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Welcome Back Folks!!

Welcome back to the Wendy Williamson folks!! I am so excited – we’ve missed you! Annually the Anchorage Folk Festival strives to present the ethereal creativity and passion of artists and musicians who so graciously give back to the community with their voices and riffs, but something has been missing the last couple years … and that’s YOU! It’s YOU performing on the mainstage! It’s YOU volunteering to lead a workshop, wrangle musicians and mic stands, and support the festival as a sponsor! And it’s YOU listening and participating in this crazy racket we’ve been hosting for the last 34 years! We are so grateful for YOU! What a great festival we have planned for 2023! We have something for everyone…You’ll see old friends returning to the mainstage honed after years of forced-woodshedding! You’ll hear new voices that are sure to put a tear in your beer or make you want to dance! In 2023, we continue many AFF traditions, such as the PITR kickoff, two weekends of workshops, Folk Week local musician showcases, and the Banjo Contest! We are throwing a party featuring our Week 1 guest artist Mile Twelve at the Bear Tooth Theatrepub, and celebrating Burns Night with a Piobaireachd Competition! We’re reviving some past favorites too: the evening Community Jam, the Instrument Swap, and a barn dance featuring our Week 2 guest artist The Bucking Mules! And don’t forget your instrument: grab a chair let’s get knee-to-knee and pick!

Finally, a special thanks to our Anchorage Folk Festival members, sponsors, and volunteers for your continued support! None of this would be possible without YOU. Please consider becoming a member or volunteering today. I can speak for the Board of Directors when I say the last couple years have been challenging, but we are humbled and honored you have entrusted us to perpetuate and grow this tradition into the future, and we could not do it without YOU! If you are interested in joining our team we’d love to chat.

Have a great festival! We are so happy to see YOU again.

Johnse Ostman
President, Board of Directors
Opinions expressed from the stage are not necessarily those of the Anchorage Folk Festival. All performance, workshop, dance and Folk Week schedules are subject to change without notice. Show up early to be sure to catch your favorite performer! Go to www.anchoragefolkfestival.org for updated information.

Anchorage Folk Festival Board

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Open Could Be YOU!

Treasurer-currently a shared duty: President & Secretary.

In the lobby...

There’s a lot going on at the Wendy Williamson during the Folk Festival. In between main stage acts, be sure to check out the lobby:

- Get your 2023 AFF merchandise and stock up on previous years’ goodies
- Get a limited edition signed print of Holly Nordlum’s artwork – only 20 available!
- Support local musicians and our guest artists – check out their CD offerings
- Sign up for membership
- Buy a raffle ticket - or 13!
- Start an informal jam

Production Crew 2023

| Backstage Coordinator – Bill McDonald | Program – Mariah Oxford |
| Backstage Managers – Bill McDonald, Marianne See, Cathy Wright | Program Coordinator – Johnse Ostman |
| Banjo Contest – Marianne See (Coordinator), Jim Kerr (Emcee) | Main Stage Scheduling Coordinators – Lilly Goodman-Allwright, Lucy Peckham, Mary Schallert |
| Banjo Contest Judges – Brian DeMarcus, Joel Kadarauch, and Luke Richardson and Joseph Decosimo (guest artists The Bucking Mules) | Silent Auction – Peter Johnson, Michael Allwright, Marty Severin |
| Dance Coordinator – Peter Johnson | Social Media Outreach – Lindsey Hadjuk |
| Folk Week Coordinator – Marianne See, Robin Hopper | Sound Engineering – Lucy Peckham, Jamie Aiden Green, Rick Miller, Bennett Hilsgen |
| House Managers – Super Volunteers | Stagecraft – Shane Mitchell, Wayne Mitchell, Megan Bladov & the Wendy Williamson Staff |
| Instrument Donation Assessment – Peter Johnson, Marty Severin | UAA Board Liaison – Jed Smith |
| Jam Coordinator – Johnse Ostman | Ushers – Ushering in The Arts |
| Lobby Managers – Jed Smith, Brenna Hughes | Volunteer Coordinator – Michael Allwright |
| Media Outreach & Marketing – Johnse Ostman, Michael Allwright | Workshop Coordinator – Lilly Goodman-Allwright |
| Merchandise Coordinator – Jed Smith | Membership Coordinator – Michael Allwright |
| Poster Design – Holly Nordlum, Naniq Design, Seth Brown | |
COVID statement

Our community is evolving in regards to how we keep ourselves and those around us safe. As we navigate through the ever-changing COVID-19 landscape, the following protocols are currently in place for Anchorage Folk Festival attendees:

Masks are not required. However, for your health, the health of other guests, and that of our artists on stage, and behind the scenes, it is recommended that you wear a mask. Regardless of your choice, we ask that you respect the choices made by others.

Proof of vaccine or a negative test is not required.

In the best interest of fans, artists, and staff, the Anchorage Folk Festival will continue to monitor local COVID-19 trends, University of Alaska Anchorage policies, Anchorage Municipal guidelines, and meet or exceed protocols mandated by local authorities. By attending our festival, you agree to abide by the health and safety measures in effect at the time of the event, which may include but are not limited to wearing masks, providing proof of vaccination status, or providing proof of negative COVID-19 test. Government mandates, venue protocols, and event requirements are subject to change.

Commercial Contributors

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Holly Mititquq Nordlum is an artist, graphic designer, public art contractor, traditional Inuit tattooer and a hopeful social justice insister. She uses many mediums: printmaking, painting, filmmaking, and tattooing to express her ideas about life and issues of native people in today's world. “Inuit culture and my Ancestors guide my work but I am most inspired by our lives today and the way we live in two worlds, one old and the modern urban life,” she said.

“I take my dogs out every day, winter spring summer and fall. This fall one day, I decided out of the blue to head to the beach and took them to Pt Woronzof. I was surprised to see the tide was so far out, and the water was very shallow but we had a lot of beach for them to run around on. as I was walking, I saw a ripple in the water and I thought oh maybe a salmon but as the ripple came closer to the beach, I could start to see the outline of a big animal bigger than my dogs the shape in the water look like it could be either a big muskrat, or a very small beluga whale ... I of course stood there watching it for a very long time and as it poked his head up to look at me, I realized it was a seal. I watched her zigzag in and out of the shallow water and every once in a while, there would be a ruckus like she caught something... probably a fish of some kind. The weather wasn't that great and then it just rained so there weren't many people out there, but there were some, and nobody else noticed, or paid attention to this hunting seal that she never really showed her self entirely just the top of her head looking out at us. As this continued, I whistled at her just a little whistle to say hello and she came a little closer, and as we walked back toward the hill and the parking lot, she followed us probably about a half a mile, she would pop up her head and watch me as I continued to walk and whistle here and there. I was in awe and privileged to catch sight and watch her and as I walked back up the hill and more people were coming down, none of them noticed as she continued to hunt...

This made me wonder why? Am I the only one paying attention? What a wonderful gift it was for me and they all missed it.

This encounter inspired this piece. We are lucky to live in this beautiful place and if we pay attention, we see wonderful things happening.”

Nordlum received a Bachelor of Fine Art Degree in Graphic Design and Photography from the University of Alaska Anchorage. She was named a Time Warner Fellow with the Sundance Film Festival, and received an Art Matters grant, and a Humanities Forum grant for her work documenting the Tupik Mi Project (traditional Inuit tattooing) – which was also featured in the New York Times Lifestyles Section Summer 2018. She also received a Rasmuson Individual Artist Award, and was named to the Smithsonian’s Nation Museum of The American Indian’s Artist Leadership Program. You can see more of her work at https://naniqdesign.com/
Thank You

Major sponsors

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Geico

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(from Hillcorp Alaska, LLC through ACF)

Michael R. Anderson Fund
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John P. McManamin

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Anchorage Community Foundation (ACF)

And those who helped put on the 2023 festival

Anchorage Concert Association – Partnering on Laura Cortese & the Dance Cards Workshop and continued support in the community

Studio 2200 – Guest Artist backline support and transportation

Megan Bladow – University of Alaska Anchorage

Bear Tooth Theatrepub – Hosting the Saturday Concert

Broadway Signs – Festival signs

Dancing Bears – Supporting folk dancing at the festival & throughout the year!

Irish Club of Alaska

Williwaw Social

Scottish Club of Alaska

The Nave – Barn Dance

Kaladi Brothers Coffee Co. – Eye-opening beverages in the lobby

KSKA & KNBA – Featuring local music & bringing folk music from around the world to Alaska

Ray Flores – Guest Artist lodging

KRUA – Festival live broadcast

Shirts Up – Festival merchandise, poster design

Sock Guy – Festival merchandise

Shane Mitchell & Wayne Mitchell – Mainstage support & Backdrop construction

Banjo Contest supporters: Arctic Roadrunner, Mammoth Music, Anchorage Concert Association, The Music Man, Alaska Music and Sound


And a huge thank you to all of our emcees, stage, lobby, and dance volunteers!
Thank you to our members! Your financial support is critical for delivering on our mission to “...operate and perpetuate an annual folk arts festival in Anchorage, featuring live performance by the broadest possible representation of community performers.” It’s only through your ongoing support that we can maintain our tradition of free public admission and encourage live performance by non-professional and professional artists alike.

Thank you for keeping the folk arts alive and thriving in Anchorage!

Festival Sponsor
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UAA Concert Board

Folk Hero
$500 – $999
Kyle Emery
Lou Nathanson

Barn Dancer
$250 – $499
Anonymous
Debra Addie
Michael Allwright & Lilly Goodman-Allwright
H. Clifton Eames Jr.
Lucy Peckham
Marianne See
David Tarby

Troubadour $100 – $249
Debra Addie
Margaret Anderson
Lauri Bassett
Tom Begich
Julia Bevins
Garrett Burtner
Noelle Camarena
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Mary Kancewick
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Michael Lane

Allen Levy
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Aileen McInnis
Marilee Ostman
Ostman family
William Ostrand
Joanne Overly
Donna Pedersen
Jim and Susan Pfeiffer
Constance Quinley
Karen Rakos
Hurricane Dave and Jill Rush
Michael Sakarias
Timothy Samuelson
Paul Sangl
Barbara Symmes
Laura Wagner
Veronica Weddleton
Cathy and Geoff Wright

Step Dancer
$50 – $99
Sigrid Brudie
Derek Christianson
Suzy Crosby
Greg DuBois
Graham Dugdale
Shonti Elder
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Yvonne Goldsmith
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Laura Grossman
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Joe Linden
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| Kathryn Meyer | Michael Anderson | Lance Hankins |
| Scott Meyer  | Sadie Arneson    | Jillian Hanson |
| Betty Meyer  | John Atchison    | Lee Hartman    |
| Yolanda Meza | Joy Backstrum    | Hi-Tech Piano  |
| Jeremy Millen| Gene Backus      | Tuning        |
| Karen Millstein| Mary Banaszak  | Robin and Bruce |
| Jay Mullen  | Gabrielle Barnett| Hopper        |
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| Alaska Button Box Gang | Hatton Greer | David McCormick |
| Bill Allen  | John Griffin    | Colleen McDonald |
|             | Lindsey Hajduk | Mardelle Mcintyre |

We make every attempt to ensure that all contributors are acknowledged, and we appreciate your understanding in the event of a mistake. Donations received after December 15, 2022 will be acknowledged in next year’s program. We are grateful for each and every donor! Membership term changed in July 2022. Membership terms are now one year from the date of contribution.

[anchoragefolkfestival.org/about/donate/]

Start or Renew Membership!
RAFFLE TICKETS 6 GREAT PRIZES!

We have another outstanding line-up of raffle items from our generous sponsors! We draw winner names from the main stage on BOTH Sunday evenings (Jan 21 and Jan 29) just before the Guest Artists – approximately 8:30 pm.

Alaska Airlines vouchers anywhere they fly (2 separate tickets)

A pair of round-trip Alaska Railroad tickets (2 tickets)

$250 gift certificate from Alaska Music and Sound - Home of the Horn Doctor (there are two to give away!)

$125 gift certificate from Paramount Cycles (there are two to give away!)

