOME A KNBA MEMBER:**

Help sustain the stories  
and music you love.

**DONATE AT KNBA.ORG**

**DONATE**



## SATURDAY AFTERNOON, JANUARY 24, 1 PM

### Ms Miriah's Band

Kids playing folk tunes. *Miriah Phelps and students on fiddle and guitar*

### Anna Joy 1:15 pm

Anna Joy is a goth-adjacent party-princess who works in a busy medical clinic by day and is a Folk Punk singer-songwriter by night. A mother of five, she puts her heart and soul into everything she does, whether it's writing a searing anthem or tucking her kids in at night. Follow her (and her mandolin, Florence) on IG for performance dates @nightingaleak or on YouTube @gothadjacentpartyprincess. *Anna Joy – vocals and mandolin*

### Paul Sangl

This will be Paul's sixth time playing and singing at the Anchorage Folk Festival. He writes and performs his own original songs, drawing from many different influences and experiences. His 2024 album *Palms and Pete's* is available as a real CD or on almost any streaming platform, (Spotify, Apple Music, etc.). Paul will also be performing during Folk Week with Gregor Rakoski as **GRAMPS** at Organic Oasis on Monday the 26th at 6:00, then at Sleepy Dog Coffee Company on Tuesday the 27th as GRAMPS from 5:00 to 7:00. *Paul Sangl – guitar*

### We Might Panik

From Palmer, Scott and Becky have been singing together since 2018 as an acoustic duo.

*Scott Oviatt – guitar, mandolin, vocals;*

*Becky Oviatt – vocals*

### db pedersen

db pedersen returns to AFF with tales from the Driftless region of Wisconsin. Accompanied by his menagerie of voices, he'll recall a tale or two from Taliesin. *db pedersen – voice, bass, drone, flute*

### Arlene Slocum

Folk songs of Alaskan life Arlene Slocum

### Alaska Sound Celebration Chorus

We are a portion of the award-winning Alaska Sound Celebration Chorus of Sweet Adelines International singing a cappella. *Melodee Risi – Director*

### Terry Kelly

Terry is a singer/songwriter performing folk/pop songs about life in Alaska. Think George Harrison, John Prine, and Elliot Smith sharing a cabin on the Iditarod Trail. *Terry Kelly – guitar and vocals*



### **Dawn Berg**

Singing songs of love, solidarity, and humor by songwriters I've met or admired. Watch for Velcro, Oreos, pangolins, foxes, or hares to make an appearance! *Dawn Berg – a capella voice*

### **Dave Gerard**

Acoustic guitar and singing, Celtic, country, bluegrass, reggae, and '70s pop tunes. Using one of my handmade guitars. *Dave Gerard – guitar*

### **Summer Star**

Summer Star's intimate songs blend expressive guitar and unguarded lyrics, offering reflections on love, healing, and the beauty of being human. *Summer Star Engler – guitar, vocals*

### **Bill Falsey**

Bill is a guitar and piano player who is happy to share a few cover songs. *Bill Falsey – guitar, piano, vocals*

### **Pamela Pope and the Martyn Family**

Three generations of friends and family that like to sing. Martyn kids' first time on AFF stage. *Pam Pope – voice and guitar; Julie, Reagan, Solstice, and Avie Martyn – voice (and there may be one or two violins)*

### **Outer Bend**

A trio of friends with overlapping influences and bended-together guitar and vocal approaches explore Americana, Blues, and Folk for fun, personal entertainment, and sharing!

*Patrick Curtis - guitar, harmonica, vocals;*

*Matt Emerson - guitar, vocals;*

*Jim Reeves - guitar, vocals*

### **Vinter.Baer**

@Vinter.Baer is an Anchorage-based artist who calls on his Rust Belt roots to ground his music in the blues and folk traditions. With an upbeat guitar and rich lyrics, his music captures both the pain and beauty of life's journey.

*Nate Bishop – guitar, vocals*

### **Mary Walker & the Takonis**

Will perform a Koyukon Athabaskan song, a country song, and a contemporary song.

*Mary Walker – vocals/rhythm guitar;*

*Jerry John – lead guitar; Frank Hunter – bass*



## SATURDAY EVENING, JANUARY 24, 7 PM

**terry re.e.d**

terry re.e.d is a singer/songwriter who has lived in Alaska for 20 years teaching in public schools across the state. Writing his own material since the age of 12 and jumping on stage every chance that was available. Blending Rock, Soul, Americana, and Roots music. *terry re.e.d* – artist, guitar, tenor mandola, harmonica, mandolin

**Lulu & Suzy**

A pair of Valley girls with a combined century of stage performances under their belts, teaming up to prove that some things just get better with age. *Lulu Small (aka the Diva of Delirium)* – guitar, vocals; *Suzy Crosby (aka the Harmony Junkie)* – guitar, vocals

**John Cook**

Singer songwriter, known for fingerstyle guitar, open tunings, and an alternative folk/blues songwriting style. Also leading a fingerstyle guitar workshop. *John Cook Guitar and vocals*

**Fiona and the Beans**

Fiona and musical (and life partner) Logan are back—this time with a baby Bean...and some new tunes! *Fiona Rose* – guitar and vocals; *Logan Bean* – upright bass, vocals; *Baby Callan* – vocals (probably)

**Moon Ladder**

Moon Ladder is an instrumental trio bringing warmth, swing, and intimacy to every room we play. With original songs, and a shared love of the jazz tradition, we create a sound that feels both vintage and alive in the moment.

*Forest Wilson* – guitar; *Kevin Taylor* – guitar; *Silas Hoffman* – bass

**Jonny J and some Whiskey Fish**

Edgy Folk with a bone to pick—honest storytelling with grit.

*Jonathan Hutchinson* – guitar, vocals; *Joel Bran* – bass, vocals; *Nelson Crone* – percussion

**Steve Durr**

Acoustic-based alternative folk singer songwriter specializing in Alaskan themes. *Steve Durr*

**Mountain Waxwings**

Soaring bluegrass harmonies from these Matanuska Valley girls. *Suzy Crosby* – guitar, vocals; *Melanie Keenan* – fiddle, vocals; *Jessica Campbell* – vocals

**The Squash Blossoms**

Three gals who love to play and sing harmonies together. Our list of original songs is growing, and we like folksy Americana covers as well. *Peggy Finnegan* – guitar; *Amy Hayes* – mandolin; *Jessica Speed* – bass

**Landbridge Tollbooth**

Alaska's far-northwest old time band. Come and listen for good energy, vocal harmonies, and a good old time! *Jim Dory* – banjo; *Carol Gales* – accordion; *Anahma Shannon* – fiddle; *Tyler Rhodes* – guitar; *Laura Davis Collins* – bass

**Jubilee**

Fiddle tunes, flute tunes, concertina tunes, hammered dulcimer tunes, with guitar backup. *Elsa Aegerter* – flute; *Denise Martin* – hammered dulcimer / concertina; *Shonti Elder* – fiddle; *Jim Kerr* – guitar

**Isaiah Unzicker**

A collection of original songs inspired by historic English and Irish folk tunes, as well as artists such as Fleet Foxes, Bert Jansch, Sufjan Stevens. *Isaiah Unzicker* – voice, guitar, piano

**Rosie Rush**

Vocal and guitar indie folk/ new folk singer songwriter. *Rosie Rush* – vocals and guitar

## Phoenix

The American folk pop duo Phoenix consists of award-winning songwriters Tim and Kathy Crosby—who have been performing together for well over two decades. They have performed together from Las Vegas to Nashville, in venues large and small. Being compared to the likes of Willie Nelson, Gillian Welch, and David Rawlings,

Mary Travers, and June Carter Cash, Phoenix rises in the joy of a sound that highlights the multi-instrumental talents of both musicians while focusing on a variety of vocal styles and abilities. *Tim Crosby – acoustic guitar, banjo, fiddle, mandolin, Hawaiian guitar, lead and harmony vocals; Kathy Crosby – acoustic guitar, bass, ukulele, lead and harmony vocals*



Anchorage Folk Festival  
2026 Guest Artist  
**Henhouse Prowlers**



**Saturday, January 24, 2026**

**Odd Man Rush Brewing**

10930 Mausel Street, Eagle River

Doors: 7 pm • Performance: 7:30 pm

\$30 • Ages 21+

BUY TICKETS



Opening: Anchorage Folk Festival  
2026 Guest Artist  
**Wiley Post**

Sadie Arneson – Lead Vocals  
Tony Piecuch – Lead Guitar  
Connor Smith – Vocals, Cello, Guitar  
Elan Edgerly – Drums  
Greg Stiegel – Bass



**WILEY POST**

Wiley Post sounds like the Alaska landscapes we live—lush, raw, and a little heartbroken. They're grateful to create original music supported by our community, blending honest songwriting with memorable melodies.

Over the past five years, this band of longtime friends has been performing across Alaska, steadily honing their craft and carving out a unique sound.

[wileypostband.com](http://wileypostband.com)

*Shaded slots indicate Guest Artist workshops.**Workshop descriptions are on pages 8–12.*☉ *Main Stage workshops have different start times than PSB workshops.*

PROFESSIONAL STUDIES BUILDING (ADJACENT TO THE WENDY WILLIAMSON)

WENDY WILLIAMSON  
AUDITORIUM

	PSB 210	PSB 109	PSB 110	Main Stage
10:00–11:15 am			<b>Music Together: Music and Movement for Families with Young Children (0–5 years)</b> with Music Together Mountain Song	9:30–10:45 ☉ <b>Irish Folk Dancing—A Blend of Multiple Types</b> with Kevin Reinhardt
11:30 am–12:45 pm	<b>Beginner Ukulele</b> with Wendy Luft	<b>Travis Picking Fingerstyle Guitar</b> with Tim Samuelson	<b>Alaska City Folk Arts Main Stage Performance REHEARSAL and Jam.</b> All are welcome!	11:00–12:15 ☉ <b>Dance Workshop: Introduction to Solo Jazz</b> with Bionca Davis and the Rabbit Creek Wranglers
1–2:15 pm		<b>Mandolin</b> with Guest Artist Jake Howard of <b>Henhouse Prowlers</b>	<b>Bluegrass Bass</b> with Guest Artist Jon Goldfine of <b>Henhouse Prowlers</b>	
2:30–3:45 pm		<b>Feldenkrais for Musicians</b> with Kevin Cassity	<b>Bluegrass Ambassadors: Finding Common Chords in Music and Across Humanity</b> with Guest Artists <b>Henhouse Prowlers</b>	
4:00–5:15 pm		<b>Acoustic Jam and Song Circle</b> with terry re.ed	<b>Zen of Music Theory I</b> with Jerry George	

These workshops are free to all participants. Children under 8 are welcome to attend with adult supervision, unless otherwise noted. The **Workshop Index**, pp 8–12, shows all workshops by topic.