Pair of weekend passes to Salmonfest 2023

Alaskan Yurt Rentals

• voucher for two nights in Ninilchik (above the Kenai Peninsula Fairgrounds)

• voucher for two nights at a Kachemak Bay State Park yurt

Williwaw Social gift certificates

Zip Kombucha gift box including swag, glassware, stickers, & a gift card

Both Ears Live Sound voucher for sound production services for one (1) event including sound system and professional engineer (up to 8 hours), $800 value, expiration 12/31/23

Raffle tickets are just $10 each + processing fee. Purchase at the AFF merchandise table in the lobby or online at anchoragefolkfestival.org.

All proceeds to benefit the Anchorage Folk Festival.
Pick a membership or donation option to support Anchorage Folk Festival, then grin because you’ll feel that good about it!

Membership starts at just $25! Larger donations are also welcome. Membership fees and donations directly support the festival and events during the year. Visit the membership table to pick your option, or donate online at www.anchoragefolkfestival.org.

Join AFF now to help keep folk music and dance alive in our community.

You can also Pick. Click. Give. + GRIN! with your PFD. Choose to donate to Anchorage Folk Festival when you file online for your PFD.

Anchorage Mandolin Orchestra
Armin Abdihodzic, Conductor

If you read music and play guitar, bass, mandolin, mandola, octave mandolin, or mandocello, NOW would be a great time to join our orchestra. Contact Pam, pmcarl@gci.net.
Kick up your heels and dance!!

Tickets:
anchoragefolkfestival.org

Note:
All dance workshops are free.

SAT, JAN 21 | IRISH CEILI DANCING WORKSHOP
10:30 - 11:45 am • Wendy Williamson Main Stage
FREE. Learn several easy group dances from the Irish tradition. Ceili dancing (pronounced “kay-lee”) is a lively style similar to contra dance. With Lisa Maloney and Red Cap and the Cyser Boys.

SAT, JAN 21 | YOUTH DANCE WORKSHOP
1 - 2:15 pm • UAA Professional Studies Bldg 166
FREE. Beginners welcome! (Recommended for ages 10-20). Bring your dancing shoes and learn how to swing your partner! With Lauralee Honkola.

SAT, JAN 21 | MILE TWELVE CONCERT
8 - 11 pm • Bear Tooth Theatrepub • $20 • 21+
Come and hear AFF headliner performer Mile Twelve live at Bear Tooth Theatrepub! Todd Grebe and Cold Country will open. Food and drink will be available in the restaurant. Music, drinks, & dancing in the theater!

7:30 Doors open
8 Cold Country
9 Mile Twelve

SAT, JAN 22 | TRADITIONAL FOLK DANCING
10:15 - 11:45 am • Wendy Williamson Main Stage
FREE. Anybody can learn how to swing a partner! Bring your dancing shoes and be prepared for a good time. All levels and ages welcome! with Lauralee Honkola.

SAT, JAN 26 | LAURA CORTESE & THE DANCE CARDS WORKSHOP
3 pm • Hearth Artisan Pizza - Flex Room
FREE. Spend your afternoon at Hearth Artisan Pizza where Laura & the Dance Cards will share a workshop experience of fiddle tunes with layered vocal harmonies and rich interplays of virtuosic string instrumentation. In partnership with Anchorage Concert Association.

SAT, JAN 28 | SWING DANCE WORKSHOP
11:30 - 12:15 pm • Wendy Williamson Main Stage
FREE. Learn the basics of swing dancing to the live music of Hot Club of Nunaka. All dancers welcome, no experience needed. with Katie Cueva, Derek Christianson, and Hot Club of Nunaka.

SAT, JAN 28 | BARN DANCE
7:30 - 10:30 pm • The Nave, 3502 Spenard Rd
$15 adults/ $5 kids 13 & under/UAA students are free with current ID
Caller: Brian DeMarcus
Band: The Bucking Mules (guest artist)
Join us at The Nave for an evening of dancing and toe-tapping music from guest artists The Bucking Mules. No experience is needed, just bring your sense of fun. Come early for instruction.

SUN, JAN 29 | INTRO TO CUBAN SON
11:15 - 12:30 pm • Wendy Williamson Main Stage
FREE. Explore one of the most influential Latin genres of music/dance. Learn basic dance steps and body movement coordination. With Anaya Dance, Zach Munoz, and musicians of the UNO Jazz Orchestra, a Anchorage-based Latin jazz orchestra.
Let's gather at Parlor In The Round. Borrowing from the guitar pull tradition of porches and campfires, songwriters from all walks of Alaskan life (and some beyond) will trade songs and stories as they are inspired by each other.

Tradition is cast aside as the musicians dive into collaborations, jocular inventions and premeditated musings all based on written submissions from the audience.

Host Kevin Worrell draws out the strength and vulnerability of each artist while holding the crowd closely throughout the performance.

---

**featured artists**

**Guest Artist Nate Sabat of Mile Twelve**

Nate Sabat is an award-winning bassist, singer-songwriter, arranger and instructor based in Brooklyn, NY. He is a founding member of the award-winning string band Mile Twelve and has performed on stages throughout Europe, Japan, New Zealand, Australia, Canada and the U.S.

**Ed Washington**

Life long Alaskan Ed Washington returns to the Parlor on the heels of his acclaimed full-length album, *Hedonism*. Ed’s deft vocals carry songs that are at once, provocative, swaggering and vulnerable. He has won three Alaska Hip Hop & R&B Awards, and Anchorage Press’s Press Picks in multiple categories.

**Ashley Young**

Alaska’s prodigal songwriter, Ashley has returned from a fruitful musical life in Boise, ID. With a dynamic range of emotional expressions and effortless warmth, Ashley’s soulful singer/songwriter performance is tender, understated and memorable. She will represent Alaska at the acclaimed Tree Fort Music Fest this spring.

---

**THURSDAY, JANUARY 19**

Wendy Williamson Auditorium
8-10:30 pm • Doors: 7 pm

www.parlorintheround.com

**SPONSORS**

Atwood Foundation, 90.3 KNBA, Alaska Airlines, GCI, Rasmuson Foundation, Alaska State Council on the Arts, Anchorage Concert Association
Mile Twelve is a modern Bluegrass string band from Boston, Massachusetts. Winners of the 2020 IBMA New Artist of the Year award, they have been making waves in the acoustic music world with their seamless blend of expertly-crafted songs, creative arrangements, and virtuosic execution. The band takes its name from the mile marker that sits at Boston's southern border, a road sign they've passed countless times while heading out on tour. With members based in Boston and New York, the lineup includes Evan Murphy (guitar, vocals), Catherine “BB” Bowness (banjo), Nate Sabat (bass, vocals), Ella Jordan (fiddle, vocals), and Korey Brodsky (mandolin).

With the upcoming release of their third album, Close Enough to Hear, Mile Twelve is back in motion. From the first manic, dissonant downbeat of their virtuosic new record you’ll discover a band that is ready to explode from a restless pandemic-induced hiatus. Henry Carrigan from Folk Alley writes, “Close Enough to Hear gracefully evokes the closeness we share with family and friends, the ways their presence lives within us even when they’re absent.”

We are thrilled to have Mile Twelve live and present with us at the Anchorage Folk Festival!

“"The accomplished individuals of Mile Twelve combine their picking skills and personal experiences to tell stories about the struggles and fears facing common people in every small town and big city." ~ Bobby Moore, No Depression

APPEARANCES

Friday, January 20
Main Stage Performance
Wendy Williamson Auditorium
Local artist acts at 7 pm followed by Mile Twelve at 9 pm

Saturday, January 21
Concert
$20/ticket, 21+
Bear Tooth Theatrepub
Doors: 7:30 pm
Performance: 8-11 pm

Sunday, January 22
Workshops | See p. 44
Professional Studies Building
1-3:45 pm

Main Stage Performance
Wendy Williamson Auditorium
Local artist acts at 7 pm followed by Mile Twelve at 8:30 pm
Friday Evening, January 20, 7 pm

Mary Schallert & The New York City Boys
Mary Schallert plays songs with some great local musicians.

Turnagain Blues
This country (acoustic) blues duo will perform both original and traditional tunes from their self titled album. Their blues expresses the range of human emotion while paying tribute the African American roots of this genera. Sarah McCabe – vocals, bass guitar; Bill Ostran – guitar.

Witty Youngman
Witty Youngman has been performing since 2012. She is a descendant of King Island Inupiat and an enrolled member of the Fort Peck Dakota tribe.

Wings To Fly
High-flying harmonies and originals. Shonti Elder – fiddle, vocal; Karl Wilhelmi – mandolin, vocal; Marianne See – guitar, vocal; Kade Bissell – percussion

Uncle Salmontooth
Rion Schmidt and Katy Rexford have been making music together for over a decade and offer a mix of original and classic folk and bluegrass-inspired songs and tunes. They’ll tug on your heartstrings while you’re dancing in the aisles.

Peter Chan the Weatherman with Cellist Brett Lindsay
Intimate set of original songs plus a notable cover or two, with Peter Chan (guitarist & singer-songwriter/meteorologist) and Brett Lindsay (cellist/Anchorage Symphony Orchestra).

Midnight Sun Zombies
Shambling on with Neo-traditional acoustic covers of the Dead and the Undead. Or maybe a brainless original. We are hungry. With Brett Jokela – mandolin; Todd Kelsey – banjo & guitar; Tim Gould – bass; Nino Muniz – guitar.

The Hot Club of Nunaka
The Nunaka Valley’s premier acoustic swing band is back with more Django Reinhardt and Stephane Grappelli inspired music. Adam Bartlett – guitar; Derek Christianson – mandolin; Eric Rodgers – violin; Karl Pasch -clarinet; Nathan Levine – bass; Hans Arnett – guitar.

Guest Artists: Mile Twelve
Mile Twelve is a modern Bluegrass string band from Boston, Massachusetts. Winners of the 2020 IBMA New Artist of the Year award, they have been making waves in the acoustic music world with their seamless blend of expertly-crafted songs, creative arrangements, and virtuosic execution.
Get Involved with AFF!

FIND info/buy tickets to special events | www.anchoragefolkfestival.org

SHARE | Help promote events, workshops and more to your social media network. Follow @anchoragefolkfest on Facebook and Instagram! Use #anchoragefolkfestival on any AFF event photos you'd like to share.

BECOME a Member/donate | Your support matters! Scan this code to make a convenient donation to the Anchorage Folk Festival. Just $25 gets you membership AND our undying folky gratitude! Join or renew membership today online or at the AFF table in the lobby.

BUY a raffle ticket or bid on a silent auction item | All proceeds go to the Anchorage Folk Festival. It's an easy way to lend your support, and you might walk away with an Alaska Airlines ticket or a cherished musical instrument. See p. 8 for details!

VOLUNTEER | This 10-day festival is volunteer run... and sometimes we're running on fumes and caffeine! If you're interested in helping out, we can always use a hand. Sign up online at anchoragefolkfestival.org/about/join, email folks@anchoragefolkfestival.org, or talk to AFF President Johnse Ostman.

ATTEND our annual meeting | Members are encouraged to attend our annual meeting. This is where future Folk Fest dreams are born, and Board member arms are twisted!
**FREE WORKSHOPS: WEEK 1**  
Saturday, January 21

**WENDY WILLIAMSON AUDITORIUM**

<table>
<thead>
<tr>
<th>Time</th>
<th>Main Stage</th>
<th>PSB 110</th>
<th>PSB 166</th>
<th>PSB 210C</th>
<th>PSB 219</th>
</tr>
</thead>
</table>
| 9:10-10:15 am| Understanding Mics: A Workshop for Performers  
with Lucy Peckham and Crew |                          |                          |                          |                          |
| 10:30-11:45 am| Irish Ceili Dancing  
Lisa Maloney with Red Cap and the Cyser Boys |                          |                          |                          |                          |
| 11:30-12:45 pm| Fiddle Tunes for All Instruments  
with Mary Schallert | Polishing Your Performance  
with Marianne See & Robin Hopper |                          | Guitar/Vocal Warm Up  
with Mike Simpson |                          |
| 12:30-1:45 pm| Finger Style Guitar  
with John Cook | Youth Dance Workshop  
ages 10-20 with Lauralee Honkola | Show Up and Jam! | Honing Your Songwriting Skills Part I  
with Robin Hopper |                          |
| 1:30-2:45 pm| Celtic Fiddle  
with Shonti Elder | Feldenkrais for Musicians  
with Kevin Cassity |                          | Honing Your Songwriting Skills Part II  
with Robin Hopper |                          |
| 2:30-3:45 pm| Dixieland Delight - 101  
with Cy A. Two Elk | Zen of Music Theory I  
with Jerry George | All Levels Jam by Dancing with the Spirit | 5-String Banjo Picking Basics  
with Al Levy |                          |
| 3:30-4:45 pm|                          |                          |                          |                          |                          |

Schedules subject to change.  
FOR THE LATEST INFORMATION,  
Check in the lobby or go to  
www.anchoragefolkfestival.org.