We are proud  
to support the  
2026 Anchorage  
Folk Festival.

## SUNDAY AFTERNOON, JANUARY 25, 1 PM

### Down from Lazy Mountain

This is our seventh year as a husband-and-wife duo. We like duets and vocal harmony and love songs that tell a story. *Mike Hansen - guitar; Betty Hansen - mandolin and percussion*

### Gary Stedman

I play an eclectic mix of classic rock, country, and blues. *Gary Stedman*

### KG on the sax

Various tunes on a saxophone.  
*Kathy Goins - saxophone*

### The Good Ol' Good Ones

Traditional Celtic: Scottish/Irish tunes and songs.  
*Charlie Rogge - tin whistle; Patrick Flaherty - banjo/mandolin; Covenant Faithfulness - bodhrán/guitar*

### Christina Napoleon

Honest and melodic originals.  
*Christina Napoleon - guitar*

### Steve Waldron

I play guitar and sing, mostly music from the '60s and '70s (my youth). I'm into folk, folk rock, country, country rock, blues, etc., and my musical influences include Townes Van Zant, Dylan, Jackson Browne, John Prine, Joni Mitchell, and many more. I also write songs and might throw in one or two originals this year. *Steve Waldron - guitar*

### Wings to Fly

Trio of high-flying harmonies.  
*Shonti Elder - fiddle, vocal; Elsa Aegerter - guitar, vocal; Karl Wilhelmi - mandolin, vocal*

### Pt Mackenzie

Father-daughter harmonies for stage or campfire.  
*Dean Paulson - vocals, guitar; Sophie Paulson - vocals, guitar; Sadie Paulson - vocals*



What began as an espresso cart on Anchorage's 4th Avenue in the spring of 1986 is now Alaska's premier coffee roaster. Kaladi Brothers Coffee is made in Alaska, by Alaskans.

Kobuk • Kaladi Brothers Hut • G Street Atrium  
Huffman • Jewel Lake • Midtown CARRS • Titlewave  
Tudor • JL Tower • Centerpoint • Brayton  
City Market • Wasilla • New Sagaya

<https://kaladi.com/>

## **The Twistys**

A diverse group of musicians who enjoy harmonizing to classic tunes and creating “music with a twist” for all ages.

*Tim Tucker - vocal and guitar; Natalie Tucker - vocal; Joan Unger - vocal and mandolin; Felicia Cassel - vocal; Erica Ivy - vocal*

## **jasalt**

Julia Salt, who uses the stage name jasalt, is a singer-songwriter originally from Florida and has lived in Anchorage three years. Songwriting and finding her different musical styles has been one of the most healing modalities in her life. Some of these original songs are a part of a larger album called *From Applauded to a Problem* that you can find online. *Julia Salt - piano/keyboard*

## **Cladouhos Family Band**

Back for our third folk fest happily sharing our family love of music. *Joel Cladouhos, Greta Cladouhos, Tova Cladouhos, Della Cladouhos*

## **Ruby Rakes**

Pickin’ dadgrass. *Mike Doyle - guitar; Charlie Hampton - banjo; Chad Koker - mandolin; Ryan McLaughlin - fiddle; Sashi Parameswaran - guitar; Eric Stuart - bass*

## **Arctic Diamonds**

We love to share music from our hearts. *Lyn Franks - guitar; Kris Nesteby - guitar*

## **Sam Thorne**

Acoustic covers of folk songs by a West High School junior. *Sam Thorne - acoustic guitar, vocals*

## **Patrick McCormick**

Part of the whistling swan dynasty; what else do you need to know? *Patrick McCormick*

## **Alaska City Folk Arts**

Have been performing in some form since the very first festival. *Attendees and/or teachers of any past camps or sessions*

**Anchorage Folk Festival 2026 Guest Artist**  
**The Roland Roberts Band**  
at the 2025 festival



## SUNDAY EVENING, JANUARY 25, 7 PM

### **Anchorage Mandolin Orchestra**

We're an orchestra. *Armin Abdihodžić* - conductor; 20 orchestra members playing mandolins, mandolas, octave mandolins, mandocello, guitar, bass

### **The Apple and the Tree**

Mary and Miles have been playing together for 33 years. We sometimes go by the name of New York City Boys. *Mary Schallert and Miles Allen and Friends*

### **Hannah Yoter**

Homegrown Alaskan gal, recovering her love of music. *Hannah Yoter*

### **Robin Hopper**

Award-winning songwriter from Chugiak. *Robin Hopper* - guitar and vocals

### **Jin Ave**

Jin Ave is a multigenre band with folk leanings. They write and perform original songs. Their second album, *Light Emitting Molecules*, is due Spring 2026. *Levi Adams* - vocals, guitar, harmonica; *Chris Dalton* - bass, trumpet; *Joe Sheppard* - percussion; *Mike Simpson* - guitar, banjo, uke

### **Marty Raney**

As a longtime Alaskan, mountain guide, contractor, musician, and host of Discovery's *Homestead Rescue* (along with his son, Matt, and daughter, Misty), Marty and Matt will perform an eclectic mix of Alaskan music both written and produced by Marty from his music albums: *If That Bus Could Talk...* and *Strummit from the Summit*. *Marty Raney* - vocals, guitar; *Matt Raney* - vocals, mandolin

### **LuLu Small**

LuLu is known as Alaska's First Lady of Entertainment and the Diva of Delirium for over 47 years, with a five-octave vocal range that sometimes scares people! Also featured yearly at the state fair and various other performances locally. *LuLu Small* - acoustic/electric guitar

### **★ Henhouse Prowlers**

Learn about the band on page 17!  
*Jon Goldfine* - bass; *Jake Howard* - mandolin;  
*Ben Wright* - banjo; *Chris Dollar* - guitar



**GOT RAFFLE TICKETS?**

We've got fab prizes from generous donors!

Tickets are just \$10 each, plus a processing fee, in the lobby or online.

Details on page 4.



## OUR SERVICES

- General Neurology
- Pediatric Neurology
- Sleep Medicine
- Neuropsychology
- MRI Imaging
- Infusion Therapy
- Pain Management
- Neurodiagnostics
- Board Certified Physicians  
& Technicians

YOUR HEALTH  
**IS OUR  
PRIORITY**

Alaska Neurology Center gladly sponsors Anchorage Folk Festival who are a nonprofit organization that support local music and strengthen our community.

**CONTACT US:**  
**907-565-6000**  
[www.aknc.com](http://www.aknc.com)

# Master Schedule

To view this schedule as a single page, tap or click here.

All events are free and take place at the **Wendy Williamson Auditorium** (and most workshops at the adjacent Professional Studies Building), except as noted

- ★ Guest Artists
- ▲ Bring instrument
- Main Stage / PSB Rooms
- In town or region

- ✗ Got to be 21+
- \* Could be dancing!
- ◆ Learn new tricks
- \$ Purchase tickets for fundraiser

- **Workshops** (featuring 25 Guest Artist Henhouse Prowlers) | UAA Professional Studies Building/Main Stage | 9:45 am–5:15 pm | p. 26
- **Main Stage Performances** with Local Acts | 1–5 pm | pp. 28–29
- **Folk Week** event: Open Mic Night at Hightower Pub | p. 34
- **Raffle Draw** Main Stage | ~8:30 pm | p. 4
- ★ **Main Stage Performances** with Local Acts and Guest Artist | 7–10 pm | p. 30 | **Henhouse Prowlers**, 8:45 pm | bio p. 17

- **Folk Week** events at 26 Middle Way Café, Hearth Artisan Pizza, Organic Oasis, Sleepy Dog Coffee Co., and Reilly's Irish Pub | p. 34

- **Folk Week** events at 27 Middle Way Café, Hearth Artisan Pizza, Sleepy Dog Coffee Co., Reilly's Irish Pub, Organic Oasis, and Guido's Pizza | p. 34

- **Folk Week** events at Middle Way Café, Hearth Artisan Pizza, Sleepy Dog Coffee Co., Reilly's Irish Pub, Vagabond Turnagain Br

- **Fundraiser** 49th State B
- ✗ **The Horsen**
- \* **Hannah Rea**
- \$ | \$20 in adva
- \$25 at door

- **Workshops** (featuring 1 Guest Artist the Faux Paws) | UAA Professional Studies Building/Main Stage | 10 am–5:15 pm | p. 50
- **Main Stage Performances** with Local Acts | 1–5 pm | pp. 52–53
- **Raffle Draw** Main Stage | ~8:30 pm | p. 4
- ★ **Main Stage Performances** with Local Acts and Guest Artist | 7–10 pm | p. 54 | **The Faux Paws**, 8:45 pm | bio p. 37



But wait...there's more! To mark the end of the festival, **Bell's Nursery & Gifts** will be hosting folk music you'll love, **February 14**, noon to 5 pm.

**Bell's Nursery**  
13700 Specking Avenue • 907-345-4476

	<p>● <b>Parlor in the Round</b> <b>22</b>  ★ featuring guest artists <b>Eric Howk, Shonti Elder,</b> and <b>Hunter Prueger</b>   7–9:30 pm   pg. 14</p>	<p>● <b>Main Stage</b> <b>23</b>  ★ <b>Performances</b> with Local Acts and Guest Artist   7–10 pm   p. 16   <b>Guest Artist Henhouse Prowlers</b>, 9 pm   bio p. 17</p>	<p>● <b>Workshops</b>   UAA <b>24</b>  ◆ Professional Studies  ✱ Building/Main Stage   9 am–5:15 pm   p. 20  ● <b>Main Stage Performances</b>   1–5 pm and 7–10 pm   pp. 22–25  ■ <b>Guest Artists Henhouse Prowlers and Wiley Post</b>  ★   Odd Man Rush   21+  ✗   Doors – 7 pm, Music – 7:30 pm   \$30   p. 25  ✱ \$</p>
<p>events at <b>28</b>  Café, Hearth  a, Sleepy Dog  Organic Oasis,  Pub, Guido's  ond Blues, and  rewing   p. 34  <b>Concert</b>  Brewing  ecks and  d   21+   8 pm  ance /    p. 35</p>	<p>■ <b>Folk Week</b> events at <b>29</b>  Guido's Pizza and Reilly's Irish Pub   p. 34  ■ <b>Barn Dance</b>  ★ Spenard Community Recreation Center  ✱ Doors – 7 pm,  \$ Dance 7:30–10:30  Caller – Brian DeMarcus  Music – <b>Guest Artist the Faux Paws</b>   \$20/\$10/Free   p. 39</p>	<p>■ <b>Folk Week</b> ends with <b>30</b>  ▲ live music at Hightower Pub and Ukulele Jam at Guido's Pizza   7–9 pm   p. 34  ● <b>Main Stage Performances</b>  ★ with Local Acts and Guest Artist   7–10 pm   p. 40   <b>Guest Artist the Faux Paws</b>, 9 pm   bio p. 37</p>	<p>● <b>Workshops</b>   UAA <b>31</b>  ◆ Professional Studies  ✱ Building/Main Stage   9 am–5:15 pm   p. 42  ● <b>Main Stage Performances</b> with Local Acts   1–5 pm and 7–10 pm   pp. 44–47  ● <b>Music Instrument Swap</b>   PSB 109   1–6 pm   p. 45  ● <b>Banjo Contest</b>   AHS 106   3–5:15 pm   pp. 48–49  ● <b>Annual AFF Members Meeting</b>   PSB 101   5:15 pm   p. 42  ★ <b>Guest Artist the Roland Roberts Band</b>   Main Stage   9 pm   bio p. 47</p>

Get your tickets for paid events  
and become a member at  
**anchoragefolkfestival.org**



# Folk Week

*All events are free-admission except for the Barn Dance and the Horsenecks concert.*

## Sunday, January 25

### Hightower Pub

7–10 Open Mic Night



## Monday, January 26

### Middle Way Café

2–4 pm Jim Haack &  
John Schlomer

### Hearth Artisan Pizza

5 pm Tim Samuelson  
6 pm Squash Blossoms  
7 pm Gal Pals

### Organic Oasis

5 pm Vinter.Baer  
6 pm GRAMPS (Paul Sangl  
& Gregor Rakoski)  
7 pm Service Kobelnyk

### Reilly's Irish Pub

6 pm Phoenix  
7 pm Ruby Rakes  
8 pm Mike and Matt

### Sleepy Dog Coffee Co.

5:30–7 pm Shaun Pacarro

## Tuesday, January 27

### Middle Way Café

2–4 pm Ryan Michael Forté

### Hearth Artisan Pizza

5 pm Bosca Ceoil  
6 pm Lou Nathanson  
7 pm Bluestockings

### Sleepy Dog Coffee Co.

5–7 pm GRAMPS (Paul  
Sangl & Gregor Rakoski)

### Organic Oasis

7–9 pm Irish Session

### Reilly's Irish Pub

6 pm sixteen.five  
7 pm John Cook  
8 pm most definitely not the  
legs of jake

### Guido's Pizza

7–9 pm Paddle Boat Jam

## Wednesday, January 28

### Middle Way Café

3 pm Reed, Griffin & Friends

### Hearth Artisan Pizza

5 pm Denise and Jim  
6 pm Anna Joy  
7 pm Red Cap & the Empty  
Nesters

### Sleepy Dog Coffee Co.

6 pm Rowan and Belle  
7 pm Terry Kelly

### Organic Oasis

6–8 pm Songwriters  
Showcase

### Turnagain Brewing

4 pm Arctic Diamonds  
5 pm Jin Ave  
6 pm Uncle Jim and  
Brother John  
7 pm Turnagain Blues

### Vagabond Blues

5–7 pm Suzy Crosby and  
Friends

### Reilly's Irish Pub

6 pm Tucker Tunes  
7 pm Sweet Pow  
8 pm Midnight Sun Zombies

### Guido's Pizza

7–9 pm An Irish Trad Jam

### 49th State Brewing

8 pm The Horsenecks &  
Hannah Read  
\$20 in advance / \$25 at door

## Thursday, January 29

### Reilly's Irish Pub

6 pm Vik & the Vapor Rubs  
7 pm Ten Dollar Bet  
8 pm Super Saturated  
Sugar Strings

### Guido's Pizza

7–9 pm Old Time Jam

### Spenard Community Recreation Center

7:30–10:30 pm  
Barn Dance with  
the Faux Paws (p. 39)

## Friday, January 30

### Guido's Pizza

7–9 pm Alaska Jumping  
Fleas Ukulele Jam

### Hightower Pub

6–9 live music

# ...Free Live Music around Town!

## VENUE ADDRESSES

### 49th State Brewing

717 W 3rd Ave • 907-277-7727

### Guido's Pizza

549 West International Airport Road • 907-563-2222

### Hearth Artisan Pizza

1200 West Northern Lights Boulevard, Suite F • 907-2220-888

### Hightower Pub

165 Hightower Road, Girdwood • 907-865-8193

### Middle Way Café

1200 West Northern Lights Boulevard, Suite G • 907-272-6433

### Organic Oasis

2610 Spenard Road • 907-277-7882

### Reilly's Irish Pub

317 West Fireweed Lane • 907-274-6132

### Sleepy Dog Coffee Company

11517 Old Glenn Highway, Eagle River • 907-694-6463

### Turnagain Brewing

7920 King Street • 907-646-2337

### Vagabond Blues

642 South Alaska Street, Suite #208, Palmer • 907-745-2233



**Organic Oasis**  
Restaurant & Juice Bar



Sleepy Dog Coffee Co.



Eagle River, Alaska



*Songwriters Showcase*

Hey, songwriters! Anyone with an original song is welcome to participate; come and share yours in a round-robin format. **Organic Oasis** is our gracious host venue, so have dinner or dessert or a glass of wine even if you aren't a songwriter. Listening to original songs is always great, and the opportunity to share your music is a special gift!

**Host: Robin Hopper**

**Organic Oasis**  
2610 Spenard Road  
Wednesday, January 28  
6-8 pm

anchorage folk festival PRESENTS


## THE HORSENECKS & HANNAH READ


WEDNESDAY JANUARY 28TH, 2026


ANCHORAGE FOLK FESTIVAL FUNDRAISER  
FORTY NINTH STATE BREWING

8PM  
\$20 IN ADVANCE  
\$25 ON THE DOOR  
ALL AGES

A DOUBLE BILL FEATURING ACCLAIMED OREGON BASED FOLK DUO THE HORSENECKS AND BBC FOLK AWARD WINNING SONGWRITER AND MULTI-INSTRUMENTALIST HANNAH READ.







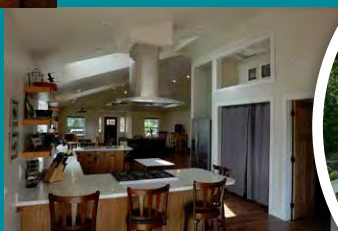
ANCHORAGEFOLKFESTIVAL.ORG



Accommodates up to 12  
4 bedrooms  
3+ bathrooms



[www.vrbo.com/2377069](http://www.vrbo.com/2377069)



*vrbo*



## Guest Artists—Week 2

### The Faux Paws

Musically impossible to describe, they don't even fit into today's often hyphenated music scene. No fan, industry expert, nor member of the band can seem to sum up their sound in any kind of marketable way.

Is it bluegrass? Not usually. Old-time? Occasionally. Is it Celtic? Can't quite say that. Is it Folk? Americana? Jazz? Singer-songwriter? Members of the Paws **Andrew VanNorstrand**, **Noah VanNorstrand**, **Chris Miller**, and **Chris Sartori** have deep ties to all of these traditions and blend their elements effortlessly to serve whatever musical idea is being presented.

They're dynamic, exciting, sincere, irreverent, infectious, and surprising. They move deftly between moods, influences and instruments but always maintaining a "groove" that pulses through the music like a heartbeat—virtuosity on the fiddle, mandolin, guitar and saxophone, sure, but also vulnerability, personal lyrics, tight three-part brother harmonies, playful interplay, intricately arranged details, and soaring improvisations.

But spending too many words talking about this stuff detracts from the fact that it's the original songs—and heart—that keep folks coming back for more. In the band's 12th year they returned to the studio and emerged with an EP showcasing a huge amount of music in a five-track sampler. The live energy is on full display, with very little added. The *Backburner* EP was released in April 2023 and reached Billboard's Top 10 Bluegrass Albums Chart.



[thefauxpawsmusic.com](http://thefauxpawsmusic.com)

## APPEARANCES

### Thursday, January 29

#### *Barn Dance*

#### **Spenard Community Recreation Center**

2020 West 48th Avenue

7:30–10:30 pm

\$20 adults/ \$10 UAA

students with current ID/kids

13 & under are free. See p. 39

### Friday, January 30

#### *Main Stage Performance*

Wendy Williamson

Auditorium

Local artist acts at 7 pm

followed by the Faux Paws

at 9 pm

### Sunday, February 1

#### *Workshops* | See p. 50

PSB 109 and 110 at

1:00–2:15 pm

PSB 110 at 2:30–3:45 pm

#### *Main Stage Performance*

Wendy Williamson

Auditorium

Local artist acts at 7 pm

followed by the Faux Paws at

8:45 pm



# ALASKA SOLAR

*Do good. Feel good. Go Solar!*

907-885-2551 [www.aksolarpower.com](http://www.aksolarpower.com)



— ANCHORAGE —  
**ORAL & IMPLANT SURGERY**

**FREDERICK K. REINBOLD, DMD, MD**  
**A. SASHI PARAMESWARAN, DMD**

2000 Abbott Rd, Suite 200 Anchorage, AK 99507  
907-562-9939  
[www.anchorageoralsurgery.com](http://www.anchorageoralsurgery.com)

*Kick up your  
heels!*

Featuring Anchorage Folk Festival  
2026 Guest Artist  
**The Faux Paws**



**THURSDAY, JANUARY 29, 2026**

# **Barn Dance**

Spenard Community Recreation Center • 2020 West 48th Avenue

Doors: 7 pm | Dance: 7:30–10:30 pm | Caller: Brian DeMarcus

\$20 adults | \$10 UAA students with current ID | FREE kids 13 and under

No experience is needed! Just bring your  
sense of fun...and clean-soled shoes to  
dance in. Come early for instruction.