These workshops are free to all participants. Children under 8 are welcome to attend with adult supervision, unless otherwise noted. The Workshop Index, pp 50-53, shows all workshops by topic.
MAIN STAGE PERFORMANCES: WEEK 1

Saturday Afternoon, January 21, 1:30 pm

**Sundance Kids**
Playful Arts Studio 2022 student folk-rock band plays and sings.

**Folk Medicine**
Folk Medicine is an Anchorage-based quartet that plays soulful originals influenced by American Folk and Rock. Garrett Burner – clarinet, vocals; Roger Fox – guitar; Peter Host – drums, vocals; Adam Mackie – vocals, guitar, banjo.

**Lois Fedele**
Lois Fedele performs original songs from her album “Curtain of Time” and soon-to-be released album. Karl Wilhelmi accompanies on guitar.

**The MEAR Kats**
The MEAR Kats play an eclectic variety of music from classical to rock, folk to blues, gospel to bluegrass, & the occasional wrong note. We don’t take ourselves too seriously. We take requests but we are going to play anyway. Mark Enzenberger, Elisa Long, Annie Watts, & Ron Hale.

**Lauren S. H. Scantlebury**
Lauren is a writer, musician, and community artist in Anchorage.

**Graham Dugdale**
Graham was raised on 50s and 60s folk music and later captivated by solo instrumental guitar. He will play a few pieces and maybe even sing.

**Sashi and friends**
Bluegrass for knee-slappin’ & feet-tappin’. Sashi – guitar; Todd Grebe – guitar; Danny Booth – bass; Angela Oudean – fiddle; TBD – banjo and mandolin.

**Williwaw Blue**
American and Brazilian jazz, Americana. Tom Lambert – piano, vocals; Karl Wilhelmi – guitar, mandolin, vocals; John Weeks – bass.

**Dale Funk**
Singer/ songwriter Dale Funk.

**Steve Waldron**
Steve will perform covers, with possibilities ranging from Townes Van Zant to Guy Clark, Willie Nelson, John Prine, Dylan, Donovan or Jackson Browne, traditional(Shenandoah).

**Board Band**
The Anchorage Folk Festival Board! Michael Allwright, Peter Johnson, Lucy Peckham, Johnse Ostman, Jedediah Smith, Marianne See, Marty Severin.

**Tim Samuelson**
Fingerstyle guitar with a country folk vibe. “Me and my guitar playing boom-chick solo fingerstyle and then country/folk fingerstyle arrangements with vocals.”

**Harrison Sturm**
A setlist containing multiple songs from many artists, over a multitude of genres. With special guest vocalist Camas Oxford. (Fun fact: this sibling duo first performed on the AFF stage in 2010.)

**Kelsey Cloud**
Kelsey is a lifelong Alaskan and guitar player who is happy to share original songs on the Anchorage Folk Festival stage.
Cold Country: Todd Grebe, Angela Oudean, Dan Booth, Nathan May, Andy King

"Original Roots music of the honky tonk flavor." Todd Grebe leads the finest honky tonk country band in Alaska with his original songs as well as some old favorites from the likes of Merle Haggard, George Jones, and Waylon Jennings.

“Todd Grebe & Cold Country remind you that no matter what may be happening in the mainstream, in the far recesses and crevices of society, from the Florida Keys to the cold wilderness of Alaska, authentic country music is alive and well in the hearts of those who would never let it die, and would play it until 2 a.m. even if nobody was listening.” — Trigger Coroneos – SavingCountryMusic.com

Mile Twelve Concert

Saturday
January 21
Bear Tooth Theatrepub
Doors: 7:30 pm
Performance: 8-11 pm
$20 • Ages 21+

Cold Country opens at 8 pm followed by AFF Guest Artists
Mile Twelve, bio p. 12

Cold Country: Todd Grebe, Angela Oudean, Dan Booth, Nathan May, Andy King
Saturday Evening, January 21, 7 pm

**AMO Anchorage Mandolin Orchestra**
An eclectic mix of tunes that will captivate the audience. Conductor/Musical Director Armin Abdihodžić with 15-20 orchestra members including Karl Wilhelmi, Suzanne Little, Harry Bruhn, Yvonne Goldsmith, Garth Hangartner, Joan Unger, Flory Brewer, and more!

**Steve Durr**
Longtime Alaskan singer/songwriter Steve Durr of Talkeetna performs several of his original compositions. He is a 2022 recipient of a Rasmuson Foundation Individual Artist Award. Steve Durr – guitar, vocals; Sandy Should, Danielle Aslanian – violins, vocals.

**Spindrift**
Acoustic picking and vocal harmonies from the shores of Resurrection Bay. Jim Pfeiffenberger – guitar, vocals; Stephanie Robertson – vocals.

**Four Fish In A Tree**

**Robin Hopper**
Robin is so happy that the Folk Festival is back in full swing! Will she tug at your heartstrings, or make you laugh this year? Maybe both!

**The Twangabillies**
The Twangabillies have performed under one name or another since the very first Anchorage Folk Festival. This year is their worldwide farewell tour, performed solely on the Wendy Williamson stage. Wendell Wright – guitar, vocals; Wade Hampton Miller – guitar-banjo, vocals; Wayne Campbell – drums; Bob Curtis-Johnson, percussion, vocals; Ed Gagnon – bass.

**Detour**
We’re bringing the good-time music of Bob Wills and Asleep At The Wheel from Texas to Alaska, mixing it in with all the flavors of America’s most popular honky-tonk and roadhouse traditions. Michael Faubion – vocal, lead guitar; Meg Anderson – vocal, bass; Tom Lambert – vocal, keys; Don Walker – vocal, pedal steel; Gary Price – vocal, drums.

**Blaydes of Grass**
Blayde Boyd – guitar; Erica Ivy – vocal; Joan Unger – vocal, mandolin; Felicia Cassel – vocal.

**Edward San Martin**
Performing original compositions on guitar in altered tunings and looping with violin and guitar.

**Uncle Jim – The Eastside Balladeer**
Jim Haack offers a touch of toe-tappin’ Americana, folk, blues, bluegrass, country & more.

**Chris Thompson & Friends**
A mix of singer/songwriter compositions focusing on love, loss and the current state of affairs in our land. Together for over 10 years, we’ve created a pleasing musical blend of folk and bluegrass tunes. Chris Thompson – composer, guitar, vocals; Rolfe Buzzell – harmonica, banjo; Harrison Jennings – mandolin, fiddle; Rebecca Bingham – vocals.

**Rosie Rush**
Rosie is an Alaska born & raised multi-instrumentalist composer. With her roots in jazz, she tells her stories with creative harmony & melody. Her goal is to celebrate the vulnerability of the human experience through song.

**EMCEES:** PEGGY MONAGHAN, NATALIE HARRISON, PHILLIP PRICE
<table>
<thead>
<tr>
<th>Time</th>
<th>Main Stage</th>
<th>PSB 110</th>
<th>PSB 166</th>
<th>PSB 210C</th>
<th>PSB 219</th>
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</thead>
<tbody>
<tr>
<td>10:15-11:45 am</td>
<td>Traditional Folk Dancing with Lauralee Honkola</td>
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<tr>
<td>11:30-12:45 pm</td>
<td>Walks, Runs, Hammer-ons and Pulls-offs: Spice Up Your Rhythm Guitar Playing with Jim Pfeiffenberger</td>
<td>Alaska City Folk Arts REHEARSAL</td>
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<tr>
<td>12:15 pm</td>
<td>Alaskan Children’s Songs and Making Music with Nikki Scherer</td>
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<tr>
<td>1:30-2:45 pm</td>
<td>Bluegrass Mandolin: with Korey Brodsky</td>
<td>Bluegrass Fiddle: with Ella Jordan</td>
<td>Bluegrass Bass: with Nate Sabat</td>
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<tr>
<td>2:30-3:45 pm</td>
<td>Mile Twelve Band: Putting it all together: tune arranging &amp; more.</td>
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<tr>
<td>3:30-4:45 pm</td>
<td>Beginning Ukulele overview with Kiel Schweizer</td>
<td>Beginning Banjo Old time or bluegrass, with Kevin Cassity</td>
<td>Jazz Guitar with Joe Craig</td>
<td>The Rites of Writing Right-Your Story is Worth Telling with Al Levy</td>
<td></td>
</tr>
</tbody>
</table>

These workshops are free to all participants. Children under 8 are welcome to attend with adult supervision, unless otherwise noted. The Workshop Index, pp 50-53, shows all workshops by topic.
Mr. Potatohead
Music, storytelling, audience participation from Kevin Cassity and friends.

Anna May
Music about memory & meditation with hope to enhance connection, humility, and joy among more people. Alternative tragic Americana, invocations for peace, & judgment reshaping with bleeding heart stream of consciousness poems.

Guido’s Paddleboat Jam
Multiple stringed instruments playing songs you know and love. Guido’s Paddleboat Jam group meets Tuesdays at 7 pm at Guido’s Pizza on Intl. Airport Rd for 2 hours of playing and singing. All instruments and playing levels welcome.

Three Little Birds
Musicians and friends who enjoy a wide array of musical styles and artists. Although they are all active in various music groups this is their first performance at AFF together. Meg Webb – vocals, guitar, piano; Amanda Cash – vocals, guitar; Emily Madsen – fiddle, vocals.

JJ Shockley
JJ is a solo artist with acoustic electric guitar.

Laurie Prax & Pam McCarl
Original songs by Laurie with a touch of blues and folk. Laurie Prax – guitar, vocals; Pam McCarl – mandolin, vocals.

Terry Kelly
Terry Kelly is a pop/folk singer songwriter performing songs about bears, love, and other wildlife. Think George Harrison and John Prine sharing a cabin on the Iditarod Trail.

String of Lights
Anchorage-based singer-songwriter Heather Stewart performs on banjo as String of Lights. Her main music project features original contemporary folk songs and reinterpretations of traditionals.

Down From Lazy Mountain
Mike and Betty Hansen were married in 2020 and on their honeymoon in Thailand when Covid struck. They spent the pandemic hunkered down playing music together. They are so glad to be alive and playing for people again!

Alaska Jumping Fleas
This all-ukulele jam group meets at Guido’s Pizza on Intl. Airport Rd every Friday at 7 pm. All playing levels are welcome. Tap your feet, clap your hands and sing-along.

Clark Whitney
Fisher poet Clark Whitney, a commercial fisherman since 1979, returns to the AFF stage with a number of poems, short stories & songs.

Justin Cano
Justin is a songwriter and elementary school teacher who lives with his family in Eagle River. His original songs often focus on his own experiences and contemplations about life.

Tundra Berry Jams

Dancing Buttons with Lisa Maloney
Join Lisa (and maybe a few friends) for traditional Irish tunes on the button accordion – and whatever other spontaneous fun might come up!

Fiora Graziano
Fiora is a 15-year old Alaska artist who has played music from a young age. She started writing her own music during COVID. Over the last year she has honed in on her Alaskana style by using her myriad of musical influences.

Alaska City Folk Arts
We will be playing some of our favorite tunes from Alaska City Folk Arts repertoire. Musicians from last summer city folk arts micro camp plus friends.
Sunday Evening, January 22, 7 pm

**Tom Begich and Sarah Sledge**
Singer/songwriters Tom Begich and Sarah Sledge return to their hometown Anchorage Folk Festival to perform original compositions. Traveling, humanity, and a little compassion go a long way in a few short songs.

**Pepper Kit**
Local singer/songwriter whose clear vocals and honest lyrics pack a powerful punch. Listen to her songs on repeat on any of the music platforms.