Get your tickets via  
[anchoragefolkfestival.org](https://anchoragefolkfestival.org)



## FRIDAY EVENING, JANUARY 30, 7 PM

**Laughing Molly**

Mostly Irish with a touch of Appalachia. Terri McCoy - whistles, bodhrán, shruti box, vocals; Peggy Monaghan - guitar and vocals; *Brooke Wood - cello, mandolin, fiddle, and vocals*

**Midnight Sun Zombies**

It was 20 years ago today that the Zombies were first heard to play. They've been going in and out of style, but they're guaranteed to raise a smile. We hope you enjoy our acoustic renditions of old time, classic pop, and newgrass. *Todd Kelsey - guitar/banjo; Tim Gould - bass guitar; Nino Muniz - guitar; Brett Jokela - mandolin*

**Cole Creek Revival**

A trio trialing a set of folk tunes with carefully crafted harmonies and graceful guitar melodies. *Jonathan Schick and Nicole Swenson on rhythm guitar and vocals with Bryan Jipping creating magic as lead noodle guitarist*

**Red Cap and the Empty Nesters**

Mike Richardson Sr. plays Celtic music with his sons and daughters-in-law, but with the grandchildren all in (or out!) of college it's gonna be a much smaller group than in past years. The boys may have to go back to playing more than one instrument at a time, like they used to.... *Mike Sr. - fiddle; Mike Jr. - bodhrán; Ben - guitar; Diann - banjo ukulele; Chris - mandolin; Anna Breuninger - bass fiddle*

**HarpDaddy**

HarpDaddy is going back to his basic roots bringing creative songwriting, searing harmonica licks, and a bit of soul. *Darren Smith AKA HarpDaddy; others still in the works...typical for me but I'll bring a fun upbeat set*

**Rogues & Wenches**

Meet Rogues & Wenches, your favorite crew of "Irish Pub Balladeers" hailing from the vibrant shores of Anchorage! This spirited band of six musicians will whisk you away on a melodic journey through the heart of tradition with their acoustic instruments and lively harmonies. They masterfully blend traditional Irish and Scottish songs, rousing sea shanties, and cheeky pirate tunes, all sprinkled with a delightful twist of humor. Whether you're tapping your feet at a local pub or lounging at home, Rogues & Wenches guarantee an evening of vast enjoyment and spirited entertainment. Raise a pint and get ready to join the revelry—because this Irish pub band has a small, but enchanting, piratical problem! *Hunter Woofert is our percussionist, who plays the bodhrán, djembe, cajón, and bones and also serves as a lead vocalist. Devin Frey plays acoustic guitar, is a lead vocalist, and is our singer-songwriter. Harrison Jennings is an accomplished mandolin and violin player and sings backup. Elena Gonzales is a lead vocalist who also sings vocal harmonies and plays the tambourine. Erin Wells is a lead vocalist, provides vocal harmonies and musical arrangements, and plays a silver transverse flute. Lucia Tappero sings backup and plays the accordion.*

**Lou Nathanson**

I've ridden all my sarongs for this year's Hang Courage Fake Feast of Vali using autocorrect! *Lou Nathanson - guitar, vocals; Kat Moore - keys, vocals; Dan Booth - bass; TBD - fiddle*

**B Sharps**

Fun music, good times, fun people! *Ezzy Allwright - cello; Eric Rodgers - fiddle, mando; Matt Faubion - guitar; Ian Wahl - mando; Harrison Jennings - fiddle, mando*

**★ The Faux Paws**

Learn about the band on page 37! *Chris Miller; Andrew VanNorstrand; Noah VanNorstrand*



## DENALI BREWING

Come Grab a Beer, cider, mead, spirits, and pizza in our new Tasting Room at the Brewery!  
Mile 2 of the Talkeetna Spur Rd.

## DENALI BREWPUB

BEER - FOOD - COCKTAILS  
WINE - MEAD  
Located on Main Street  
in Downtown Talkeetna.

## Dont let menopause slow you down.

We are a collaborative, multi-disciplinary practice delivering holistic care that covers the hormonal, physical, nutritional, and mental health of our clients.

Make an appointment today.



GENEVA WOODS  
**WOMEN'S WELLNESS**  
*Center for Menopause & Sexual Health*

907 561 2626  
[genevawoodsfamilywellness.com](http://genevawoodsfamilywellness.com)

FREE WORKSHOPS: WEEK 2  
SATURDAY, JANUARY 31

Workshop descriptions are on pages 8–12.

⌚ Main Stage workshops have different start times than PSB workshops.

Schedules subject to change.  
FOR THE LATEST INFORMATION,  
Check in the lobby or go to  
[www.anchoragefolkfestival.org/workshops](http://www.anchoragefolkfestival.org/workshops)



PROFESSIONAL STUDIES BUILDING (ADJACENT TO THE WENDY WILLIAMSON AUDITORIUM)				WENDY WILLIAMSON AUDITORIUM
	PSB 210	PSB 109	PSB 110	Main Stage
10:00–11:15 am				9:30–10:45 ⌚ <b>Microphones, Monitors, and Other Mysteries of Live Sound</b> with Lucy Peckham and Crew
11:30 am–12:45 pm	<b>What the Heck? Up the Neck! Mapping the Mandolin Fretboard</b> with Brett Jokela		<b>Beginner Ukulele</b> with Wendy Luft	11:00–12:15 ⌚ <b>Youth Contra Dance</b> (All Ages Welcome, Ages 2 to 122) with Stephen Bahner
1–2:15 pm		<b>Artisan Song Crafting</b> with Lou Nathanson	<b>Instrument Swap</b> —bring your instrument to sell, or come by and find that perfect hurdy-gurdy you’ve been needing.	
2:30–3:45 pm		<b>Zen of Music Theory II</b> with Jerry George		★ AHS 106 ★ <b>The Annual AFF Banjo Contest!</b> Sign-up at 2:30 pm outside the door of AHS 106. Contest starts at 3:00.
4:00–5:15 pm		<b>Show Up and Jam!</b> (This room is available for you at this time).	<b>Improvising Melodies 101</b> with Joe Craig	
			<b>AFF Annual Meeting</b> starts @ 5:15 pm. All AFF Members are welcome!	

These workshops are free to all participants. Children under 8 are welcome to attend with adult supervision, unless otherwise noted. The **Workshop Index**, pp 8–12, shows all workshops by topic.

**All AFF members are welcome at the AFF Annual Meeting!**

Join us in the **Professional Studies Building Room 106** for a summary of Festival finances, to submit ideas for future guest artists, and to choose your new Board members for the 2026–29 director term. **Interested candidates for the Board should be current Anchorage Folk Festival members and must submit a short statement of interest with signatures of three current AFF members to a current Board member by Wednesday, January 28, 2026.** There are no nominations of Board candidates from the floor.



## Senior Living for True Alaskans

- Chef-prepared meals, wine bar, and espresso cafe
- Laundry, housekeeping, and transportation
- Daily social and wellness activities
- Theater, rooftop patio, and dog park
- Assisted living, memory care, and short-term stays

Make more time for what you love by moving to Baxter Senior Living.

Call (907) 865-3500 and visit us today.



Scan Here to Learn More:

(907) 865-3500 4280 Baxter Rd, Anchorage, AK 99504

BaxterSeniorLiving.com

LICENSE # 101357



# Bell's Nursery

...your local,  
family run nursery since 1976.

See's  
CANDIES  
Chocolate  
in our  
GIFT SHOP

13700 Specking Ave 345.4476 Tuesday-Sunday 10:30a-5:00p

## SATURDAY AFTERNOON, JANUARY 31, 1 PM

### **Anchorage Waldorf School Orchestra**

The Anchorage Waldorf School Orchestra Program will perform a handful of their favorite orchestral arrangements. Led by the Anchorage Waldorf School's orchestra and choir director, Amanda Kerr. The Anchorage Waldorf School is the only non-for-profit school in Anchorage with an Elementary Orchestra program for grades 4 and up. *Ms. Kerr and current and past students from the Anchorage Waldorf School Orchestra*

### **Turnagain Blues**

Turnagain Blues focuses on playing acoustic blues that originated in the first half of the twentieth century, with an occasional original blues or folk song. They have been performing at the festival since 2016. *Sarah McCabe - vocals and bass; Bill Ostrand - guitars*

### **Hatton Greer**

Local musician and songwriter seeking 15 minutes of fame. *Hatton Greer - guitar and (maybe) octave mandolin*

### **North Stars**

Anya and Tessa are 8th graders who began making music at ages 4 and 5. A year ago, they combined their musical talents and began to perform a mix of jazz, blues, folk, country, classic rock, and musical theater. The North Stars will perform both covers and original music, with both Tessa and Anya on vocals, piano, and guitar.

*Tessa Karaganis - piano, electric guitar, vocals; Anya McLaughlin - vocals, acoustic guitar, piano*

### **Three Fish in a Tree**

Family band fun, from serious to silly. *Devin Frey - guitar, vocals; Kluonie Frey - vocal; Bill Frey - vocal; Shonti Elder - fiddle, vocal*



### **Lois Fedele and Karl Wilhelmi**

Lois Fedele sings original songs she has written and recorded; Karl Wilhelmi accompanies her on guitar. *Lois Fedele - vocal; Karl Wilhelmi - guitar*

### **Grayson and Kevin Band**

Suzuki guitar. *Grayson Roberts - guitar; Kevin Cassidy - guitar*

### **Alaska Main Squeeze**

We are a fun-loving group that performs a variety of folk, country, Cajun, waltzes, and polka, of course!! *Jason Ott, John McCleary, Jill Williams, Joyce Haugstad, Donnie Foss, Gary Stevens*

### **Jed Whitaker and friends**

Musical Outlaw, who in another life has hung out with Kris Kristofferson, Waylin Jennings, Willie Nelson, and other riffraff in some of the best dive bars in America. Jed will play some family-friendly tunes. *Jed Whitaker*

### **Evie and Nino**

Melodic acoustic originals highlighted with soaring vocals and innovative guitar lines. *Evie Bear and Nino Muniz*

### **Griffin & Reed Guitar**

Three guys playing music together, students of Kevin Cassidy Playful Arts Studio. *Griffin Fencil - guitar; Reed Wirschem - guitar; Tommy Baldessari - keyboards*

### **Aurora Kreiner**

Aurora Kreiner (14) started writing songs at the age of 11 and won 3rd best song in the Country Music Hall of Fame "Journey of a Song" contest when she was 13. Aurora loves writing songs and sharing her music with the world. *Aurora Kreiner - vocals and guitar*

### **The Plumb Bobs**

We're plumb but not square. *Miriah Phelps - fiddle; Jay Mullen - guitar*

### **Chugiak Eagle River Jam Band (CERJB)**

We meet in the lobby of the Chugiak Senior Center every Monday from 6pm - 8pm. We welcome anyone who would like to play or sing to join us. Mostly ukuleles, a group of people that just love to play music together.

### **Chris Thompson & Friends**

We perform Chris Thompson's original songs of love, changing times, and poignant reminders of the frailty of life's journey. These are tunelessly honed by a band skilled in bringing these songs to life in a pleasing manner. *Chris Thompson - guitar and vocals; Rebecca Bingham - vocals; Rolfe Buzzell - harmonica and banjo; Harrison Jennings - mandolin and fiddle*

### **Alaska Suzuki Violin Students**

We are a group of Suzuki violin students from the Anchorage area who perform pieces from memory with an adult leader. *Led by Karyn Grove-Bruce and Anchorage Suzuki Teachers*



# Music Instrument Swap

Second Saturday  
PSB 110 • 1-4 pm



January 31, Saturday, 7:30 pm, UAA Recital Hall

Voice of the Baroque Cello

John Lutterman, cello

February 28, Saturday, 7:30 pm, UAA Recital Hall

Symphony of Sounds

March 5, Thursday, 7:30 pm, UAA Recital Hall

University Wind Ensemble

March 22, Sunday, 4 pm, UAA Recital Hall

Rumi and Tim Smith, piano

April 3, Friday, 7:30 pm, UAA Recital Hall

Bach's Voice: From the Sublime to the Ridiculous

Early Music Ensemble, University Singers, ACC Chorale, and Guest Soloists

April 12, Sunday, 4 pm, UAA Recital Hall

Alaska Guitar Quartet

April 18 and 19, Saturday and Sunday, 4 pm and 7:30 pm, UAA Recital Hall

The Magic Flute

UAA Opera Ensemble

April 25, Saturday, 7:30 pm, UAA Mainstage Theatre

University Jazz Ensemble

April 26, Sunday, 4 pm, UAA Recital Hall

University Wind Ensemble

April 29, Wednesday, 7:30 pm, UAA Recital Hall

Chamber-Music Class Recital

April 30, Thursday, 7:30 pm, UAA Recital Hall

Piano Master Class Recital

May 1, Friday, 7:30 pm, UAA Recital Hall

Guest Artist: Scott Holden, piano

May 3, Sunday, 7 pm, UAA Recital Hall

Alaska Piano Competition Winners' Recital

The UAA Music Department offers dynamic opportunities for performers of all levels. Join our vibrant ensembles and experience the thrill of making music together. With expert faculty and a supportive community, UAA is the perfect place to grow as a musician and share your artistry. More information about the degrees, ensembles, faculty, and other general requirements can be found on our website: [www.uaa.alaska.edu/music](http://www.uaa.alaska.edu/music)



## SATURDAY EVENING, JANUARY 31, 7 PM

**Bayou Glacé**

We play and sing Cajun music from southern Louisiana in French. *Bill Allen - guitar; Beverly Grogan - fiddle; Suzanne Little - bass; Ellen Partch - triangle; Eric Stice - fiddle; Celine Vaillancourt - accordion*

**Tim Samuelson**

Tim plays fingerstyle guitar with a Travis-picking groove that tips its hat to Chet Atkins, Jerry Reed, and Elizabeth Cotten. Expect thumb-driven bass lines, melody on top, and a few surprises in between. Terry mixes instrumental fireworks with warm, easygoing vocals. It's rootsy, rhythmic, and a whole lot of fun. *Tim Samuelson - guitar, vocals*

**The Anchorage Midnight Sons Chorus**

The Midnight Sons are Anchorage's men's a capella chorus. A chapter of the Barbershop Harmony Society, the Midnight Sons were chartered in 1967 and have performed across Alaska and the northwest. Rehearsals are held weekly year-round. *The Midnight Sons are a low-voice acapella chorus, singing in the barbershop style. About 16 members.*

**Rabbit Creek Ramblers**

Born and raised here in AK, we are all proud to call this place our home. Mainly raised on songs about trains...we credit scenes like this to keep our Anchorage music scene thriving. Thank you, Folk Fest 2026! *Ari Endestad - mandolin, violin; Zach Bassett - mandolin, guitar; Spencer DeBerard - bass; Eli Hermanson - guitar*

**Mike & Matt**

Father-son duo cutting loose a few original songs. Family harmony, tight picking, and possibly matching shirts. *Michael Faubion - guitar; Matt Faubion - guitar*

**The Double Dippers**

The Double Dippers are made up of members from former folk-fest acts Three Little Birds, Megan & Nigel, and The Newlybirds. They play folk-ish versions of songs you know and an original or two every so often. This is their first time playing together at Anchorage Folk Festival. *Megan Webb - guitar and vocals; Amanda Cash - vocals; Cy Two-Elk - guitar, mandolin, vocals; Emily Madsen - violin; Nigel Kibodeaux - bass*

**most definitely not the legs of jake**

an iteration of flying parts in formation *George - guitar; Peter - fiddle; Jason - fiddle; Jeff - bbbass; Johnse - banjo*

**The Hot Club of Nunaka**

We will play three later compositions of the renowned Roma guitarist Django Reinhardt. They range from a lively major-keyed song to a darker complex harmonically structured tune to a captivating modal instrumental. *Adam Bartlett - guitar; Eric Rodgers - violin; Karl Pasch - clarinet; Nathan Levine - bass*

**★ The Roland Roberts Band**

Founded around a bonfire in Palmer, Alaska, in 2019, the Roland Roberts Band has gained a following with their mix of storytelling, electric improvisation, and high-energy live shows. Their albums *All About the Timing* and *So It Goes* earned high regards around the world and landed them on several grassroots national tours stretching from the snowy roads of Alaska to dusty highways of the Southwest. With haunting harmonies, in-your-face guitar licks, and sometimes lengthy experimental jams, The Roland Roberts Band captures the wild spirit of the frontier—no matter where they roam. *Roland Roberts - guitar; Matt Faubion - guitar, mandolin; Garrett Monroe - bass; Matthew “Wally” Wallace - drums/percussion*



# THE 15TH ANNUAL BANJO CONTEST

PRESENTED BY ANCHORAGE FOLK FESTIVAL  
IN MEMORY OF KEN TERRY, "MR. BANJO"

---

Open to All Ages • Four- and Five-String Banjo Styles  
Prize Categories: Musical Styles and Banjo Joke

## Date, Time, and Location

Saturday, January 31, 2026  
UAA Allied Health Sciences Building Room 106 (not the  
Wendy Williamson Auditorium)  
Sign-in at 2:30 pm; Contest starts at 3 pm.

## Eligibility

Free entry to anyone, any age, any ability

## Audience

Audience members and fans are very welcome; just  
please respect the need to be quiet when contestants  
are playing...and don't reveal any punch lines!

## Categories

Contestants can enter one Style category:

- Bluegrass—three-fingered style of Earl Scruggs
- Old Time—clawhammer style
- Other—for example, but not limited to: Dixieland,  
Irish, fingerpicking, etc.

Joke—Banjo jokes are as traditional as banjo music and  
so they get recognition as well!

## Prizes

Fun prizes will be awarded for each musical style and  
for the Banjo Joke category. All contestants receive a  
Certificate of Participation.

## Judging

All contestants will be judged by our panel of four  
judges. We modeled our judging methods based on  
established performance criteria used in banjo contests  
all over the country.

Our distinguished judges are: Brian DeMarcus, Greg  
Booth, and Guest Artist Chris Miller of the Faux Paws.

## Emcee: Brett Jokela

## Thank you!

**The Arctic Roadrunner**—supporting the AFF Banjo  
Contest for all of its years in memory of Ken Terry.  
Additional 2026 supporters include: **Mammoth Music,**  
**Anchorage Concert Association,** and **Alaska Music  
and Sound.**



The banjo is a uniquely versatile and truly American traditional instrument, and we want to celebrate the many banjo players (and especially banjo students) out there who rarely get the credit and encouragement they deserve. We hope to attract all sorts of banjo players and new fans to celebrate the talents of Alaska's banjo virtuosos during the Anchorage Folk Festival's 15th Annual Banjo Contest. Time to dust off that banjo in the corner!

## Contest

- The contest will start at 3 pm in Allied Health Sciences Building Room 106.
- Order of appearance will be determined before the start of the contest, by drawing numbers.
- The emcee will introduce each contestant and the song titles.
- Each contestant will have up to five minutes to play and ideally should plan to perform two instrumental numbers within that five minutes total (eek, no singing, please!).
- **RULE:** Players can have one accompanist, to play basically a rhythm part, such as guitar or string bass (not another banjo, please!). The accompanist is there for musical support but not to play solo or duet parts or in any way overshadow the banjo contestant.

## Criteria for Style Categories

**Execution** (40 points): Timing, clarity, tone quality, being in tune, dynamics and finesse, degree of difficulty. (No, we are not going to execute any banjo players, even if tempted!)

**Arrangement** (40 points): Musical appeal of songs played, sense of melody, originality, subtlety, and taste (or what passes for taste, in banjo music).