**Mandolicity**
An argument in favor of the commonly held opinion that the mandolin is the coolest instrument. Jed Smith, Brett Jokela, Bill Yeagle.

**The AllGood Family Band**
The AllGood Family Band’s 10th and final (for now at least) main stage performance is a tribute to the inspiring AFF performers we’ve heard over the last decade. Our jazzy bluegrass set includes some originals and a surprise guest or two. Ezzy Allwright – cello; Ry Allwright – violin; Michael Allwright – bass; Lilly Goodman-Allwright – mandolin.

**Gal Pals**
Bluegrass gals bringing you more of our favorites. Marianne See – guitar; Mary Oudean – fiddle, guitar; Angela Oudean – fiddle; Lily Mae Jordan – acoustic bass.

**Folks Tales**
Having fun and causing mischief together since 2001. We do a little bit of everything from favorite standards, to original folk tunes, with some good old fashioned storytelling thrown in for spice. Dennis Cleary – guitar; Lindsay Lamar – fiddle; Leif Sawyer – upright bass; Wayne Mitchell – washboard; Shane Mitchell – harmonica; Erin Mitchell – vocals; Kristin Mumm – vocals.

**Guest Artists: Mile Twelve**
Mile Twelve is a modern Bluegrass string band from Boston, Massachusetts. Winners of the 2020 IBMA New Artist of the Year award, they have been making waves in the acoustic music world with their seamless blend of expertly-crafted songs, creative arrangements, and virtuosic execution.

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**SONGWRIGHTERS SHOWCASE**

Hey Songwriters!
Come and share your originals in a round-robin format.
Organic Oasis is graciously staying open late for us, so come have dinner or dessert or a glass of wine even if you aren’t a songwriter. Listening to original songs is always great, and the opportunity to share your music is a special gift!

*Host: Robin Hopper*
## Folk Week

### MONDAY, JANUARY 23

<table>
<thead>
<tr>
<th>Location</th>
<th>Time</th>
<th>Performers</th>
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</thead>
<tbody>
<tr>
<td>Hearth Artisan Pizza</td>
<td>5 pm</td>
<td>Mud Spring</td>
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<td></td>
<td>6 pm</td>
<td>Jonathan Heynan (Johnny Prizm)</td>
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<td></td>
<td>7 pm</td>
<td>Witty Youngman</td>
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<tr>
<td>Middle Way Cafe</td>
<td>2 pm</td>
<td>Kevin Cassidy</td>
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<tr>
<td></td>
<td>3 pm</td>
<td>The New Ferryboat Musicians</td>
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<tr>
<td>Reilly’s Irish Pub</td>
<td>6 pm</td>
<td>The Ridgerunners</td>
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<td></td>
<td>7 pm</td>
<td>Mike and Matt</td>
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<td></td>
<td>8 pm</td>
<td>Super Saturated Sugar Strings</td>
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### TUESDAY, JANUARY 24

<table>
<thead>
<tr>
<th>Location</th>
<th>Time</th>
<th>Performers</th>
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<tbody>
<tr>
<td>Middle Way Cafe</td>
<td>3 pm</td>
<td>Fiora Graziano</td>
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<tr>
<td>Hearth Artisan Pizza</td>
<td>5 pm</td>
<td>Eric Rodgers</td>
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<td></td>
<td>6 pm</td>
<td>Roland Robert’s Band</td>
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<td>7 pm</td>
<td>Lou Nathanson</td>
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<td>Jitters</td>
<td>4 pm</td>
<td>Terry Kelly</td>
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<tr>
<td>Sleepy Dog Coffee Company</td>
<td>6 pm</td>
<td>AllGood Family Band</td>
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<tr>
<td>Reilly’s Irish Pub</td>
<td>6 pm</td>
<td>Turnagain Blues</td>
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<td></td>
<td>7 pm</td>
<td>Bayou Glacee</td>
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<td></td>
<td>8 pm</td>
<td>Midnight Sun Zombies</td>
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### WEDNESDAY, JANUARY 25

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<thead>
<tr>
<th>Location</th>
<th>Time</th>
<th>Performers</th>
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<tbody>
<tr>
<td>Middle Way Cafe</td>
<td>2 pm</td>
<td>Uncle Jim/The Eastside Balladeer</td>
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<tr>
<td>Organic Oasis</td>
<td>6 - 8 pm</td>
<td>Midnight Sun Songwriter Showcase</td>
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<td>6 pm</td>
<td>Rosie Rush</td>
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<td>7 pm</td>
<td>Fox in the Henhouse</td>
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<tr>
<td>Sleepy Dog Coffee Company</td>
<td>6 pm</td>
<td>Suzy Crosby</td>
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<td></td>
<td>7 pm</td>
<td>Mountain Waxwings</td>
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<tr>
<td>Jitters</td>
<td>4 pm</td>
<td>Woody Bill</td>
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<tr>
<td>The Writer’s Block Bookstore &amp; Cafe</td>
<td>6 pm</td>
<td>Dancing Buttons with Lisa Maloney</td>
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<td></td>
<td>7 pm</td>
<td>Aspenyarrow (Kayti Heller)</td>
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<tr>
<td>Reilly’s Irish Pub</td>
<td>6 pm</td>
<td>10 Dollar Bet</td>
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<td></td>
<td>7 pm</td>
<td>Paintsville (Bluegrass)</td>
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<td></td>
<td>8 pm</td>
<td>Jim &amp; Denise and Friends</td>
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<tr>
<td>UAA Wendy Williamson</td>
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<td>6 pm Bagpipe competition. See p. 23.</td>
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### THURSDAY, JANUARY 26

<table>
<thead>
<tr>
<th>Location</th>
<th>Time</th>
<th>Performers</th>
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<tbody>
<tr>
<td>Hearth Artisan Pizza</td>
<td>3 pm</td>
<td>Laura Cortese &amp; the Dance Cards Workshop</td>
</tr>
<tr>
<td>Guido’s Pizza</td>
<td>7 pm</td>
<td>Community jam</td>
</tr>
<tr>
<td>Van’s Dive Bar</td>
<td>9 pm</td>
<td>Todd Grebe and Friends host an open Bluegrass Jam</td>
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</tbody>
</table>

Acts are subject to change. Check the venue or www.anchoragefolkfestival.org for current info.
Help us celebrate Burns Night in Alaska with the First Annual Alan Walters Memorial Piobairechd Medal, a competition for soloists and mini-bands.

This is a solo bagpipe competition which is held in memory of Alan Walters. Walters was a piper from Canada who came to teach and support bagpipes in Alaska for close to 20 years. He touched many lives through his instruction and friendship. Walters was always extremely generous with his time, particularly with younger pipers and his instruction lives on in many pipers in the area.

Pronounced “pee-brock,” piobaireachd is music specifically for the bagpipe. For bagpipers, it is held as the highest form of bagpipe music and is played by soloists. Bagpipe competitors across the world are assessed on their piobaireachd playing ability. The music is based on a slower melody that advances to more demanding variations. Most piobaireachd tunes are between 10-15 minutes in length. Piobaireachd competitions typically have 1-3 adjudicators that assess the competitor’s expression, tone, and technique. Bagpipes are finnicky instruments that require a lot of advanced tuning and participants are allowed to tune on stage before beginning their performance.

On January 25 each year “Burns Night” events are held around the world to pay tribute to the life and cultural legacy of Robert Burns, Scotland’s own “national bard.” More info: www.scotland.org/events/burns-night.

Mini-band contest
Pipe bands consist of several bagpipers and drummers playing music together in one group. Bands are under the guidance of a Pipe Major who leads the band through several varying types of music. Pipe band competitions usually consist of two events: a medley and a march, strathspey, and reel. The medley is typically 3-5 minutes and is made of various selections of music from jigs, hornpipes, slow airs, etc. Medley competitions offer creative expression within a certain time limit. The march, strathspey, and reel (or “MSR” for short) are a long traditional event for pipe bands and are usually 3-5 minutes in length as well. These two events are usually judged by four adjudicators: two piping judges, one drumming judge, and one ensemble judge. An overall winner will be announced, which is based on the judge’s scoring in these two events.
Come one! Come all!!

The annual Anchorage Folk Festival community jam returns to Guido’s Pizza. Come ready to pick or just listen. There’s room for all! Psst ... maybe guest artists The Bucking Mules will come pick too?

Thursday January 26, 2023, 7 pm – 2 am

Listen to AFF on KRUA 88.1 The Edge

Stay tuned to AFF & KRUA social media for broadcast times

www.facebook.com/KRUAfm

KRUA 88.1 The Edge is an award-winning, non-profit, educational radio station based out of the University of Alaska Anchorage. As the college radio station of Anchorage, students and community members tune in to KRUA each day to hear about new and exciting opportunities on their campus. From our main studios on UAA campus to our transmitter in Eagle River, our radio station reaches a significant portion of Alaska’s Southcentral region.
The UAA Concert Board is a student fee funded program designed to offer students an educational volunteer opportunity in the entertainment industry. If you want to join the Concert Board call 786-1371 or email concertboard@alaska.edu.
Master Schedule

All events free unless otherwise noted.

Purchase tickets for paid events at anchoragefolkfestival.org.

Thursday / Jan 19

✶ Parlor in the Round featuring Guest Artist Nate Sabat | Wendy Williamson Auditorium | 8 – 10:30 pm | p. 11

Friday / Jan 20

✶ Main Stage Performances with Local Acts and Guest Artist | Wendy Williamson Auditorium | 7-10 pm | p. 12 | Mile Twelve, 9 pm | bio p. 10

Saturday / Jan 21

✶ Main Stage Performances | Wendy Williamson Auditorium | 1:30-5 pm and 7-10 pm | p. 15, 17

✶ Workshops | UAA Professional Studies Building/Main Stage | 9 am – 5:15 pm | p. 14

✶ AFF Guest Artist Mile Twelve | Bear Tooth Theatrepub | 21+ | Doors – 7:30 pm, Music – Cold Country @ 8 pm | Mile Twelve @ 9:30 pm | $20 | p. 16

Sunday / Jan 22

✶ Workshops (Featuring Guest Artist Mile Twelve) | UAA Professional Studies Building/Main Stage | 10:15 am – 5:15 pm | p. 18

✶ Main Stage Performances with Local Acts | Wendy Williamson Auditorium | 1-5 pm | p. 19

✶ Main Stage Performances with Local Acts and Guest Artist | Wendy Williamson Auditorium | 7-10 pm | p. 20 | Mile Twelve @ 8:30 pm | bio p. 10

Monday / Jan 23

✶ Folk Week at various venues/times | p. 22

Tuesday / Jan 24

✶ Folk Week at various venues/times | p. 22

Wednesday / Jan 25

✶ Bagpipe Competition | UAA Wendy Williamson Auditorium | Doors @ 6 | Solo competition @ 6:30 pm | Band @ 8 pm | p. 23

✶ Folk Week at various venues/times | p. 22

Thursday / Jan 26

✶ Laura Cortese & the Dance Cards workshop at Hearth Artisan Pizza | 3 pm | p. 33

✶ Community Jam at Guido’s Pizza | 7 pm - 2 am | p. 24

✶ Todd Grebe and Friends | 9 pm - Van’s Dive Bar
Get your tickets for paid events and become a member at anchoragefolkfestival.org

**Friday / Jan 27**
- **Main Stage Performances** with Local Acts and Guest Artist | Wendy Williamson Auditorium | 7-10 pm | p. 35 | *The Bucking Mules* @ 9 pm | bio p. 32

**Saturday / Jan 28**
- **Workshops** | UAA Campus Professional Studies Building/Main Stage | 9:30 am – 5:15 pm | p. 40
- **Main Stage Performances** with Local Acts | Wendy Williamson Auditorium | 1:30 - 5 pm and 7-10 pm | p. 41, 43
- **Instrument Swap** | Buy, Sell, Trade! | PSB 110 | 3:30 – 6 pm | p. 37
- **Dance** Featuring Guest Artist *The Bucking Mules* | The Nave | Doors – 7 pm | Performance 7:30– 10:30 pm | bio p. 32
- **12th Annual Banjo Contest** | Professional Studies Building 186 | Sign up – 2 pm, Contest 2:30 – 5:15 pm | p. 38
- **Annual AFF Members Meeting** – All Members Welcome! | Professional Studies Building 166 | 5:15 pm

**Sunday / January 29**
- **Workshops** | UAA Professional Studies Building/Main Stage | (Featuring members of Guest Artist *The Bucking Mules*) | 11:15 am – 5:15 pm | p. 45
- **Main Stage Performances** with Local Acts | Wendy Williamson Auditorium | 1:30 -5 pm | p. 46
- **Main Stage Performances** with Local Acts and Guest Artist | Wendy Williamson Auditorium | 7-10 pm | p. 48 | *The Bucking Mules* @ 8:30 pm | bio p. 34

**Guest Artists**
- Bring Instrument
- Main Stage
- Musicians around town
- Got to be 21+
- Could be dancing!
- Learn new tricks
Thank you, Alaska Airlines!
Spend your afternoon at Hearth Artisan Pizza where Laura Cortese & the Dance Cards will share a workshop experience of fiddle tunes with layered vocal harmonies and rich interplays of virtuosic string instrumentation.

thisislauracortese.com

Thursday, Jan 26, 3 pm

Enhance your wedding or other special event
Hammered dulcimer guitar duo

Specializing in Celtic and other musical varieties

Over 25 years entertaining in Anchorage

Reasonable rates

Denise Martin
Jim Kerr

email: jim.the.juggler@gmail.com
A straight-shooting Old-Time string band that delivers American Old-Time music at its pure and joyous best. The band cut their teeth in Tennessee, North Carolina, and Virginia through extensive time spent with old 78s and elder master musicians from the region. The result is a group of well-studied musicians who know how to bust down on a fiddle tune, belt an old song, and move square dancers. The Mules traverse the traditional musical landscape of the Cumberland Plateau, the Tennessee River Valley, the Blue Ridge, and beyond.