**Spirit** (10 points): The music should have life and feeling, not be listless or dragging.

**Overall Impression** (10 points): The general effect of the performance, including factors not otherwise mentioned above. Is the audience thrilled, or chilled?

## Banjo Joke Guidelines

In the Banjo Joke category, similar criteria will be applied.

All jokes must be G-rated, like the movies, with a one-minute time limit, and one-joke maximum. (Jokes will be screened by a designated AFF staffer to ensure the G rating.)

Contestants can enter the joke category and a musical category.

## Judges' Deliberation and Awards

All contestants should stay together until the final results are tabulated, because there might be **ties** in one or more categories that need to be resolved by a play-off. That means that those players would need to each play one more song for the judges to determine the winner.

Judges will confer to determine the winners. During that time, ALL contestants are requested to gather together on stage...we might have them all play a simple tune!

At the conclusion, winners will be announced, prizes awarded, and Certificates of Performance provided. Of course, all participants are also encouraged to become members of the Anchorage Folk Festival, and to consider volunteering too.

Special thanks to **Dick Sanchis** (Local Burger Man), who helped us start and support this contest, and to **Cara Sanchis** for continuing to support it each year. Dick Sanchis was a true Champion of Banjo Music.

Thanks also to businesses providing gift certificates, to the judges, our wonderful emcee, and other dedicated volunteers helping run this contest.

FREE WORKSHOPS: WEEK 2  
**SUNDAY, FEBRUARY 1**

*Shaded slots indicate Guest Artist workshops.*

*Workshop descriptions are on pages 8–12.*

☉ *Main Stage workshops have different start times than PSB workshops.*

Schedules subject to change.

**FOR THE LATEST INFORMATION,**

**Check in the lobby or go to**

**[www.anchoragefolkfestival.org/workshops](http://www.anchoragefolkfestival.org/workshops)**



PROFESSIONAL STUDIES BUILDING (ADJACENT TO THE WENDY WILLIAMSON)				WENDY WILLIAMSON AUDITORIUM
	PSB 210	PSB 109	PSB 110	Main Stage
10:00–11:15 am			<b>Singing Folk Games, Dances, and Songs for Kids</b> with Amanda Kerr	9:30–10:45 <b>Irish Folk Dancing—A Blend of Multiple Types</b> with Kevin Reinhardt
11:30 am–12:45 pm	<b>Slide Guitar Workshop for Beginning and Intermediate Slide Guitar Players</b> with Stephen Hendricks	<b>Fun Fiddle Tunes</b> with Shonti Elder	<b>Gorilla Choir</b> with Kevin Cassity	11:00–12:15 <b>Swing Dance</b> with Katie Cueva and Hot Club of Nunaka
1–2:15 pm	<b>Beginning and Intermediate Fingerstyle Guitar</b> with Stephen Hendricks	<b>Bass Is the Place: Theory and Technique to Improve Your Groove and Deepen Your Pocket</b> with Guest Artist Chris Sartori of <b>the Faux Paws</b>	<b>Twin Fiddling</b> (All Lead Instruments Welcome!) with Guest Artists Andrew and Noah VanNorstrand of <b>the Faux Paws</b>	
2:30–3:45 pm	<b>Introduction to Alternate (Open) Guitar Tunings for Playing and Writing Music</b> with Stephen Hendricks	<b>Sacred Harp Singing</b> with Bob Hume	<b>Arranging a Tune—the Ins and Outs</b> with Guest Artist <b>the Faux Paws</b>	
4:00–5:15 pm	<b>Old-Time Banjo</b> with Kevin Cassity		<b>Mid-Tempo Bluegrass Jam</b> with Heather Thomas	

These workshops are free to all participants. Children under 8 are welcome to attend with adult supervision, unless otherwise noted. The **Workshop Index**, pp 8–12, shows all workshops by topic.

# Thank You!

... to Alaska's teachers for keeping our  
kids in tune and our future bright!



**TOUCHSTONE**  
Executive Coaching

[www.touchstonealaska.com](http://www.touchstonealaska.com)



**ARCHITECTS  
ALASKA**

*Shaping Your Future With Confidence*



[WWW.ARCHITECTSALASKA.COM](http://WWW.ARCHITECTSALASKA.COM)

## SUNDAY AFTERNOON, FEBRUARY 1, 1 PM

### **Guido's Paddleboat Jam**

A happy group of people who love to get together and play and sing. We invite anyone who would like to join us to meet at Guido's Pizza on International Airport Road every Tuesday at 7pm.

### **Folk Medicine**

Folk Medicine is a group of dads, friends, and neighbors that formed under the spotlight of the Anchorage Folk Festival in 2018. Love, grace, and harmony beam out as explicit themes, but, more implicitly, the importance of community, togetherness, and friendship shine brightly on these songs. Kindness, empathy, compassion, and steadfastness are illuminated moreover.

*Garrett Burtner, Roger Fox, Peter Host, Adam Mackie, and David Souza*

### **Sweet Pow!**

Singing songs and having a good ol' time, just livin' that Alaskan life sublime. *Joe Schumacher- cajón, baritone ukulele, harmonica, vocals*

### **The Old Overholt**

An irreverent mix original music and manic insight. *Alasun Shrekengost -vocals, percussion; Patrick Carrico - vocals, guitar*

### **TED**

TED mixes the sounds of blues rhythms with that classic old soul feeling when he sings. He makes you want to listen to his words. *Ted Alder - vocals, guitar; Drew Anderson - beatbox (if available)*

### **Lauren Scantlebury**

Lauren Scantlebury is a singer-songwriter born and raised in Bristol Bay and Anchorage. She performs original folk music. Through her songs she shares stories of love, loss, hope, and peace. *Lauren Scantlebury - guitar, vocals*

### **Turbo and the Butterfly**

We are an Alaskan harmonizing musical duo who perform acoustic folk/rock fusion original music. *Scott Lewis - guitar, vocals; Michelle Sharp - vocals*

### **Constant Structure**

Jazz combo playing standards and originals charts, as well as a bit of this and that too. *Briana Glasinov - vocals; Brigid Donahue - saxophone; JD Sterling - guitar; Heidi Herbert-Lovern - bass; Clint McBride - drums*

## *Understand Your Music*

*‘old school music theory curriculums are woven into the modern e-book format, with audio playbook and linked discussions’*

*free @ [www.understandyourmusic.com](http://www.understandyourmusic.com)*

### **Witty Youngman**

Witty (she/they) is a two-spirit musician based in Anchorage, Alaska. They use their voice to speak on indigenous issues, participating in events and celebrating indigeneity around Alaska throughout the year. They use music to approach topics with a beautiful auditory experience matched with thoughtful and poetic lyrics.

*Witty Youngman - guitar*

### **Rousted by Bulls**

Rousted By Bulls plays a mix of covers and originals in an Americana/folk style. Having started on open-mic stages around Anchorage, they have been playing together with the current lineup for a few years. *Jason - guitar, vocals; Dave - bass, vocals; Donnie - cajón, vocals; Jerry - lead guitar*

### **The Rough Draughts**

Easy-listening classic rock music. *Josh Frommer, Mike Klopfer, Jay Sarate, Kyle Klopfer*

### **Alaska Jumping Flea Society**

A happy group of people who love to get together and play and sing. We invite anyone who would like to join us to meet at Guido's Pizza on International Airport Road every Friday at 7pm. *All-ukulele group*

### **Meredith Roberts**

Meredith blends the warmth of Americana and the storytelling heart of folk with an airy, reflective tone. Her music feels organic and human, built on gentle acoustic textures, heartfelt melodies, and lyrics that carry a sense of place and growth. *Meredith Roberts - vocals, guitar, dulcimer*

### **sixteen.five**

sixteen.five is a family band with roots in Kenny Lake, Alaska. Comprised of siblings and significant others, they bring the joy of kinship and connection to their music. Whether playing their uniquely jazzy covers or insightful original music, sixteen.five seeks to share the joy and grow their community, one tune at a time. *Rebekah Donohue - saxophone; Joe Donohue - guitar, vocals; Caleb Helkenn - bass; Scott Fritz - percussion; Amy Helkenn - vocals, keys*

### **Bonfire Quartet**

We are a barbershop quartet. We all belong to Alaska Sound Celebration Sweet Adelines chorus here in Anchorage. *Liesl Davenport - tenor; Stacy Miller, lead; Joclyn Reilly - baritone; Janet Henry - bass*

### **Vik & the Vapor Rubs**

Vik & the Vapor Rubs brings high-energy Americana and Blues original and cover music. *Vikram Chaobal - lead singer, guitar; Murray Caplinger - bass; Mike Merrill - saxophone; Larry Gonzales - drums*



## SUNDAY EVENING, FEBRUARY 1, 7 PM

**Hand Brake**

Hand Brake is a new band with rock, blues, jazz, and funk influences. We each contribute in the writing of our original songs. We love to play and never get nervous (lol). *Alec Brown - bass, vocals; Stuart Rieke - guitar, vocals; Bonnie Parker - drums, vocals*

**Peter Chan the Weatherman with Cellist Brett Lindsay**

Enjoy an intimate set of original songs through the musical alchemy of an introspective meteorologist and accomplished symphony cellist.

*Peter Chan - guitar, vocals; Brett Lindsay - cello*

**Ashtyn Barbaree**

From the Ozark Mountains of Arkansas, Americana artist Ashtyn Barbaree shares songs woven with warmth, honesty, and a voice both ethereal and grounding. Named Americana Artist of the Year at the 2025 Arkansas Country Music Awards, she bridges folk, country, and indie sounds with heartfelt sincerity.