A blue ribbon winning band and a favorite on festival stages and in dance tents (e.g., Clifftop 2014 Traditional Band champion), the Bucking Mules create some of the most exciting, engaging, and rooted Old-Time music being made.

Each of the members are master musicians in their own right and bring their own unique approach, combined with the vitality and heart it takes to make this vintage music come alive. Together and individually, they are experienced and engaging performers, who can delve deep into the nuances and stories behind the music.

The Bucking Mules are Luke Richardson (banjo), Joseph Decosimo (fiddle, banjo), Karen Celia Heil (guitar, fiddle), and Joe ‘Bass’ Dejarnette (bass).

APPEARANCES

Friday, January 27

Main Stage Performance
Wendy Williamson Auditorium
Local artist acts at 7 pm followed by The Bucking Mules at 9 pm

Saturday, January 28

Barn Dance
The Nave, 3502 Spenard Rd
Doors: 7 pm
Performance: 7:30-10:30 pm

Sunday, January 29

Workshops | See p. 44
Professional Studies Building
1-3:45 pm

Main Stage Performance
Wendy Williamson Auditorium
Local artist acts at 7 pm followed by The Bucking Mules at 8:30 pm
Friday Evening, January 27, 7 pm

**LEM**
Original songs inspired by bluegrass, punk, country, rock. Levi and Eugene were once roommates, and Levi and Mike were neighbors. Music brought them all together. Levi Adams – guitar, harmonica, vocals; Eugene Black – guitar, vocals; Mike Simpson – banjo, guitar, vocals.

**Mike & Matt**
Father-son duo tears up a few acoustic originals with some fancy picking and harmonious singing. Michael Faubion – guitar, vocal; Matt Faubion – guitar/mandolin, vocal.

**Jubilee**
Without the help of a velociraptor, we provide tunes from a variety of vortexes, vectors, & velocities. Jim Kerr – guitar; Denise Martin – hammered dulcimer; concertina; Shonti Elder – fiddle; possible guest Elsa Aegerter – flute.

**Anna Joy**
Anna Joy Luckett is a public servant by day and a Folk Punk, singer-songwriter by night. A mother of four, she puts her heart and soul into everything, whether writing a political anthem or tucking her kids in at night. Instagram: nightengaleak

**Bayou Glacée**
We play traditional Louisiana Cajun dance music, singing in Cajun French. “Laissez les bons temps rouler!!” Celine Vaillancourt – accordion; Bill Allen – guitar; Eric Stice – fiddle; Bev Grogan – Fiddle; Suzanne Little – bass.

**The Hoppers**
The family that plays together stays together! Homegrown harmonies and Hopper Fun. Bruce Hopper – voice, mando-guitar; Grady Hopper – voice, bass; Robin Hopper – voice, guitar; Caiti Hopper – voice, ukulele.

**Pipeline Vocal Project**
Adriana Latonio, Molly Dieni, and Lisa Hawkins are Pipeline Vocal Project, Alaska’s first professional all-vocal a cappella trio comprised of a lead, bass and vocal percussion. This group puts a unique twist on well-known favorites from all eras, whether it’s crossing decades or genres.

**Mountain Waxwings**
Soaring bluegrass harmonies from these Mat-Su Valley girls: Suzy Crosby – guitar, vocals; Melanie Keenan – fiddle, vocals; Jessica Campbell – vocals.

**Guest Artists: The Bucking Mules**
A straight-shooting Old-Time string band that delivers American Old-Time music at its pure and joyous best. The band cut their teeth in Tennessee, North Carolina, and Virginia through extensive time spent with old 78s and elder master musicians from the region. The result is a group of well-studied musicians who know how to bust down on a fiddle tune, belt an old song, and move square dancers. The Bucking Mules traverse the traditional musical landscape of the Cumberland Plateau, the Tennessee River Valley, the Blue Ridge, and beyond.

**GOT RAFFLE TICKETS?**
Don't miss out on your chance to win fabulous prizes from our generous donors. Tickets are $10 + processing fee each in the lobby or online at anchoragefolkfestival.com. Details page 8.

- Alaska Airlines
- Alaska Music and Sound
- Alaska Railroad
- Alaskan Yurt Rental
- Both Ears Live Sound
- Paramount Cycles
- Salmonfest
- Williwaw Social
- Zip Kombucha
Date, Time & Location
Saturday, January 28, 2023
UAA Room PSB 166 Amphitheater (not the Wendy Williamson theatre)
Sign-in at 2 pm; Contest starts at 2:30 pm.

Eligibility
Free entry to anyone, any age

Audience
Audience members and fans are very welcome; just please respect the need to be quiet when contestants are playing – and don’t reveal any punch lines!

Categories
Contestants can enter one Style category:
• Bluegrass – three-fingered style of Earl Scruggs
• Old Time – clawhammer style
• Other – for example, but not limited to: Dixieland, Irish, fingerpicking, etc.

Joke – Banjo jokes are as traditional as banjo music and so they get recognition as well!

Prizes
Fun prizes will be awarded for each musical style and for the banjo joke category. All contestants receive a Certificate of Participation.

Judging
All contestants will be judged by our panel of three judges. We modeled our judging methods based on established performance criteria used in banjo contests all over the country.

Thank you!
To The Arctic Roadrunner for many years of support of the AFF Banjo Contest, in memory of Ken Terry.
The banjo is a uniquely versatile and truly American traditional instrument, and we want to celebrate the many banjo players (and especially banjo students) out there who rarely get the credit and encouragement they deserve. We hope to attract all sorts of banjo players and new fans to celebrate the talents of Alaska’s banjo virtuosos during the Anchorage Folk Festival’s 12th annual banjo contest. Time to dust off that banjo in the corner!

Contest

- The contest will start at 2:30 pm on the Amphitheater stage, PSB 166
- Order of appearance will be determined before the start of the contest, by drawing numbers.
- The emcee will introduce each contestant and the song titles.
- Each contestant will have up to five minutes to play and ideally should plan to perform two instrumental numbers within that five minutes total (eek, no singing, please!). This will be on the amphitheater stage.
- RULE: Players can have one accompanist, to play basically a rhythm part, such as guitar or string bass (not another banjo, please!). The accompanist is there for musical support, but not to play solo or duet parts or in any way overshadow the banjo contestant.

Criteria for Style categories

Execution (40 points): Timing, clarity, tone quality, being in tune, dynamics and finesse, degree of difficulty. (No, we are not going to execute any banjo players, even if tempted!)

Arrangement (40 points): Musical appeal of songs played, sense of melody, originality, subtlety, and taste (or what passes for taste, in banjo music).

Spirit (10 points): The music should have life and feeling; not be listless or dragging.

Overall impression (10 points): The general effect of the performance, including factors not otherwise mentioned above. Is the audience thrilled, or chilled?

Banjo Joke guidelines

- In the Banjo Joke category, similar criteria will be applied.
- All jokes must be G-rated, like the movies, with a one-minute time limit, and one-joke maximum. (Jokes will be screened by a designated AFF staffer to ensure the G rating.)
- Contestants can enter the joke category and a musical category.

Judges Deliberation and Awards

All contestants should stay together until the final results are tabulated, because there might be TIES in one or more categories that need to be resolved by a play-off. That means that those players would need to each play one more song for the judges to determine the winner.

Judges will confer to determine the winners. During that time, ALL contestants are requested to gather together on stage…we might have them all play a simple tune!

At the conclusion, winners will be announced, prizes awarded, and Certificates of Performance provided. Of course, all participants are also encouraged to become members of the Anchorage Folk Festival, and to consider volunteering too.

Special thanks to Dick Sanchis (Local Burger Man), who helped us start this contest and for supporting it each year. He was a true Champion of Banjo Music.

Thanks also to businesses providing gift certificates, to the judges, our wonderful emcee, and other dedicated volunteers helping run this contest.
FREE WORKSHOPS: WEEK 2
Saturday, January 28

Schedules subject to change.
FOR THE LATEST INFORMATION,
Check in the lobby or go to
www.anchoragefolkfestival.org.

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>PSB 110</th>
<th>PSB 166</th>
<th>PSB 210C</th>
<th>PSB 219</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30-10:45 am</td>
<td>WENDY WILLIAMSON AUDITORIUM</td>
<td>Understanding Mics: A Workshop for Performers with Lucy Peckham &amp; Crew</td>
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<td>11:30-12:15 pm</td>
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<td>Swing Dance with Katie Cueva and Hot Club of Nunaka</td>
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<td>12:30-1:25 pm</td>
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<td>Irish Trad — Instrumental Session with Denise Martin and Jim Kerr</td>
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<td>1:30-2:15 pm</td>
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<td>Introduction to Ukulele with Wendy Luft</td>
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<td>2:30-3:15 pm</td>
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<td>Introduction to Django Style Guitar with Derek Christianson</td>
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<td>2:30-3:45 pm</td>
<td></td>
<td>Honing Your Songwriting Skills Part III with Robin Hopper</td>
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<tr>
<td>3:30-4:15 pm</td>
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<td>The Power of Voice with Heather Stewart</td>
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<tr>
<td>4:15-5:15 pm</td>
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<td>12th Annual Banjo Contest! Sign-up at 2 pm outside the door of PSB 166. Contest begins at 2:30 pm.</td>
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<td></td>
<td>PROFESSIONAL STUDIES BUILDING (ADJACENT TO THE WENDY WILLIAMSON)</td>
<td>AFF Annual Meeting @ 5:15 pm</td>
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<td>Show Up and Jam!</td>
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<td>Not so Sea Chantey - Song Swap/Sing Around! with Dawn Berg</td>
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</table>

These workshops are free to all participants. Children under 8 are welcome to attend with adult supervision, unless otherwise noted. The Workshop Index, pp 50-53, shows all workshops by topic.

All AFF members welcome!

Join us in PSB 166 for a summary of Festival finances, submit ideas for future guest artists and choose new Board members for the 2023-26 term. Interested candidates for the Board should be a current Anchorage Folk Festival member and should submit a short statement of interest with signatures of 3 current AFF members to a current Board member by Wednesday, January 25, 2023. There are no nominations of board candidates from the floor.
Saturday Afternoon, January 28, 1:30 pm

**Meg and Her Married Men**
Folk, country, swing, and some originals. Meg Anderson – rhythm guitar; Michael Faubion – lead guitar; Steve Pradell – bass.