*Ashtyn Barbaree - acoustic guitar, vocals*

**Big Chimney Barn Dance**

Alaskan old-time string band. Their new album, *Morning Blues*, rips apart conventional boundaries and emerges with a fresh batch of songs that powerfully capture the joy of their live performances. Loves to play square dances! *Danny Consenstein - fiddle; Amanda Kerr - fiddle; Nate Williamson - guitar; Jay Marvin - banjo; Rachel Overby - bass; Pete Hamre - mandolin*

**Casey Smith Project**

Singer-songwriter from Fairbanks, AK. Original songs soulful indie rock. *Casey Smith*

**Formerly Rude Mechanicals**

Acoustic band playing original songs. *Jeff Silverman - guitar, vocals; Bob Clark - guitar, vocals; Karl Wilhelmi - mandolin, vocals; Suzanne Little - bass, vocals*

**The Forest That Never Sleeps**

As a multi-instrumentalist, vocalist, songwriter, and poet, The Forest That Never Sleeps transports her audience with infectious enthusiasm and raw emotion. From rhapsodic piano lines to gentle fingerpicked strings, her dynamic performances leave her audiences feeling connected to the human experience. *Kat Moore - piano, acoustic guitar, vocals*

**★ The Faux Paws**

Learn about the band on page 37! *Chris Miller; Andrew VanNorstrand; Noah VanNorstrand*

**Guest Artist the Faux Paws**

Paramount Cycles has just the right  
bicycle for everyone in the band...  
even your banjo player!



1320 Huffman Park Dr.  
907-336-BIKE



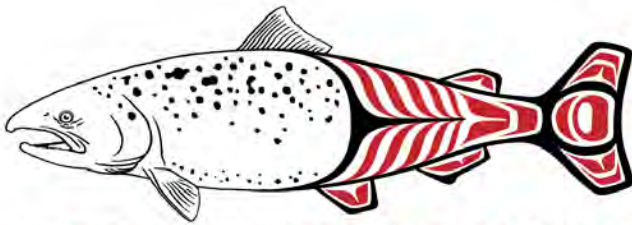
8111 Dimond Hook Drive  
Anchorage  
907 344 1179  
[midnightsunbrewing.com](http://midnightsunbrewing.com)

**BOLD BEER.**  
**BREWED HERE.**

EST 1985



# MARVIN WOODWORKS GENERAL CONTRACTOR



## TURNAGAIN BREWING

OLD WORLD TRADITION... THE ALASKAN WAY

Turnagain Brewing features only music by Alaskan artists  
in our tasting room and only local art on our walls,  
rotated monthly on First Friday.  
Supporting local arts has never tasted so good!

7920 KING STREET · ANCHORAGE, ALASKA 99518 · 907-646-2337 · [WWW.TURNAGAINBREWING.COM](http://WWW.TURNAGAINBREWING.COM)

# Thank You!

...to those who helped put on the 2026 festival:

**Studio 2200, Martin Severin** – Guest Artist  
backline support and transportation

**Ryan Buen, Shane Mitchell, Wayne Mitchell** –  
University of Alaska Anchorage

**Spenard Community Recreation Center** –  
Fundraiser host for the Barn Dance with the  
Faux Paws

**Odd Man Rush Brewing** – Fundraiser host for the  
Henhouse Prowlers concert with Wiley Post

**49th State Brewing** – Fundraiser host for the  
Horsenecks and Hannah Read concert

**Dancing Bears** – Supporting folk dancing at the  
festival and throughout the year!

**Irish Club of Alaska** – Our supporters and  
independent producers of the summer festival  
Galway Days

**Richard Gelardin, Alaska Huts Association,  
Steve Gordon, Paul Cartland, and Dave Tyler**

**Gumbo House** – Providing soulfully satisfying  
vittles in the lobby, year after year

**Kaladi Brothers Coffee Co.** – Eye-opening  
beverages in the lobby

**KSKA & KNBA** – Featuring local music & bringing  
folk music from around the world to Alaska

**Arctic Roadrunner, Mammoth Music,  
Anchorage Concert Association, Alaska Music  
and Sound** - Banjo Contest supporters

**Guido's Pizza, Hearth Artisan Pizza,  
Hightower Pub, Middle Way Café, Organic  
Oasis, Reilly's Irish Pub, Sleepy Dog Coffee  
Company, Turnagain Brewing, and  
Vagabond Blues** - Folk Week host venues

**Ayden Smith Photography**

**Ken Baehr** "Wooden Art for Charity" and  
**Linda Infante Lyons Art**

**UAA Copy & Print Center, PIP Printing of  
Alaska, and AT Publishing & Printing**

**Guido's Pizza** – providing community jams  
almost every night, all year



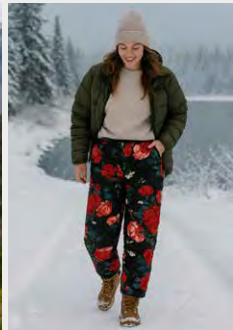
PO Box 243034  
Anchorage AK 99524-3034  
[anchoragefolkfestival.org](http://anchoragefolkfestival.org)

## BOARD OF DIRECTORS

<i>Member</i>	<i>Term Expires</i>
Pamela Pope, President	2026
Tim Samuelson, VP	2028
Laura Grossman, Treasurer	2028
Natalie Tucker, Secretary	2027
Cameron Cartland	2028
Lucy Peckham	2026
Marianne See	2026
Johnse Ostman, Past President	

Special thanks to the **Municipality of Anchorage**  
for the **Mayor's Grant** we won in 2025!





**SWOOP.**



**Made to move with  
women who do it all.**

**wearswoop.com**

warehouse@wearswoop.com | 907 748 6457

**CLIMBING.**  
AND SO MUCH MORE.

**FITNESS • YOGA • COMMUNITY**



ALL EXPERIENCE LEVELS WELCOME | [ALASKAROCKGYM.COM](http://ALASKAROCKGYM.COM)

# Production Crew 2026

*Artwork:* Emily Tallman

*Backstage Coordinator:* Bill McDonald

*Backstage Managers:* Cathy Wright,  
Marianne See, Pamela Pope

*Banjo Contest:* Laura Grossman, Marianne See

*Banjo Contest Judges:* Brian DeMarcus,  
Greg Booth, Chris Miller

*Dance Coordinators:* Lucy Peckham,  
Peter Johnson

*Concerts Coordinators:* Pamela Pope,  
Lucy Peckham

*Contributions/Donations:* Michael Allwright,  
AFF Board

*Emcees:* Marianne See

*Folk Week Coordinators:* Marianne See,  
Pamela Pope

*Guest Artist Backline:* Martin Severin/Studio  
2200, Mammoth Music

*Guest Artist Transportation Drivers:*  
Doug Stephens, Barbara Rowland

*Guest Sound Engineer for Henhouse Prowlers:*  
Ian Goodman

*House Manager:* Michael Allwright

*Jam Coordinator:* Pamela Pope

*Lobby Managers:* Laura Grossman, Natalie Tucker

*Lobby Coffee:* Kaladi Brothers, Peter Johnson

*Main Stage Backdrop:* Emily Tallman,  
PIP Printing of Alaska

*Marketing/Signs/Printing:* UAA Copy & Print Center

*Main Stage Scheduling:* Mary Schallert,  
Karen Loso, Lilly Goodman-Allwright,  
Ari Endestad, Zach Bassett, Harrison Jennings,  
Spencer DeBerard, Eli Hermanson

*Media Outreach:* Natalie Tucker, Lucy Peckham,  
Pamela Pope

*Membership Coordinators:* Jenny Anderson,  
Michael Allwright

*Merchandise Coordinators:* Laura Grossman,  
Natalie Tucker

*Newsletter Extraordinaire and Communications:*  
Lucy Peckham, Mark Ellis Walker

*Poster Design:* Emily Tallman, Mark Ellis Walker

*Poster Distribution:* Jim Kerr, Shonti Elder, and  
many volunteers

*Program:* Mark Ellis Walker

*Silent Auction:* Cameron Cartland

*Social Media Outreach:* Natalie Tucker,  
Laura Grossman

*Sound Engineering:* Lucy Peckham,  
Bennett Hilsген, Kyle Todd, Corey Giddings,  
Sadona Kathryn, Rick Miller

*UAA Concert Board:* Cody Buechner

*UAA Department of Music:* Dr. Armin Abdihodžić

*Ushers:* Ushering in the Arts, Laura Grossman

*Volunteer Coordinator:* Pamela Pope

*Webmasters:* Jenny Anderson, Mark Ellis Walker

*Workshop Coordinator:* Lilly Goodman-Allwright



# Friendly, Family Dentistry for Alaska



## Lethin & Backs Family Dentistry

2601 Boniface Parkway #2  
Anchorage, Alaska 99504

[www.lethindds.com](http://www.lethindds.com)  
(907) 337-9474

*Relax*  
& Rejuvenate

Private Sound & Energy Healing Sessions

Monthly Sound Bath events by Evie Bear

More information at [zenzonealaska.com](http://zenzonealaska.com)



144 E Potter Drive, Unit E, Anchorage

(907) 563-2966

CynosureBrewing



## TO OUR SUPPORTING MEMBERS

# Sincere Thanks

Thank you to our members! Your financial support is critical for delivering on our mission to "...operate and perpetuate an annual folk arts festival in Anchorage, featuring live performance by the broadest possible representation of community performers."

### **Festival Sponsor** **\$1,000+**

29 Anonymous Donors  
together gave \$1,160  
28 Anonymous Pick.  
Click.Give donors  
together gave \$2,450  
Barbara Bohn  
Brett and Martha  
Jokela  
Suzanne (Zann) Little

### **Folk Hero** **\$500-\$999**

Anderson Family  
Martha Beckwith  
Chris Bieri  
Denali Brewing &  
Denali Brewpub  
Suzanne Eusden  
James Foster  
Lisa Geist  
David Hamre  
Merlin Hamre  
Cynthia Hawkins  
David Mannheimer  
Thomas Pirog  
Marianne See  
Pixie & Carl Siebe  
Michele & Karl Whaley  
& Wilhelm  
William Woollen

### **Barn Dancer** **\$250 - \$499**

Julie Bladel  
Garrett Burtner  
Zieserl Family  
Brubaker Family  
Michael Faubion  
Clo & Bruce Giffen  
Laura Grossman  
Gerald Kintz  
Kyle Klopfer  
Michael Allwright Lilly  
Goodman-Allwright  
Sarah McCabe & Bill  
Ostrand  
Susan K Metcalf  
Lou Nathanson &  
Kristen Holmes  
Bill Ostrand  
Joanne Overly  
Both Ears Live Sound  
David Sipos  
Donna Steinfort  
Jeff Barnes & Barbara  
Symmes

### **Troubadour** **\$100 - \$249**

Beth Baker  
Kevin Banks  
Martha Barber  
Andy & Kate Bartel  
Stephanie Bauer  
Tom Begich  
Dawn & Chris Berg  
Gretchen Bersch  
Julia Bevins  
Patrice Bressler  
Stanley Brown  
Ray Camisa  
Nichole Campanale  
Bryan Carey  
Mark & Becky Carr  
Michele Champion  
Jeff Childs  
Derek Christianson  
Mardene Collins  
Byron Colson  
Roy Corral  
Patrick Curtis  
Mary DeMers  
Johnse Dickenson  
George Donart  
Chuck Dunnagan  
Rita Eagle  
Shonti Elder  
Ralph & Shelly Eller

Matt Emerson  
Scott Fahrney  
Rosemarie Fitch  
Robbie Frankevich  
Richard Garner  
Socks & Literally Gill  
Diane Granfors  
Ann Gray  
Stephen Hamlin  
Mike & Betty Hansen  
Sheila Hanson  
Mary Lu Harle  
David Hassell  
Andy Hawk  
William Hawley  
Linda Hearn  
Michelle Hensel  
Kaye Holowatch  
Morris Horning  
Betsey Howard  
Constance Huff  
Megan Hughes  
Annette Iverson  
Eric Bert Johnson  
Judie Jordan  
Terry Kelly  
Amy Klein  
Leslie Kleinfeld  
Diane Krauszer  
Joe Linden

*We make every attempt to ensure that all contributors are acknowledged, and we appreciate your understanding in the event of a mistake. Donations received after December 15, 2025 will be acknowledged in next year's program. We are grateful for each and every donor! Membership Term changed in July 2022. Membership terms are now one year from the date of contribution.*

It's only through our members' ongoing support that we can maintain our tradition of free public admission and encourage live performance by nonprofessional and professional artists alike.

Thank you for keeping the folk arts alive and thriving in Anchorage!

Debbie & David Lockard	Rebecca & Glenn Sebold	Deborah Dixon	JoAnna Littau
Amy Lundell	Jedediah Smith	Michael Doyle	Mary Logomasini
Barb Malchick	John Sky Starkey	Suzanne Egan	Linda Loven
Torrine McCarty	John Sky Starkey	Laura Eide	Margie MacNeille
Aileen Mcinnis	Stevens-Warren Family	Peg Faithful	Lisa Maloney
Adrienne McVey	Marge Stoneking	Nancy Felton	Colette Martinez
Joe Meehan	Bruce Talbot	Robert French	Ann Meyer
Kate & Scott Meyer	Emily Tallman   Poetica	Denise Gagnon	Peggy Monaghan
Don Miller	David Tarby	Judith Green	Randy & Linda Moore
David Mitchell	Pamela Todd	Stuart Greenfield	Jack Mosby
Hilary Morgan	Natalie Tucker	Laura Greffenius	Robert Moser
Kim Morris	Timothy Tucker	Thomas Griffin	Don Naff
Colleen Mueller	Cy Two Elk	Beverly Grogan	Rosemary Neale
Nino Muniz	Robert Usgaard	James Haack	Susan Niman
Stacey Murphy	Rose Van Hemert	Tami Halverson	Jason Norris
Janet Myers	Veronica Weddleton	James Hamblin	Gigi Obren
Liz Ohlsen	Carl White	Amy Harris	DB Pedersen
Ostman Family	Melinda Willis	Mary Hasbrouck	Russell Peissig
Kevin Banks & Paula Davis	Alden Worachek	Maya Heubner	Steve Petraitis
Donna Pedersen	<b>Step Dancer</b>	Carla Hollingsworth	Jim & Sue Pfeifferberger
Debra Perala & Marty Lemon	<b>\$50 - \$99</b>	Meghan Holtan	Carol & Tom Raboin
Ernie Peters	Elsa Aegerter	Lisa Holzapfel	Karen Rakos
Christopher Pike	James Baker	Ryan Hook	Elaine Rhode
Pamela Pope	Jason Bent	Lorie Hovanec	Thomas Roberts
Laurie Prax	Brianna Beswick	Lisa Hubert	Cristin Rolf
Constance Quinley	Sally Betz	Amanda Hults	Jasalt
John Randall	Tim Bisson	Robert Hume, Jr	Kurt Sauers
Chris Richardson	James Brodie	Russell James	Nikki Scherer
Bobi Rinehart	Ellen Brown	Peter Johnson	Christopher Schneider
Megan Rosier	Jay Marvin & Sigrid Brudie	Jennifer Jolliffe	Jack Schockley
Linda Ruttum	Debby Burwen	Kathy Sue Justus	Steve Schoonmaker
Michael Sakarias	Jerry Cartwright	Merideane Kennison	Michael Seward
Timothy Samuelson	Kevin Cassidy	Amanda Kerr	Michael Shephard
Jan Sander	Peter Chan	John Klapproth	Jeffrey Silverman
Paul Sangl	Brooks Chandler	Susan Klein	Debbie Simpson
Sandra Schubert	Suzy Crosby	Marsha Korri	Gail Skurla
Katie Scoggin	Janet Curran	Nancy Larsen	Susan Keil Smith
	Liesl Davenport	Lauren Latchem	Kevin Sullivan
	Therese Deardorff	Karen Lease	Greatland Youth Chorus
	Barbara Derr	Rick & Eileen Levinson	
		Bonnie & Steven Lind	

Janie Taylor	Laura Davis Collins	Peggy Kiefer	Tim Riedell
Kneeland Taylor	Lisa Deberard	Elsita & Peter Kirchner	Fifties
Mark & Susan Udevitz	Spencer Deberard	Marcia Knorr	Ray & Julie Robinson
Marion Vicary	Kelly DuFort	Chelsea Kreiner	Rosie Rush
Sharyl Wagner	Summer Star Engler	Erin Larson	Connie Sanders
Julie Wahl	Phil Evans	Beverly Lewanski	Mary Schallert
Diane Warta	Covenant Faithfulness	Sophie Littee	Joseph Schumacher
Joyce & Scott Widness	Peggy Finnegan	Panu Lucier	Michelle Semerad
Isaac Williams	Patrick Flaherty	Anna Joy	Jim Shepherd
Claire Wilson	Matthew Forester	Naveffe Lundell	Kyra Sherwood
Reed Wirschem	Donnie Foss	Maya MacDonald	Anayansi Sleichter-Gonzalez
John Wolfe	Marlowe Foss	Jeremiah Malenfant	Arlene Slocum
Denise Yancey	Maureen & Martin Fossum	Thomas Manos	Jessica Speed
Jacqueline Yeagle	Edmund Gaines	William Mans	Craig Stoskopf
	Peggie Gallagher	Gayle Martin	Nicole Swenson
	Eric Garby	Justin Mast	Lucia Tappero
	Dale Gardner	Erin McCarthy	Heather Thomas
	Jerome George	Colleen Mcdonald	David Todd
	Kathy Goins	Ryan McLaughlin	Kyle Todd
	Mariana Gonzalez-Rul	Willem Meehan	Isaac Vanderburg
	Espinosa	Saundra Middleton	Mary Walker & the Takonis
	Sandra Haag	Steve Montooth	Tom Wanat, Jr
	S Hall	Travis Morrison	Kate Wedemeyer
	Bryce Hamels	Jay Mullen	William Weinfurter
	Wade Hampton Miller	Victoria Noble	Benjamin Weitzman
	T Harris	Marty Osredker	Mimzy Wellberg
	Eli Hermanson	Shaun Pacarro	Trudy Williams
	Diane Hoffbauer	Silvertooth Patras	Gerald Xavier
	John Holcomb	Nancy Patterson	Witty Youngman
	Robin Hopper	Mindy Paulson	Sharon
	Jordan Huckabay	Diane Hall	Zandman-Zeman
	John Jackson	Sue Petersen	Jordan Zellhuber
	David Junge	Miriah Phelps	
		Terry Reed	

Thank you to our anonymous donors for their contributions in 2025, and sincere thanks to those members who made additional contributions through Pick.Click.Give.!

Please help us improve our records: if you donated in 2025 and aren't recognized here, please reach out to [membership@anchoragefolkfestival.org](mailto:membership@anchoragefolkfestival.org).

*Start or Renew Membership:*



<https://anchoragefolkfestival.org/become-a-member>

## Commercial Contributors Index

Acoustic Alaska Guitar Camp	15	Bell's Nursery & Gifts	43	Paramount Cycles	55
Alaska Airlines	<i>inside back cover</i>	Both Ears Live Sound	59	Petr's Violin Shop	5
Alaska Music and Sound		ConocoPhillips Alaska	27	Petrotechnical Resources of Alaska (PRA)	64
/ The Horn Doctor	<i>back cover</i>	Cynosure Brewing	60	Salmonfest	53
Alaska Neurology Center	31	Dancing Bears	19	Santos	44
Alaska Railroad	<i>inside front cover</i>	Denali Brewing	41	Seward Sockeye House (Vrbo)	36
Alaska Rock Gym	58	Geneva Woods Birth Center	41	Skeetawk	22
Alaska Solar	38	Irish Club of Alaska	13	SWOOP	58
Anchorage Mandolin Orchestra	9	Jim Kerr & Denise Martin	5	Touchstone Executive Coaching	51
Anchorage Oral & Implant Surgery	38	John Osnes Violins	19	Turnagain Brewing	56
Architects Alaska	51	Kaladi Brothers Coffee	28	Understand Your Music	52
Arctic Roadrunner	10	KNBA	21	University of Alaska Anchorage Music Department	46
Ayden Smith Photography	59	Lethin and Backs Family Dentistry	60	Zen Zone Alaska	60
The Bass Booth	15	Marvin Woodworks	56		
Baxter Senior Living	43	Midnight Sun Brewing Company	55		



*Petrotechnical Resources Alaska*

[www.petroak.com](http://www.petroak.com)

907-272-1232



**Thank you, Alaska Airlines!**

***Alaska***<sup>®</sup>  
**A I R L I N E S**



**FOLK FESTIVAL SPONSOR**

**CELEBRATING 40  
YEARS OF LOCAL  
MUSIC FOR ALL!**



(907) 272-4676



Corner of 10th & Ingra



<https://www.horndoc.com>