**Ashley Young**
With a dynamic range of emotional expressions and effortless warmth, Ashley’s soulful singer/songwriter performance is tender, understated and memorable. Ashley joined Parlor In The Round to kick off Anchorage Folk Festival 2023!

**Alaska Button Box Gang**
This button box accordion band plays polkas, waltzes, two-steps and latin with an upbeat tempo. They’ve played at AFF and in the Anchorage area for many years.

**Russell Ariel**
Bare bones, heart-on-your-sleeve folk punk. Songs filled with honesty and candor about love, loss, anxiety and zombies!

**Robbie Beebe and Friends**
Songs by Dolly Parton

**We Might Panik**
Actively performing in the Valley/Anchorage for the last 5 years at open mic and local events. Their music was once described as “aggressive” folk, but actually is more soft rock ballad style, with a bit of comedic banter. Scott Oviatt – guitar, vocals; Becky Oviatt – vocals.

**Cinder Leaf**
Cinder Leaf is a new band with two songwriters performing originals and covers. Their influences come from country, alt-country, Americana, folk, rock, and bluegrass and they are looking forward to performing for you! Brent Hove – vocals and guitar; Cy A. Two Elk – vocals, guitar, mandolin.

**Dawn Berg**
Dawn is recently back from a Folk Club tour of the UK! Including Four Rivers, Plough and Fleece, Lockdown and Raven Folk Clubs from Cambridge to Chester. She brought back lots of songs from her Zoom Song circle friends to share with you.

**Brothers of Tom**
Longtime collaborators Hurricane Dave & Michael Faubion perform lively honky-tonk music to tickle your fancy and melt your feet. Please bring your own feet. The duo’s name pays tribute to a former bandmate: the late, great bassman Tom Torvie. Hurricane Dave – acoustic guitar, harmonica, vocal; Michael Faubion – lead guitar, vocal.

**Paul Sangl**
Paul has been writing songs and playing guitar for a long time and hopes to eventually get good at it. He’s played at the AFF several times now, both by himself and as part of a trio called Free Gratis.

**Fox in the Henhouse**
Fox in the Henhouse is an acoustic-roots duo based in Anchorage. Mike Doyle’s loose guitar and rowdy vocals blend with Anna Nowosad’s steady upright bass runs and controlled harmonies to perform a mix of memorable original songs and unique covers.

**Alaska Celtic Pipes & Drums**
Various set selections of Scottish and Irish Bagpipe tunes. Pipers: Richard, Friedrich, Jürgen, Carsten, Jakob, Doug, Kris, Nicholas, Amanda, Jerry, Chriissy, Gary; Drummers: Christine James, Tanya, Susie, Joanne, Lynette, Dave, & maybe others.

**Roger Fuson**
Storytelling

**A-Town Sharps**
Forged in Anchorage in 2021 by friends from various musical projects, the A-Town Sharps are a classic small jazz combo playing standards and originals. Blues, Bossa Nova, Rock, French Pop, Greek and Gypsy Jazz influence this playful mix. Sarah Burtner – vocals; Garrett Burtner – clarinet; Roger Fox – guitar; Carrie Gruhn – keyboard; John Weeks – bass guitar.
Thunderbird Ukulele
This unique group from East High School performs arrangements of popular songs using a wide variety of ukuleles. You'll be tapping your toes with these fun arrangements that prove once and for all that there's more to the ukulele than meets the eye.

Tracy Simmons
Tracy Simmons (acoustic guitar, vocal) is a singer/songwriter raised in Alaska and local pastor and worship leader. Kristofer Simmons (mandolin, sidecar guitar, vocal) holds a BFA in musical theatre and is an accomplished performer.

Steve Schoonmaker
Steve recites original Fisher Poetry and performs original songs. A lifelong Alaskan, he is a commercial fisherman and artist living in Kasilof. He performed at AFF in 2018, 2019, and 2020.

Marianne See
Marianne sings soulful interpretations from bluegrass/roots traditions. Check out her workshop with Robin Hopper Sat, Jan 21, 11:30 PSB 166

Midnight Sons Chorus
The Midnight Sons Chorus, chartered in 1967, is a low voice a capella chorus brought together in harmony to educate the public and our members about barbershop harmony and to enrich lives through singing.

Suzy Crosby
A long-time Alaskan singer-songwriter and AFF performer, Suzy is known for her “finger-pickin’ good” guitar style, and her folk, country, and original songs

Ten Dollar Bet
For fans of vintage music “Ten Dollar Bet” will be your new favorite band. Hear contras, rags, polkas, swing, jump and old world favorites performed on fiddle, clarinet, mandolin and a variety of string instruments. Dancing shoes recommended. Mike Lane – guitar; Bill McDonald – bass; Gary Fitch – mandolin; Rose Fitch – clarinet, fiddle.

The New Ferryboat Musicians
A father/son acoustic duo playing original, traditional, popular and unusual songs on banjo, guitar, fiddle, uke, or keyboard. Al Levy—things with strings, guitar, banjo, fiddle, uke; Adam Levy—strings and keyboards, guitar, piano, keyboard.

Solar Gain
Larry Zarella – vocals, guitar; Kayti Heller – vocals, percussion, guitar; Danielle Aslanian – vocals, guitar, violin.

Tok Dog Trio
Folky fun that mildly rocks. Andy Rogers – vocals, guitar, and bass; Craig Fisher – vocals, guitar; Eric Wickenheiser – vocals, bass, guitar; Noah Hagen – drums.

Alaska Main Squeeze
Alaska Main Squeeze performs at various venues in the Anchorage area, providing toe tapping & dancing music, including country, folk, waltzes & of course polkas! Jason Ott – guitar, vocals; John McCleary – accordion, vocals; Jill Williams – accordion, harmonica, vocals; Joyce Haugstad – accordion & vocals; Gary Stevens – vocals.

Aspenyarrow
Aspenyarrow (Kayti Heller) is a Talkeetna-grown folk-pop singer-songwriter. Her music has been described as emotional, honest, and catchy.
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Society of Strings

Join us for some fun and interesting classical and a bit of fiddling!

Meeting January - April Tuesdays 7pm-9pm
Contact: M.Schallert64@gmail.com

Directors: Mary Schallert (Alaska City Folk Arts)
Andrew Israelsen (Anchorage Symphony & ASD)
Katie Kroko (Anchorage Symphony & ASD)
Saturday January 28

Barn Dance with The Bucking Mules!

The Nave
3502 Spenard Rd.

Doors: 7 pm
Dance: 7:30-10:30 pm
Caller: Brian DeMarcus

$15 adults/ $5 kids 13 & under
UAA students free with current ID

Get your tickets at anchoragefolkfestival.org
Paramount Cycles has just the right bicycle for everyone in the band... even your banjo player!

1320 Huffman Park Dr.
907-336-BIKE

Saturday
Jan 28
3:30-6 pm
PSB 110

BUY • SELL • TRADE

INSTRUMENT SWAP
### FREE WORKSHOPS: WEEK 2

**Sunday, January 29**

**Schedules subject to change.**

**FOR THE LATEST INFORMATION,**
Check in the lobby or go to www.anchoragefolkfestival.org.

<table>
<thead>
<tr>
<th>WENDY WILLIAMSON AUDITORIUM</th>
<th>PROFESSIONAL STUDIES BUILDING (ADJACENT TO THE WENDY WILLIAMSON)</th>
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</thead>
<tbody>
<tr>
<td><strong>Main Stage</strong></td>
<td><strong>PSB 110</strong></td>
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<tr>
<td><strong>Intro to Cuban Son</strong> with Anaya Latin Dance and UNO Jazz Orchestra</td>
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<tr>
<td><strong>11:15-12:30 pm</strong></td>
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<td><strong>11:30-12:45 pm</strong></td>
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<td><strong>4:51-5:15 pm</strong></td>
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<tr>
<th><strong>GUEST ARTIST WORKSHOP</strong></th>
<th><strong>Intermediate Ukulele - Taking it up a Notch</strong> with Kiel Schweizer</th>
<th><strong>GUEST ARTIST WORKSHOP</strong></th>
<th><strong>Learn a Favorite, Rare Fiddle Tune (or two)</strong> with Joseph Decosimo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clawhammer Banjo Tune-up</td>
<td>Intermediate Mandolin with Kevin Cassity</td>
<td>Clawhammer Banjo Tune-up</td>
<td>Learn a Favorite, Rare Fiddle Tune (or two) with Joseph Decosimo</td>
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<tr>
<td>with Luke Richardson</td>
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<td>with Luke Richardson</td>
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<tr>
<td><strong>Old-time Stringband workshop</strong> with The Bucking Mules</td>
<td></td>
<td><strong>Intro to Swing and Improv with fiddle or mandolin</strong> with Eric Rodgers</td>
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</tr>
<tr>
<td><strong>Zen of Music Theory II</strong> with Jerry George</td>
<td><strong>Bluegrass Gospel Harmony Sing-Along</strong> with Suzy Crosby</td>
<td><strong>Slow Hands Jam for All Ages</strong> with the All Good Family Band</td>
<td><strong>Slow Hands Jam for All Ages</strong> with the All Good Family Band</td>
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<td><strong>2:30-3:45 pm</strong></td>
<td><strong>3:30-4:45 pm</strong></td>
<td><strong>4:51-5:15 pm</strong></td>
<td><strong>5:15-6:30 pm</strong></td>
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**Big Anchorage Folk Festival gratitude to:**

John T. Salsbury and Michael R. Anderson for generous donations through the Hilcorp Alaska Giving Program and the Anchorage Community Foundation
Sunday Afternoon, January 29, 1:30 pm

**CERSC Ukulele Jam Group**
Chugiak Eagle River Senior Center Ukulele Jam Group. We meet at the CERSC, just off the North Birchwood exit, every Monday at 6 pm. Everyone is welcome to play and sing. Our main mission is to have fun and keep the old songs alive.

**Jammin With Jed**
Jed Whittaker and friends offer a mix of familiar and original tunes.

**Anchorage Suzuki Fiddlers**
Students from Amanda Kerr’s Suzuki Violin & Fiddle Studio playing and singing a few of their favorite fiddle tunes. With Danny Booth on guitar.

**Woody Bill**
Original folk songs about trains, traveling and Alaska.

**Harry Wragg and the Dustbusters**
Songs across the roots music spectrum and original tunes. “We have NOT received a Grammy nomination in the boiled roots category, but, gravity willing, we will continue to play songs from the Americana music grab bag until those dang old cows get home. Jim Foster – acoustic guitar, vocals; Steve Pradell – keyboard & cello; Meg Anderson – upright bass; Bruce Moore – electric guitar; Suzzane Hickman – vocals.

**Termination Dusters**
Our rendition of a few traditional bluegrass and folk songs. Sashi – guitar; Hatton – mandolin; Tim – bass; Katie – fiddle; TBD – banjo.

**Geezer Skiers**
Greg DuBois – guitar, vocals; June Takagi – vocals.

**Gospel Sound**
Gospel singers bring positive messages through songs. Dev Williams, Lewis Deans, Rolanda Watson and Sam Allen – vocals; Ben Williams – piano; Xavier Brown – drums.

**Al and Aaron Koenig**
Father and son reunite onstage for some tasty instrumentals. Al – guitar, mandolin; Aaron – guitar.

**Sturm Troupers**
Father/Son duo using the Force to put fun and funky twists on past and current tunes. You might hear country, punk, old-timey or indie. Chris Sturm and Harrison Sturm.

**Stephen Hendricks**
Stephen plays Folk n’ Blues music, fingerstyle and slide. He will perform some singer songwriter tunes plus a few choice covers.

**Gary Stedman**
Gary has been performing in Southcentral Alaska since 2002. Prior to that he played the bars and cafes of Portland, Oregon. He plays an eclectic mix of classic country, blues, rock and folk.

**The Spit City Slickers**
Old time music from way down south – Homer, that is. Willy Dunne – bass; Colin McGovern – guitar; Scott Meyer – fiddle; – Brian DeMarcus – banjo.

**Ms Miriah’s Student Band**
Ten to 18 students (5-14 years old) from Miriah May Music Studio will sing and play fiddle and guitar and singing.
SALMONFEST
KENAI PENINSULA FAIRGROUNDS
NINILCHIK, ALASKA
AUG. 4, 5, & 6, 2023

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Philip Price
Powerful Dublin-born Irish singer and traditional folk artist who has been collecting, performing, and writing Irish ballads for many years. Throughout his career, Philip has played traditional Irish, American bluegrass, folk, and contemporary music.

Johnny Prizm
Johnny Prizm is the project of Canadian born singer and songwriter, Jonathan Heynen. Playful and introspective, his melodies and songwriting invite listeners to dive head first into the despondent or relax with vivacious vibes. Jonathan Heynen – guitar, vocals; Holly Ritterbush – vocals, percussion; James Daggett – drums; Josh Zullo – bass.

John Cook
Singer/songwriter with a finger-style guitar style, playing songs from his most recent album release. John is also teaching an acoustic guitar workshop on Sat, Jan 21, 1 - 2:15 pm in PSB 110.

Hurricane Dave
“Alaska’s Favorite Cheechako” plays original tunes about living in the quirky 49th state. Best known for “Don’t Touch My PFD” and the Palin-inspired “Please Don't Ask Me About Her,” Dave has been entertaining Alaskan audiences for almost 15 years.

Jakelegs
Might need a little oil but still cranks! Johnse – banjo, guitar; Peter – fiddle; George – fiddle, guitar; Lauralee – banjo uke, bass

Lou Nathanson
The product of a diseased mind, Lou's music is highly contagious and he is known for his sick sense of humor. Lou Nathanson – guitar, vocals; Shonti Elder – fiddle, vocals; Suzanne Little – bass, vocals.

Guest Artists: The Bucking Mules
A straight-shooting Old-Time string band that delivers American Old-Time music at its pure and joyous best. The band cut their teeth in Tennessee, North Carolina, and Virginia through extensive time spent with old 78s and elder master musicians from the region. The result is a group of well-studied musicians who know how to bust down on a fiddle tune, belt an old song, and move square dancers. The Mules traverse the traditional musical landscape of the Cumberland Plateau, the Tennessee River Valley, the Blue Ridge, and beyond.
Guest Artist & Visual Artist Retrospective

It’s been a privilege to highlight both acclaimed and up-and-coming musical and visual artists for more than three decades. Thousands of local artists have graced the main stage over 34 years, and guest artists joined the fun starting in 1993. Even before that, visual artists (VA) provided dynamic looks to our programs, t-shirts, banner displays – even socks – over the years. This retrospective lists guest artists, then visual artists, by year.

1990 (VA) George Sleichter
1991 (VA) Charlie Rush
1992 (VA) Sarah Mittelstadt Bean
1993 David Sear
1994 Liz Carroll, Billy McComiskey, and Andy O’Brien
1995 Mark Graham and Paul Kotapish
1996 Bluegrass Etc. / John Moore, Jim Greene and Dennis Caplinger
1997 Alan Munde & Joe Carr
1998 Dirk Powell & Balfa Toujours • (VA) George Sleichter
1999 The Canote Brothers / Ira Bernstein / Laurie Lewis Band with Tom Rozum & Todd Phillips • (VA) George Sleichter
2000 Tracy Schwarz, Ginny Hawker & Mac Traynham / Bruce Molsky & Big Hoedown • (VA) George Sleichter
2001 California Cajun Trio / Jody Stecher & Kate Brislin • (VA) Colleen Shannon
2002 Entourloupe / Country Current • (VA) Colleen Shannon
2003 Alan Jabbour & Ken Perlman / The Sevens • (VA) Colleen Shannon
2004 Ida Red / Reeltime Travelers • (VA) Courtney Ramsay
2005 April Verch Band / Red Stick Ramblers • (VA) Creighton Gann
2006 Dulaman / South Austin Jug Band • (VA) Adrienne Levine, Wayne Mitchell, Shane Mitchell, Erin Dagon
2007 Ho’Omalie / The Improbabilities • (VA) Betty Atkinson
2008 The Stairwell Sisters / Savoy Family Cajun Band • (VA) Wayne Mitchell
2009 East Coast Stars / Bearfoot • (VA) Meg Fowler
2010 Brother Mule / Sweet Sunny South • (VA) MSI Communications
2011 The John Whelan Band / Hot Club Sandwich • (VA) Katie Sevigny
2012 The Hanneke Cassel Trio / Frank Solivan & Dirty Kitchen • (VA) Katie Sevigny
2013 The Unbuttoned Zippers / Cahalen Morrison & Eli West • (VA) Katie Sevigny
2014 Della Mae / Mr. Sun with Darol Anger • (VA) Byron Birdsall
2015 California Honeydrops / Foghorn Stringband • (VA) Byron Birdsall
2016 Front Country / Jeffery Broussard & The Creole Cowboys • (VA) Paxson Woelber
2017 The Travelin’ McCourys / The Sweetback Sisters • (VA) Steve Gordon
2018 The Seamus Egan Project / The Gonzalo Bergara Quintet • (VA) Steve Gordon
2019 Taylor Smith & the Roamin’ Jasmine / Dan Tyminski / Eli West & Ben Winship / Western Centuries • (VA) V Rae
2020 Jontavious Willis / Jack Broadbent / Feufollet • (VA) Levi Werner
2021 Booth Family Band / The Forest That Never Sleeps / Lucky Spider / Jamie and Harry / AllGood Family Band / Ava Earl • (VA) Ted Kim
2022 Erin & Andrew Heist / Valley Below / Friends of Bill Staines Tribute / Pipeline Vocal Project / Bethlehem Shalom / Witty Youngman / Amanda & Dan Booth / Alex Cruver & Kat Moore / Matt Faubion & Friends / Fox In The Henhouse / Blaze Bell / Tyler Grant / Roses’s Pawn Shop / and all who performed at May Fest! • (VA) George Art Gianakopoulos
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Workshop Index

Workshops are held each weekend of Folk Fest. See all workshops listed by date on pages 14, 18, 38 & 44. (Turn the page for even more workshops!) = Guest Artist Workshops = Especially for kids/families

BANJO

5-String Banjo Picking Basics • Banjo fundamentals I wish someone had taught me when I was starting out. Chords, scales, picking patterns, backup and how not to drool on stage. With Al Levy. Sat, Jan 21, 4-5:15 pm, PSB 219

Beginning banjo, old time or bluegrass • learn banjo basics, bluegrass, frailing ...bring your questions With Kevin Cassity. Sun, Jan 22, 4-5:15 pm, PSB 166

Banjo Contest • Annual Banjo Contest! Sign up outside PSB 166 at 2 pm. Contest starts at 2:30. With Marianne See. Sat, Jan 28, 2:30 pm, PSB 166

GA Clawhammer Banjo Tune Up • With Bucking Mules Guest Artist Luke Richardson. Sun, Jan 29, 1-2:15 pm, PSB 166

FIDDLE

Fiddle Tunes for All Instruments • Come one and all with your instrument and enjoy playing some good fiddle tunes with Mary Schallert. Sat, Jan 21, 11:30-12:45 pm, PSB 110

Celtic Fiddle • Learn some lovely and lively traditional Celtic tunes by ear, or music. All instruments and playing levels are welcome. With Shonti Elder. Sat, Jan 21, 2:30-3:45 pm, PSB 110

GA Bluegrass Fiddle • with Mile Twelve Guest Artist Ella Jordan. Sun, Jan 22, 1-2:15 pm, PSB 210C

GA Learn a Favorite, Rare Fiddle Tune (or two) • with Bucking Mules Guest Artist Joseph Decosimo. Sun, Jan 29, 1-2:15 pm, PSB 219

UKULELE

Beginning Ukulele Overview • Learn the fundamentals of playing easy ukulele music and how to progress on your own by building better skills and having fun learning new songs. With Kiel Schweizer - Ukulele Guru. Sun, Jan 22, 4-5:15 pm, PSB 110

Introduction to Ukulele • Why are ukulele players so HAPPY? Come to this fun class and learn to play the ukulele. YES, play!! By the end of class, you will be able to play 6 or more songs. With Wendy Luft. Sat, Jan 28, 1-2:15 pm, PSB 166

Intermediate Ukulele - Taking it up a notch • Learn how to expand on what you already know about playing ukulele. We’ll cover fingerstyle techniques, recognizing moveable chords, and easy ways to add improvisation. With Kiel Schweizer - Ukulele Hermit. Sun, Jan 29, 1-2:15 pm, PSB 210C

PERFORMANCE

Polishing Your Performance • An interactive session to improve stage presence and performance - fun, supportive and always positive! Robin Hopper and Marianne See offer an updated version of this popular session to help strengthen performances of our local artists. Bring songs, instruments - and bands are welcome! Sat, Jan 21, 11:30-12:45 pm, PSB 166

Understanding Mics • Want to get the most out of your fifteen minutes on stage? Has the biggest obstacle to fame and future fortune been your fear of microphones and monitors? Do you struggle to hear yourself adequately? Should you DI your instrument or mic it? What’s a DI anyway? Do you know what you need onstage and how to get it? • Answers to these questions and many more can be yours! Open to all. Bring your instruments, voices and questions. This is a chance to learn from ANC FF sound engineers with an opportunity to get on stage to learn by doing. with Lucy Peckham and crew. Sat, Jan 21, 9-10:15 am and Sat, Jan 28, 9:30 - 10:45 am, on the Main Stage.
**GUITAR**

**Finger style guitar** • John Cook will show some finger picking styles, ‘claw hammer rhythm playing’ use of harmonics and Drop D approach to acoustic guitar. You will be offered enough to take it home and keep working on it. Sat, Jan 21, 1 - 2:15 pm, PSB 110

**Guitar/Vocal Warm-up** • Mike Simpson has adapted 4 singing exercises on the guitar. I got these exercises from Shelly Brown's Singing Lessons for No One podcast. Picking patterns, scale fingerings, timing and vocals are included in this quick warm-up/workout. Sat, Jan 21, 11:30-12:45 pm, PSB 219

**Walks, Runs, Hammer-ons and Pulls-offs: Spice Up Your Rhythm Guitar Playing** • Tired or bored of just strumming the rhythm to songs? Come learn how to spice up your guitar playing with bass walks that connect chords, hammer-ons and pull-offs that add variety to your sound, and melodic runs that can really help fill out the sound of your songs. This workshop is aimed at the “advanced beginner” and intermediate guitar strummer, but all are welcome to come learn and share! Best if you can consistently strum basic songs with 3 or 4 chord progressions. With Jim Pfeiffenberger. Sun, Jan 22, 11:30-12:45 pm, PSB 110

**Drop D Guitar - Irish Music mostly** • Drop D Guitar tricks and tunes. Fingerpicking, flatpicking, solo, accompaniment. With Jim Kerr. Sun, Jan 22, 2:30-3:45 pm, PSB 219

**Jazz Guitar 101** • Learn melody and chords of New Orleans jazz song “Saints Go Marching In” in the key of ‘G’, then discuss jazz guitar 101 basics; the five piece up the neck puzzle and loop in ‘G’ / ‘E-’, and basic practice techniques using a metronome. With Joe Craig. Sun, Jan 22, 4-5:15 pm, PSB 210C

**Introduction to Django Style Guitar** • We’ll cover the basics including Django’s approach to rhythm, lead playing, harmony, right hand technique, and resources for musicians beginning to play in this style. With Derek Christianson. Sat, Jan 28, 1-2:15 pm, PSB 210C

**DANCING**

**Irish Ceili Dancing** • Join Lisa Maloney for an introduction to Irish ceili (pronounced “kay-lee”) dancing. If you’ve ever contra danced, there are many similarities between these styles of fun, social group dancing – and some differences! Everybody is welcome, no dance experience required. Family-friendly. Children, please bring a parent with you. Parents, be ready to help your children through the dance figures if needed. With Red Cap and the Cyser Boys. Sat, Jan 21, 10:30 - 11:45 am, Main Stage

**Youth Dance workshop** • Beginners welcome! (Recommended for ages 10-20). Bring your dancing shoes and learn how to swing your partner! With Lauralee Honkola. Sat, Jan 21, 1-2:15 pm, PSB 166

**Traditional Folk Dancing** • Anyone can learn to do-si-do! All levels and ages welcome! With Lauralee Honkola. Sun, Jan 22, 10:15 - 11:45, Main Stage

**Laura Cortese & the Dance Cards** • A workshop experience of fiddle tunes with layered vocal harmonies and rich interplays of virtuosic string instrumentation. In partnership with Anchorage Concert Association. Sun, Jan 26, 3 pm, Hearth Artisan Pizza Flex Room

**Swing Dance Workshop** • Learn the basics of swing dancing to the live music of Hot Club of Nunaka. All dancers welcome, no experience needed. With Katie Cueva, Derek Christianson, and Hot Club of Nunaka. Sat, Jan 28, 11:30 - 12:15 pm

**Intro to Cuban Son** • Explore one of the most influential Latin genres of music/dance, which originated in the countryside of 19th century Eastern Cuba. Think of the traditional sound of Buena Vista Social Club matched with smooth and elegant dancing following the conga, clave, and bass in contratiempo timing. Learn basic dance steps and body movement coordination. Live musical accompaniment by Zach Munoz and musicians of the UNO Jazz Orchestra, a Anchorage-based Latin jazz orchestra. With Anaya Dance. Sun, Jan 29, 11:15 - 12:30 pm, Main Stage
Workshop Index continued

Workshops are held each weekend of Folk Fest. See all workshops listed by date on pages 14, 18, 38 & 44. ≠ Guest Artist Workshops ≠ = Especially for kids/families

BANDS/JAMS

≠ All Levels Jam by Dancing with the Spirit
   • Play-a-long jam for all levels of musicians, including children who are just beginning! There is a stringed instrument focus (mainly guitar, uke and fiddle), but all types of instruments are welcome, especially singing! The Dancing with the Spirit program has travelled all over Alaska teaching youth to play instruments using a color-coded system. Come and check it out, play along, and get some colored dots added to your guitar, ukulele, mandolin or fiddle, and see how fun it is to play these songs by color! With Angela Oudean. Sat, Jan 21, 4-5:15 pm, PSB 210C

≠ Show Up and Jam! • The Room is available for all who want to have a space for jamming -- any playing ability invited. Sat, Jan 21, 4-5:15 pm, PSB 210C

≠ Irish Trad — Instrumental Session • Bring an instrument and play along. Denise and Jim lead the Irish session at McGinley’s Pub for several years. With Denise Martin and Jim Kerr. Sat, Jan 28, 1-2:15 pm, PSB 110

≠ Old Time String Band Workshop • With The Bucking Mules. Sun, Jan 29, 2:30 - 3:15, PSB 166

≠ Swing and Improv • Bring your fiddle mandolin and have fun learning how to develop variations and improvisations based on the melody, rhythm, and harmony of swing tunes. With Eric Rodgers. Sun, Jan 29, 2:30 - 3:15 pm, PSB 219

≠ Show Up and Jam! • The Room is available for all who want to have a space for jamming -- any level. Sat, Jan 28, 2:30-3:45 pm, PSB 219 and Sun, Jan 29, 4:00-5:15 pm, PSB 219

MANDOLIN

≠ Bluegrass Mandolin • With Mile Twelve Guest Artist Korey Brodsky. Sun, Jan 22, 1-2:15 pm, PSB 166

≠ Beginning Mandolin • Learn some basic chords and a fiddle tune! With Kevin Cassity. Sun, Jan 29, 11:30-12:45 pm, PSB 166

BASS

≠ Bluegrass Bass • with Mile Twelve Guest Artist Nate Sabat. Sun, Jan 22, 1-2:15 pm, PSB 219

WRITING/ARRANGING

≠ Honing Songwriting Skills with Robin Hopper

   Part 1: Explore how to write lyrics that “speak” to the audience through a series of writing exercises and sharing. Sat, Jan 21, 1-2:15 pm, PSB 21

   Part 2: Ideas and examples for creating melodies to pair up with lyrics, using a “rise and fall” approach. Sat, Jan 21, 2:30-3:45 pm, PSB 219

   Part 3: A sharing session for participants of sessions 1 & 2, to share what they’ve been working on. Sat, Jan 28, 1-2:15 pm, PSB 219

≠ Putting it all together: Tune arranging and more. • Learn from the whole Mile Twelve Band how the magic all works! With Mile Twelve . Sun, Jan 22, 2:30-3:45 pm, PSB 166

≠ The Rites of Writing Right—Your Story is Worth Telling • Al Levy will share the lessons he learned from living, writing, and publishing his story in Blue Water Bluegrass: The Ferryboat Musicians. Topics include writing as art, process and discipline; publishing and how not to get scammed; marketing how to tell the world about your story. Sun, Jan 22, 4-5:15 pm, PSB 219
**MUSIC THEORY**

**Zen of Music Theory I** - Jerry George teaches this unique way of understanding music structure in a totally zen way. Grasp keys/scales, chords, progressions, and other theory intuitively and apply that skill on the fly without frustration. Over 3,200 musicians have taken this in person class at venues throughout the United States and Canada. Sat, Jan 21, 4-5:15 pm, PSB 166

**Zen of Music Theory II** - Jerry George teaches some useful applications in this second workshop. Sun, Jan 29, 4-5:15 pm, PSB 110

**AND MORE!**

**Feldenkrais for Musicians** - Feldenkrais lessons are gentle movement explorations that can restore the kind of physical freedom we had as children, facilitate healing from injury and chronic pain, give rise to embodied creative expression, and restore a physically felt sense of empowerment and joy of life. Feldenkrais practitioner Kevin Cassity has trained in Boston, Seattle and Santa Fe with Feldenkrais trainers renowned for their work with pro athletes, musicians, dancers, actors, etc. Sat, Jan 21, 2:30-3:45 pm, PSB 166

**Bluegrass Gospel Harmony Sing-Along** - Lift your voice (and your spirit) with the Mountain Waxwings and join in singing some favorite old bluegrass and gospel songs in three-part harmony. We'll devote a little time to explaining the nuts and bolts of how to choose the right harmonies, but the majority of the time will be spent learning by doing. With Suzy Crosby. Sun, Jan 29, 4-5:15 pm, PSB 166

**NATIVE AMERICAN FLUTE**

**Beginning Native American Flute** - Learn Dual-Visioned Poetry of the Native American Flute that is in and all around us. Beginners will learn guidelines to get you started with basic breathing, fingering, and song forms for creating heartfelt melodies. All are welcome. With Jeff Stevens. Sun, Jan 22, 11:30-12:45 pm, PSB 219

**Intermediate Native American Flute** - All are welcome to dig deeper into the “Dual-Visioned” approach to bridge natural/cultural boundaries. Learn about this ancient instrument by applying traditional philosophies of improvisation; with relaxation of strict music theory and reconnecting with spiritually inspired flute songs. With Jeff Stevens. Sun, Jan 29, 11:30-12:45 pm, PSB 219

**Alaskan Children's Songs and Making Music** - Children will have a chance to make their own instruments and create music with me as well as listen to and participate in activities around some original Alaska themed songs. With Nikki Scherer. Sun, Jan 22, 1-2:15 pm, PSB 110

**Folk arts rehearsal** - Alaska City Folk Arts from past, present, and future are welcome to join us as we decide what our set will be and how we will contrive it. With Mary Schallert. Sun, Jan 22, 11:30-12:45 pm, PSB 166
**Silent Auction Items**

**Beard Model R. Dobro**  
*Donated by Tom Pirog*

Beard Guitars began in the mid-1980s, out of Paul Beard's frustration at the lack of quality resonator guitars. Paul is himself a musician and set out to make, as he puts it, "a next-generation instrument."

The Model R is Beard's model for players who are looking for a traditional style of instrument, evocative of 1930s wooden-bodied Dobros.

**MSRP is currently $4,200 before any optional features.** This particular example does not appear to have any optional features, and we are unsure whether it is open-body or has a soundwell.

From beardguitars.com:

*For the player looking for the classic style and sound of resonators from the 1930s. The Legacy R-model has a traditional body shape and open or soundwell construction. Perfect for traditional playing, the Legacy R-model's smaller body produces a clear sustained high range balanced with a punchy growling bass end.*

**Body:** The Legacy R-Model square neck is a small body mahogany guitar with curly maple binding and is available with a traditional soundwell or open body construction. It comes standard in a tobacco sunburst.

**Neck:** Made of solid mahogany, it has an ebony fretboard, slotted diamond inlays, and an ebony peghead veneer.

**Parts:** In addition to an original #14 spider™ and Beard Legend Cone, the Legacy R-Model comes standard with a Beard chrome tailpiece, screens, rings, and fan cover plate. All Beards come standard with Gotoh tuners.

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**Guarneri del Gesu 1743 4/4 Violin from Wang Zhiguo’s Violin workshop, Beijing**  
*Donated by David McCormick*

This violin was carefully hand made by Master Wang himself after the Guarneri del Gesu 1743 Cannone Violin. He selected the best tone Bosnian maple wood for the back, ribs, scroll, and best tonal 200-year-old spruce for the front. It not only looks beautiful, but also sounds exceptional, open, full, powerful, well-balanced, focused, superbly well-balanced across all the strings, sweet tone on high register as well.

The label reads “Guarneri del Gesu 1743 Cannone Violin hand made by Master Luthier: Wang Zhiguo No.W12, 2020.”

- 100% handcrafted and hand oil varnished;
- Select tonal Bosnian maple wood for the back and the neck (air-dried for over 18 years);
- Choice tone 200-year-old spruce wood for the top (In the year of Beijing's Olympic Games 2008, many old houses built in Qing Dynasty were torn down near the Forbidden City. Master Wang was very lucky to obtain 2 beams of the old spruce, which has proved to be one of the finest wood for the violin and will never be out of shape and produces superb resonance.)
- Top quality ebony fittings and ebony fingerboard;
- Neatly hand-inlaid purfling, nice arch;
- Masterly hand carved AUBERT bridge and Thomastik Dominant strings included;
- Elaborately and elegantly carved maple wood scroll;
- Quality oblong case and Brazil wood bow included.

**This beautiful violin sold new for $1,499.**
**Wildwood Minstrel 5-string Banjo**  
*Donated by Tom Pirog*

Wildwood Banjos began in 1973 when Mark Platin set about building banjos in Arcata, California. During its time, Wildwood produced over 6,000 banjos of various models, ranging from modest to elaborate decorations, but always of exemplary quality and tone.

The Minstrel was one of the more modest-décor models, perfect for the player who is looking for tone first and foremost, in more cosmetically-modest trim.

The Minstrel is a classic, open-backed, five-string banjo that evoked the style of Vega Banjos from the 20s and 30s. Its construction features: Eastern hard rock maple body and neck; Ebony fretboard, peghead veneer and heel cap; Tubephone-style tone ring; Mother-of-pearl position markers, and Bone nut.

Standard 26.25-inch scale. Wildwood banjos are no longer in production, as Mark Platin opted to shut down in 2018 upon his retirement. **When the Minstrel was still in production, its new retail price was about $1,500.** All-in-all, just a really nice, professional-level open-back banjo; a true workhorse.

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**Fender CD-60S**  
*Donated by Petr's Violin Shop*

The Fender CD-60S is one of the most popular models and ideal for players looking for a high-quality affordable dreadnought with great tone and excellent playability. With its quality solid spruce top, easy-to-play neck with rolled fingerboard and mahogany back and sides, the CD-60S is perfect for the couch, the campfire or the coffeehouse—anywhere you want classic Fender playability and sound. Comes with hard case and strings.

**Package value ~$250.**

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**Native American Style F# Drone Flute**  
*Donated by Allegra Hamer*

This is a gorgeous Native American style drone flute (or double flute) hand-crafted by Marvin L. Niemeyer of Wasilla. The body is made of curly maple with an inlay of mammoth ivory, while the bird is made of koa.

If you're not familiar with these flutes, be prepared for a mesmerizing surprise! Drone flutes are essentially two flutes side-by-side, in one piece of wood. One chamber plays like a standard Native American style flute, while the other chamber harmonizes with a single F# drone note. Together they produce a beautiful, contemplative, mellow tone.

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**Thank you for these generous donations!**

Tom Pirog  
David McCormick  
Allegra Hamer  
Petr’s Violin Shop

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**Bid on these items in the lobby. Winners will be announced Sunday evening, January 29, from the main stage.**

All proceeds to benefit the Anchorage Folk Festival.
ANCHORAGE

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